



Columbia University  
Bulletin of Information

BARNARD COLLEGE

ANNOUNCEMENT

1926-1927



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1926-27

BARNARD COLLEGE  
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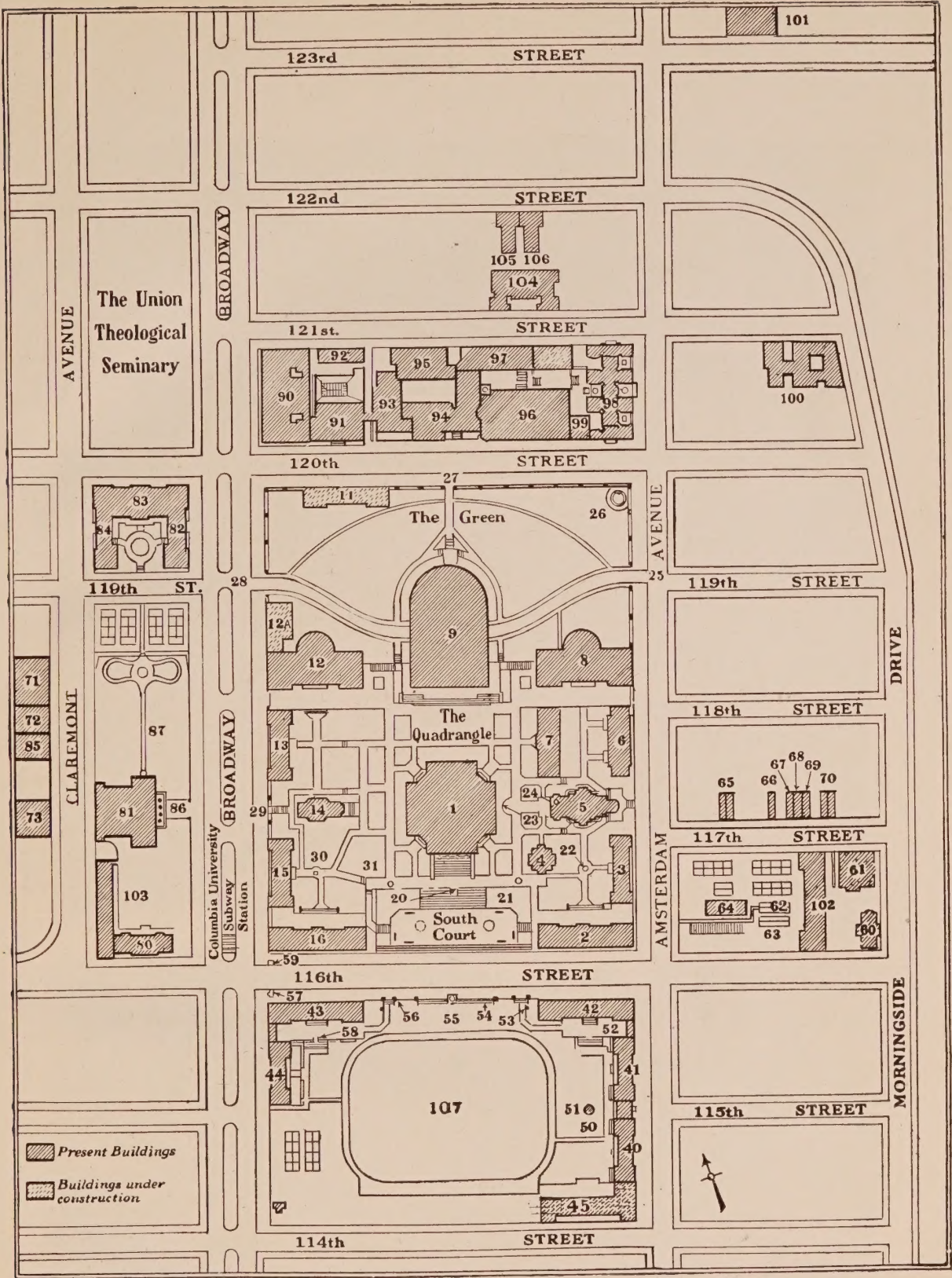








PLAN OF BUILDINGS AND GROUNDS



QUADRANGLE

- 1. Library
- 2. Kent
- 3. Philosophy
- 4. East
- 5. St. Paul's Chapel
- 6. Fayerweather
- 7. Avery
- 8. Schermerhorn
- 9. University
- 10. New Physics Building
- 11. Havemeyer
- 12. Havemeyer Extension
- 13. Engineering
- 14. Earl
- 15. Mines
- 16. School of Business
- 20. Statue of Alma Mater
- 21. Class of 1881 Flag Staff
- 22. Class of 1887 Well Head
- 23. Class of 1886 Exedra
- 24. Class of '93 Chapel Bell
- 25. Class of 1888 Gate
- 26. Statue of Great God Pan
- 27. Class of 1882 Gates

SOUTH FIELD

- 28. Mapes Gates
- 29. Class of 1891 Gates
- 30. Meunier's Hammerman 1889 Mines Class Gift
- 31. Lafayette Post Flag Pole
- 40. Livingston
- 41. Hartley
- 42. Hamilton
- 43. Journalism
- 44. Furnald
- 45. John Jay Hall
- 50. 1906 Clock
- 51. Van Amringe Memorial
- 52. Hamilton Statue
- 53. Mitchell Memorial
- 54. Rives Memorial Steps
- 55. Class of 1885 Sun Dial
- 56. Classes of 1884 and 1899 Tablet
- 57. Class of 1890 Pylon
- 58. Jefferson Statue
- 59. Class of 1900 Pylon
- 107. South Field

EAST FIELD

- 60. President's House
- 61. Faculty House
- 62. Botany Greenhouse
- 63. Agricultural Greenhouse
- 64. Crocker Institute
- 65. College Entrance Board
- 66. Columbia House
- 67. Dean Hawkes
- 68. Chaplain Knox
- 69. Maison Francaise
- 70. Carnegie Endowment
- 102. Johnson Hall
- CLAREMONT AVENUE
  - 71. DeWitt Clinton
  - 72. Morris
  - 73. Tompkins
  - 85. Charles King Hall
- BARNARD COLLEGE
  - 80. Brooks
  - 81. Barnard
  - 82. Brinekerhoff

- 83. Milbank
- 84. Fiske
- 86. Helen Hartley Jenkins Geer Memorial Gate
- 87. Milbank Quadrangle
- 103. Hewitt

TEACHERS COLLEGE

- 90. Horace Mann School
- 91. Thompson Hall
- 92. Macy Annex
- 93. Milbank Chapel
- 94. Main Teachers College Hall
- 95. Macy Hall
- 96. Russell Hall
- 97. Grace Dodge Hall
- 98. Whittier
- 99. Lowell Annex
- 100. Seth Low
- 101. Lincoln School
- 104. Bancroft
- 105. Grant
- 106. Sarasota





BARNARD HALL, BARNARD COLLEGE





Columbia University  
Bulletin of Information

BARNARD COLLEGE

ANNOUNCEMENT

1926 – 1927

1926



### FORM OF BEQUEST

To Barnard College I give and bequeath the sum of \$                      for  
the uses and purposes of said Corporation.



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\* Deceased.



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<sup>1</sup> Absent on leave, 1926-27.

<sup>2</sup> Absent on leave, Spring Session.



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<sup>1</sup> Absent on leave, 1926-27.<sup>2</sup> Absent on leave, Spring Session.



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	<i>Assistant in Fine Arts</i>

#### Other Officers of the University Who Give Instruction in Barnard College

FRANZ BOAS, Ph.D., LL.D., Sc.D. . . . .	<i>Professor of Anthropology</i>
S. BUTLER MURRAY, Jr., Ph.D. . . . .	<i>Associate Professor of Fine Arts</i>
ARTHUR F. J. REMY, Ph.D. . . . .	<i>Associate Professor of Germanic Philology</i>
<sup>1</sup> WENDELL T. BUSH, Ph.D. . . . .	<i>Associate Professor of Philosophy</i>
DINO BIGONGIARI, A.B. . . . .	<i>Associate Professor of Italian</i>
CLINTON W. KEYES, Ph.D. . . . .	<i>Assistant Professor of Greek and Latin</i>
J. D. YOUNG, M.F.A. . . . .	<i>Assistant Professor of Fine Arts</i>
EMERSON H. SWIFT, Ph.D. . . . .	<i>Associate Professor of Fine Arts</i>
VITO G. TOGLIA, A.M. . . . .	<i>Instructor in Italian</i>
HORACE FRIESS, A.B. . . . .	<i>Instructor in Philosophy</i>

#### Barnard Representatives on the University Council

The DEAN (*ex-officio*), Professor KNAPP (serving until June, 1926), and Professor REIMER (serving until June, 1927).

<sup>1</sup> Absent on leave, Winter Session.



**Barnard Representatives on the University Committee on Admissions**

Professor JONES, *chairman*, and the DEAN (*ex-officio*).

MEMBERS OF BARNARD SUB-COMMITTEE: Professors BRAUN and HUTTMAN, and MISS LATHAM.

**Standing Committees of the Faculty**

COMMITTEE ON INSTRUCTION: The DEAN, *chairman*, Professors CRAMPTON, HUBBARD, HIRST, HOLLINGWORTH, HALLER, HUTCHINSON, MULLINS, and MOLEY.

COMMITTEE ON SCHOLARSHIPS: The DEAN, *chairman*, Professors HOWARD and LANGFORD, MISS WEEKS, and MISS YOUNG.

COMMITTEE ON HONORS: Professor HUTCHINSON, *chairman*, Professors RICHARDS, LOISEAUX, HUBBARD, and HOLLINGWORTH, and the DEAN (*ex-officio*).

COMMITTEE ON STUDENT AFFAIRS: The DEAN, *chairman*, Professors MONTAGUE, BALDWIN and HUTTMAN, MISS STURTEVANT and MISS WEEKS.

COMMITTEE ON STUDENTS' PROGRAMS: Professor GREGORY, *chairman*, Professors HUTCHINSON, PUCKETT, LE DUC, and PARKHURST, DRs. LAMSON, RICE, BAKER, and CAREY, MISS LATHAM and MR. PEARDON, and the DEAN (*ex-officio*).

COMMITTEE ON SCHEDULE OF HOURS: Professor MULLINS, *chairman*, Professors GREGORY and PUCKETT, and the DEAN (*ex-officio*).

COMMITTEE ON TRANSFERS: Professor MULLINS, *chairman*, Professors REIMER, HALLER, and LE DUC, and the DEAN (*ex-officio*).

COMMITTEE ON UNIVERSITY UNDERGRADUTES: The DEAN, *chairman*, Professors CRAMPTON and EARLE, MISS LATHAM, the DIRECTOR OF UNIVERSITY EXTENSION, and the DIRECTOR OF THE UNIVERSITY COMMITTEE ON ADMISSIONS (*ex-officio*).

**Officers of Administration**

EMILY G. LAMBERT, A.B. . . . .	<i>Bursar</i>
ANNA E. H. MEYER, A.B. . . . .	<i>Registrar</i>
KATHARINE S. DOTY, A.M. . . . .	<i>Assistant to the Dean — Occupation Bureau</i>
MABEL FOOTE WEEKS, A.B. . . . .	<i>Assistant to the Dean — Social Affairs</i>
HELEN P. ABBOTT, A.M. . . . .	<i>Assistant to the Dean — Residence Halls</i>
MARY V. LIBBY, A.B. . . . .	<i>Assistant to the Dean — Admissions, Information</i>
BERTHA L. ROCKWELL . . . . .	<i>Librarian of Barnard College</i>
HENRY A. GRIFFIN, A.B., M.D. . . . .	<i>Comptroller of Barnard College</i>
GULIELMA F. ALSOP, M.D. . . . .	<i>College Physician</i>
WILLIAM H. CARPENTER, Ph.D. . . . .	<i>Provost of the University</i>
FREDERICK A. GOETZE, M.Sc. . . . .	<i>Comptroller of the University</i>
REV. RAYMOND C. KNOX, S.T.D. . . . .	<i>Chaplain of the University</i>
WILLIAM H. McCASTLINE, M.D. . . . .	<i>University Medical Officer</i>



## Barnard College

### GENERAL STATEMENT

**Columbia University.** — Columbia University was founded in 1754 as Kings College by royal grant of George II, King of England, 'for the Instruction of youth in the Learned Languages, and the Liberal Arts and Sciences.' The Revolutionary War interrupted its active work; but in 1784 it was reopened as Columbia College. In 1912, the corporate title was changed to Columbia University in the City of New York.

The University at the present time consists of Columbia College, the undergraduate college of liberal arts for men, which offers a program of studies leading to the degree of Bachelor of Arts; the School of Law (not open to women), with courses leading to the degrees of Bachelor and Master of Laws and Doctor of Law (Doctor Juris); the College of Physicians and Surgeons, with courses leading to the degree of Doctor of Medicine; the Schools of Mines, Engineering, and Chemistry (not open to women), with courses leading to the several engineering degrees, and the degree of Master of Science; the School of Architecture, with courses leading to the degrees of Bachelor of Architecture and Master of Science; the School of Journalism, with courses leading to the degrees of Bachelor of Literature and Master of Science; the School of Business, with courses leading to the degrees of Bachelor and Master of Science; the School of Dentistry, with courses leading to the degrees of Bachelor of Science and Doctor of Dental Surgery; the non-professional graduate Faculties of Political Science, Philosophy, and Pure Science, with courses leading to the degrees of Master of Arts and Doctor of Philosophy. In addition to these Schools and Faculties, the University includes the independent corporations of Barnard College, the undergraduate college for women, with a course leading to the degree of Bachelor of Arts; Teachers College, including the Faculties of Education and Practical Arts, with courses leading to the degrees of Bachelor of Science, Master of Arts, and Master of Science; and the New York College of Pharmacy, with courses leading to the degrees of Pharmaceutical Chemist, Bachelor of Science and Doctor of Pharmacy.

The University maintains three Sessions during the year: the Winter Session, beginning the last Wednesday of September and ending the first Tuesday of February; the Spring Session, beginning the first Wednesday of February and ending the second Wednesday of June; and the Summer Session of six weeks' duration, beginning immediately after July 4. Through its system of University Extension the opportunity is offered to men and women to pursue subjects included in a liberal education, and to take courses toward a diploma or an academic degree; Home Study courses are also offered to persons who are unable to take work in residence.



**Founding of Barnard College.** — Barnard is the undergraduate college for women of Columbia University. In 1889 a group of men and women who wished to provide for women in New York City a college education fully equal to that offered to men succeeded in obtaining the sanction of the Trustees of Columbia for the establishment of an affiliated woman's college. A charter was granted by the State of New York, and promises of subscriptions for the support of the college during the first four years of its existence were secured. Because President Frederick A. P. Barnard of Columbia College had for many years been an ardent advocate of the admission of women to Columbia, the founders of the new college gave it his name. With seven instructors selected from the teaching staff of Columbia and with twenty-six students, Barnard opened in the fall of 1889 in a rented house at 343 Madison Avenue.

**Relation to the University.** — In 1900, when the growth of the College had made inappropriate the original informal arrangement for instruction, an agreement was made between the Trustees of Columbia College and of Barnard College by which Barnard was incorporated in the educational system of the University. By the provisions of this agreement, the President of the University is *ex-officio* President of Barnard College. Barnard professors are appointed by the University on the nomination of the Dean with the approval of the President and the Trustees, and rank as professors of the University; in exchange for instruction given by them at Columbia, certain Columbia instructors give courses at Barnard. The graduates of Barnard receive their degrees from Columbia, and these degrees are maintained as of equal value with corresponding degrees conferred upon the graduates of Columbia College. The University library is open to women on the same terms as to men. Various opportunities in other schools of the University have also, through the relation of Barnard College to Columbia, been opened to Barnard students who wish to avail themselves of the advantage of professional training. On the other hand, Barnard has its separate corporate and financial organization, with its own Board of Trustees. It retains its own internal administration, conducted by the Dean, who is appointed by the President with the advice and consent of the Trustees of Barnard. Its courses are determined and administered by its own Faculty, consisting of all professors who give instruction at Barnard.

**Buildings and Grounds.** — Since 1897 Barnard has occupied the land on Broadway between 119th and 120th Streets, just west of the main buildings of the University. In 1903, Milbank Quadrangle, extending from 119th to 116th Street, was added through the gift of Mrs. A. A. Anderson. Milbank Hall and Brinckerhoff Hall, erected in 1896, the gifts respectively of Mrs. Anderson and Mrs. Van Wyck Brinckerhoff, and Fiske Hall, erected in 1898, the gift of Mrs. Josiah M. Fiske, are three adjoining buildings on 119th Street; they contain the administrative offices, lecture rooms, and laboratories. Brooks Hall, a dormitory at the southern end of the Quadrangle on 116th Street, was erected in 1907. A new Residence Hall adjoining Brooks Hall and known as Hewitt Hall was completed in 1925. Barnard Hall, given by Mr. Jacob H. Schiff and erected in 1917, is on Milbank Quadrangle near 117th Street; it contains the gymnasium, swimming-pool, lunch-room, reading-room, doctor's and nurses' offices, and rooms for student organizations.

**Financial Statement.** — The College owns equipment, buildings, and grounds



of an estimated value of over \$2,800,000, and holds productive funds providing a net income of about \$167,000.

**Course of Study.** — Barnard College offers a liberal course of undergraduate instruction for women, of four years' duration, leading to the degree of Bachelor of Arts.

Students who wish two years only of collegiate work, in preparation for professional schools, may enter under the same conditions as those intending to complete the requirements for the Bachelor of Arts degree, and take, during the freshman and sophomore years, a program modified to meet the requirements of the professional school to which the transfer is to be made.

Under certain circumstances, Barnard students in the Bachelor of Arts course may, after three full years of work at Barnard College, receive permission to substitute the first year of an approved professional school for the senior year at college, and still obtain the Bachelor of Arts degree.

**Academic Discipline.** — The admission, continuance upon the rolls, and graduation of any student is subject to the full disciplinary power of the University authorities, as prescribed by the statutes of the University.

The College makes all possible provision for safeguarding the health of its students and it reserves the right to require the withdrawal of any student whose health, in the opinion of the College Physician, does not warrant her continuing her college course.

**Residence.** — All students not residing with their parents are required to live in Brooks Hall or Hewitt Hall unless for reasons of weight they receive special permission to live with relatives. Applications for such permission, accompanied by letters of approval from parents or guardians, should be made before August 1 to the Assistant to the Dean in charge of Social Affairs. Reservations for rooms outside, made without permission, will not be approved.

## ADMISSION

**To Columbia University in General.** — A student accepted and registered by the proper authorities as having fulfilled the preliminary qualifications for candidacy for a degree, certificate of proficiency, or diploma, is enrolled as a matriculated student of the University. A period of regular attendance upon all stated academic exercises amounting to at least one academic year must be completed by every candidate for a degree.

Students prevented by conscientious scruples from complying with academic requirements which may be fulfilled only upon days set apart by their church for religious observance, should make application to the appropriate authority for equitable relief.

A student not enrolled as a matriculated student may enter the University as a non-matriculated student, permitted to attend such courses of instruction as he or she may be qualified to take, but is not a candidate for a degree, certificate of proficiency, or diploma. Such students are expected to conform to the same standards of attendance and scholarship as are required of matriculated students. Non-matriculated students may receive a formal statement of the satisfactory completion of any course. (See p. 31.)



Admission to the several schools and colleges of Columbia University presupposes certain educational qualifications, but the possession of these qualifications does not entitle a candidate to admission unless his or her character and personality are acceptable to the University and unless he or she is physically fit to do the work which he or she desires to undertake. Satisfaction of the minimum requirements for admission to a school does not insure admission, particularly if the school be crowded.

**To Barnard College in Particular.** — Admission as a matriculated student to Barnard College is obtained by examination, or by psychological test, except that in suitable cases the certified credentials of degree-granting institutions may be accepted for the subjects or parts of subjects which they cover.

Except for reasons of weight, candidates for admission to the freshman class must be at least fifteen years of age at the time of matriculation; candidates for admission to advanced standing must be correspondingly older. Every candidate must, before admission, present a certificate of good moral character from her last teacher, or from some properly qualified citizen. Students from other colleges or universities must present certificates of honorable dismissal.

Information regarding admission may be obtained in person, or by mail or telephone, from the Secretary to the Committee on Admissions of Barnard College.

**Preliminary Application for Admission.** — Each student who plans to enter the College should file a preliminary application for admission with the Secretary to the Committee on Admissions at as early a date as possible. Other things being equal, early applications will receive the preference.

## ADMISSION TO THE FRESHMAN CLASS

### Subjects Required for Admission

The requirement for admission to the freshman class is proficiency in fifteen units of secondary school subjects, of which some are prescribed and the remainder elective, as specified below. The unit ordinarily implies the study of a subject for a time equivalent to five periods a week for one year.

Candidates must offer:	COUNTING IN UNITS
<sup>1</sup> English, elementary (page 33) . . . . .	3
Mathematics, elementary (page 42) . . . . .	3
Foreign languages, of which at least 3 must be in one language .	5
Elective subjects to be selected from those accepted for admission, as listed below . . . . .	4
	<hr/> 15

### Elective Subjects

Candidates may offer any of the following subjects, not included among their prescribed subjects, without other restrictions than that to offer an intermediate

<sup>1</sup> The ordinary four-year secondary school course in English counts as three units.



or advanced subject will involve offering, either at the same time or earlier, the corresponding elementary subject:

	COUNTING IN UNITS
Botany (page 31) . . . . .	1
Chemistry (page 32) . . . . .	1
Drawing (page 33) . . . . .	1
French, elementary (page 35) . . . . .	2
French, intermediate (page 36) . . . . .	1
French, advanced (page 37) . . . . .	1
German, elementary (page 37) . . . . .	2
German, intermediate (page 38) . . . . .	1
German, advanced (page 39) . . . . .	1
Greek, elementary (page 39) . . . . .	2 or 3
History, elementary (page 40) . . . . .	1, 2, 3, or 4
Italian, elementary (page 40) . . . . .	2
Italian, intermediate (page 41) . . . . .	1
Latin, elementary (page 41) . . . . .	2, 3, or 4
Mathematics, advanced (College) (page 43) . . . . .	$\frac{1}{2}$ , 1, or $1\frac{1}{2}$
<sup>1</sup> Musical Appreciation or Harmony (page 44) . . . . .	1
Physics (page 45) . . . . .	1
Physiography (page 45) . . . . .	1
Spanish, elementary (page 45) . . . . .	2
Spanish, intermediate (page 46) . . . . .	1
Spanish, advanced (page 46) . . . . .	1
Zoölogy (page 46) . . . . .	1

## <sup>2</sup>Plans of Admission

Three plans of admission are open to properly qualified candidates for admission to Barnard College. The first employs a psychological examination; the second employs examinations in all 15 of the units offered; and the third, four comprehensive examinations. In all plans it is necessary to submit a record of preparatory work. Blanks for this record may be obtained from the Secretary to the Committee on Admissions.

### I. Psychological Test

A candidate may not enter by this plan if she has failed her entrance examinations to any college.

By this plan, a candidate's qualifications for admission will be based upon the following four considerations:

#### A. School Record.

In considering this, the standing of the school, the excellence of the candidate's work, and the subjects studied, will be vital. She must have completed in an

<sup>1</sup> An examination in this subject will be given in September, but not in June.

<sup>2</sup> Candidates who find that examinations are fixed for days set apart for religious purposes by the church to which they belong, and who are prevented by conscientious scruples from attending such examinations, are requested to make application to the Committee on Admissions through the Registrar of Barnard College for equitable relief. It should be noted, however, that in case alternative opportunities for taking a given examination are statedly offered, as for instance the June and September entrance examinations, such students are expected to present themselves on the day which is not set apart as a holy day.

acceptable secondary school a course extending over at least four years, and covering the subjects required for admission. (See page 17.)

The candidate must have been graduated and must be recommended by her principal or headmistress. In schools in New York State in which Regents' examinations are given, the candidate must have passed the Regents' examinations with satisfactory grades.

In determining whether or not a school is satisfactory the procedure to be followed will be this:

Schools within the territory of the New England Certificate Board will be acceptable if on the accepted list of that board.

Similarly schools within the territory of the Association of Colleges and Secondary Schools of the Southern States or of the North Central Association of Colleges and Secondary Schools will be regarded as acceptable if on the approved list of either of these associations.

Schools outside the territory of any of these bodies will be requested to submit the names of leading colleges on whose accepted lists they do appear, and their acceptability will be determined for the time being upon the basis thus furnished.

In case any school recommends students whose records prove to be consistently below the standard, the records of that school will no longer be considered satisfactory.

If a student's work in college should show her deficient in any entrance subject in which she has received credit, her credit in that subject will be cancelled.

#### *B. Character and Promise.*

The candidate's qualities, mental and moral, as shown by her record in and out of school and the recommendations which she can submit, will be important factors. Whenever possible, a personal interview will be required. In cases in which this is not possible a photograph must be submitted and the names of at least three responsible citizens must be given as references.

#### *C. A Health Record.*

This will include a health history and the results of a health examination. These must be submitted on blanks furnished by the Secretary to the Committee on Admissions and approved by the Barnard College Physician before a student will be permitted to register.

#### *D. A Psychological Examination.*

This examination is designed to select the students qualified by general ability to profit by a college course. It is not an examination in the subject matter of the secondary school course. It is to test common sense and general fitness for college work rather than preparation in specific subjects.

The examination will be given June 28, 1926, at 9 a.m., for candidates for admission in the following September. It will be given also on September 16 at 9 a.m., and on January 27, 1927, at the same hour. In June the examination will be given in any place in which suitable arrangements for conducting it can



be made. In September and January, it will be given in Columbia University only. The usual entrance examination fee of six dollars will be charged.

It should be clearly understood that the satisfaction of any one or two of these requirements does not entitle the candidate to admission. Evidence on all of these points is considered by the Committee on Admissions in its selection from among the candidates of those best fitted for a college course.

## II. Examinations in 15 Units

Candidates entering by this plan are required to take the psychological examination for purposes of record only, and no extra fee will be charged.

By this plan a candidate's qualifications for admission will be based upon the following three considerations:

### A. *School Record.*

Evidence of adequate preparation in the subjects required for admission on the part of candidates who have not completed a year of college work, includes both examination and school records.

The following examinations in 15 units may be offered in partial fulfillment of the examination requirements for admission:

(i) Those given by the College Entrance Examination Board.<sup>1</sup>

(ii) Those entrance examinations given by Columbia University.

(iii) Examinations given in the high schools by the Education Department of the State of New York (Regents'), to students who have satisfactorily completed certain courses in these high schools. In these examinations seventy-five per cent will ordinarily be regarded as the lowest passing mark.

NOTE. — Owing to the fact that the examinations in Latin given by the State Education Department are not entirely at sight as now regularly required by Barnard College, candidates are strongly advised to take the examinations in prose at sight and verse at sight and advanced prose composition, either instead of, or in addition to, the third and fourth year papers. The College reserves the right to examine in Latin any candidate entering on State Examinations in case for any reason it deems it desirable to do so.

(iv) With special permission, certificates of entrance examinations taken in good faith for admission to other institutions. Such certificates are accepted only in so far as they cover specifically, and by name, subjects or lettered (or numbered) parts of a subject which are accepted for admission as stated on page 17.

Except for reasons of weight such certificates are not accepted as covering subjects passed more than twenty-nine months previous to the date at which the candidate begins residence.

A candidate may not present herself at more than four series of examinations, except by special permission of the Committee on Admissions.

### B. *Character.*

Evidence of the possession of the qualities of mind and character deemed requisite for the most profitable pursuit of a college course; and

<sup>1</sup> The numerical ratings of the Board are accepted by the College. The passing mark, however, is fixed by the Committee on Admissions.

*C. A Health Record.*

This will include a health history and the results of a health examination.

These must be submitted on blanks furnished by the Secretary to the Committee on Admissions, and approved by the Barnard College Physician before a student will be permitted to register.

It should be clearly understood that the satisfaction of any one or two of these requirements does not entitle the candidate to admission.

### III. Four Examinations Plan

Candidates entering by this plan are required to take the psychological test for purposes of record only, and no extra fee will be charged.

By this plan a candidate's qualifications for admission will be based upon the following three considerations:

*A. School Record.*

A candidate for admission who has completed with a high degree of proficiency a satisfactory secondary school course may, at the discretion of the Committee on Admissions, receive permission to satisfy the examination requirements for admission by passing entrance examinations in not less than four subjects at one and the same series of examinations, the subjects in question to include all those prescribed for admission and the examinations to be the comprehensive examinations. These subjects must be the following, unless for reasons of weight the Committee on Admissions allows substitution for 1 or 3:

1. English.
2. A foreign language.
3. Mathematics.

4. A fourth subject, designated by the applicant from the subjects accepted for entrance. This choice will be subject to the approval of the Committee on Admissions, which may at its discretion substitute another subject.

These four examinations must be taken at one time. Comprehensive examinations (see page 48) are held by the College Entrance Examination Board in June, and by Columbia University in September.

At least two examinations must cover more than two units each.

In each subject chosen for examination, the comprehensive examination covering all the units offered by the candidate for admission, must be taken.

Applicants who desire to use the Four Examinations Plan for admission must furnish school reports covering the entire record of subjects and grades for four years previous to college entrance, and a confidential estimate of character, personality, and promise of usefulness from the school principal. These should be sent to the Secretary to the Committee on Admissions if possible before January 15 of the year in which the examinations are to be taken. The Committee on Admissions must give its permission, based on these reports, before the applicant may take the examinations.

A student, if admitted, will be admitted without conditions. If she fails of admission she will not be considered for admission again under the Four Examinations Plan until after the interval of one academic year. She may, however, present herself at the next series of examinations as a candidate for admission



under the plan which offers examinations in all fifteen units. The results of a candidate's examinations will stand to her credit for twenty-nine months.

A candidate who wishes to enter by the Four Examinations Plan may, if she desires, test herself by taking preliminary examinations — not to be credited toward admission — before she presents herself for the four comprehensive examinations which she plans to count.

*B. Character.*

Evidence of the possession of the qualities of mind and character deemed requisite for the most profitable pursuit of a college course; and

*C. A Health Record.*

This will include a health history and the results of a health examination.

These must be submitted on blanks furnished by the Secretary to the Committee on Admissions, and approved by the Barnard College Physician before a student will be permitted to register.

It should be clearly understood that the satisfaction of any one or two of these requirements does not entitle the candidate to admission.

**Time.** — Examinations for admission to Barnard College are held each year in June and September. In 1926 they will be held June 21–26 and September 13–17, and in 1927, June 20–25.

**NOTE.** — The regular series of entrance examinations in January have been discontinued. Candidates for admission to Barnard College in February of any year may be given entrance examinations in the preceding January provided that they present evidence of preparation which makes it reasonably probable that they can pass the examinations for which they wish to apply, and provided further that such examinations would, if passed, complete their requirements for admission.

**Place.** — In June the entrance examinations will be conducted by the College Entrance Examination Board, of which Columbia University is a member, at Barnard College, and at a large number of widely distributed points. A list of these points will be published by the Board (431 West 117th Street, New York, N. Y.) about March 1. Requests that the examinations be held at particular points, to receive proper consideration, should be transmitted to the Secretary of the Board not later than February 1.

In September, 1926, the entrance examinations of Barnard College will be conducted by the Columbia University Committee on Admissions, and will be held only at the College.

**Application for Examination.** — Every candidate for examination is required to file an application in advance for *each series of examinations* which she wishes to take. For the examinations in June, 1926, the application must be filed with the Secretary of the College Entrance Examination Board, 431 West 117th Street, New York, N. Y.

Application for examination in the United States east of the Mississippi River or on the Mississippi River, must be filed on or before May 31. Applications for examination, elsewhere in the United States or in Canada must be filed on or before May 24, and applications for examination at points outside of the United States and Canada must be filed on or before May 10. Requests

for blank forms of application should be addressed to the Secretary of the Board.

When the candidate has failed to obtain the required blank form of application for examination, the usual examination fee will be accepted if the fee arrives not later than the specified date accompanied by a memorandum containing the name and address of the candidate, the examination center at which she wishes to present herself, and a list of all the subjects in which she may have occasion to take the Board's examinations.

A candidate for a competitive scholarship to be awarded on the basis of the June examinations must, in her application to the Secretary of the College Entrance Examination Board, mention the scholarship for which she is competing. For the examinations in September, 1926, applications must be filed with the Registrar of Barnard College on or before September 6. Requests for blank forms of application should be addressed to the Secretary to the Committee on Admissions of Barnard College.

*Candidates who wish to use four examinations for admission (see page 21) should, if possible, submit their records to the Secretary to the Committee on Admissions before January 15 of the year in which the examinations are to be taken.*

**Examination Fee.** — *The fee for each series of examinations is \$10 for the College Entrance Board and \$6 for the Columbia University examinations.*

Every application for examination in June must be accompanied by a fee of \$10 in the form of a postal order, express order, or draft on New York, to the order of the *College Entrance Examination Board*, for all candidates. Applications received later than the dates named will be accepted where it is possible to arrange for the examination of the candidates concerned, but only upon the payment of an additional fee.

Every application for examination in September must be accompanied by a fee of \$6 in the form of a postal order, express order, or draft on New York, to the order of *Barnard College*.

If a late application is accepted, a second fee of \$6 must be paid.

The receipt for the examination fee must be carefully preserved by the candidate and shown (not surrendered) to the supervisor in charge of the examinations as evidence of her right to be admitted to the same.

The fee for examination in June cannot be returned unless the request for the cancellation of the application and the return of the fee reaches the Secretary of the Board on or before June 14, 1926. The fee for examination in September cannot be returned unless the request for the cancellation of the application and the return of the fee reaches the Registrar of Barnard College on or before September 9, 1926.

**Comprehensive Examinations.** — The College Entrance Examination Board also holds a set of Comprehensive Examinations designed primarily to meet the needs of candidates wishing to enter by four examinations (see pp. 21, 48). Candidates for admission by examinations in all 15 units may take the comprehensive examination in the whole of any subject offered instead of the "ordinary" examinations in the separate parts of that subject, *e.g.*, English Cp. instead of English 1 and 2.

The applications and examination fees of candidates desiring to take the



Board's comprehensive examinations are subject to the same general rules as the applications and fees of other candidates for examination (see page 22).

**Schedule of Examinations.**—Candidates taking the examinations must report to the supervisor, in the examination room, fifteen minutes in advance of the first examination which they are to attend.

## JUNE EXAMINATIONS

June 21-28, 1926

*On Tuesday morning and on every subsequent half-day a candidate will be permitted to remain under examination for four hours, but not longer, if the periods assigned to the examinations that she wishes to take aggregate four hours or more.*

### Monday, June 21

Mathematics <i>a</i> — Elementary Algebra (3 hours) . . . . .	9:30
Mathematics <i>a i</i> — Algebra to Quadratics (2 hours) . . . . .	9:30
Mathematics <i>a ii</i> — Quadratics and beyond (2 hours) . . . . .	9:30
Comprehensive Mathematics Cp. 3 — Elementary (3 hours) . . . . .	9:30
<sup>1</sup> French (3 hours) . . . . .	2:00

### Tuesday, June 22

English 1 — Grammar and Composition (2 hours) . . . . .	9:00
English 2 — Literature (2 hours) . . . . .	9:00
English 1 — 2 (3 hours) . . . . .	9:00
Comprehensive English (3 hours) . . . . .	9:00
History <i>a</i> — Ancient (2 hours) . . . . .	2:00
History <i>b</i> — Modern (2 hours) . . . . .	2:00
History <i>c</i> — English (2 hours) . . . . .	2:00
History <i>d</i> — American and Civil Government (2 hours) . . . . .	2:00

### Wednesday, June 23

Psychological Examination (3 hours) College Entrance Board . . . . .	9:00
Mathematics <i>cd</i> — Plane and Solid Geometry (3 hours) . . . . .	2:00
Mathematics <i>c</i> — Plane Geometry (2 hours) . . . . .	2:00
Mathematics <i>d</i> — Solid Geometry (2 hours) . . . . .	2:00
Mathematics <i>cp H</i> — Advanced Mathematics (3 hours) . . . . .	2:00

### Thursday, June 24

Comprehensive Latin (3 hours) . . . . .	9:00
Latin <i>p</i> — Sight translation of prose (2 hours) . . . . .	9:00
Latin <i>q</i> — Sight translation of poetry (2 hours) . . . . .	9:00
Latin 6 — Advanced Composition (1 hour) . . . . .	9:00
Physics (2 hours) . . . . .	2:00
Zoölogy (2 hours) . . . . .	2:00

<sup>1</sup> The comprehensive examination in French will make provision for French Cp. 2, Cp. 3, Cp. 4, *a*, *b*, *bc*.

Friday, June 25

Botany (2 hours) . . . . .	9:00
Chemistry (2 hours) . . . . .	9:00
Physical Geography (2 hours) . . . . .	9:00
<sup>1</sup> German (3 hours) . . . . .	2:00
<sup>2</sup> Spanish (3 hours) . . . . .	2:00
<sup>4</sup> Italian (3 hours) . . . . .	2:00
Greek (3 hours) . . . . .	2:00

Saturday, June 26

Mathematics <i>b</i> — Advanced Algebra (2 hours) . . . . .	9:00
Mathematics <i>e</i> — Plane Trigonometry (2 hours) . . . . .	9:00
Drawing (2 hours) . . . . .	2:00

Monday, June 28

Psychological Examination (Columbia University) . . . . .	9:00–12:30
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SEPTEMBER EXAMINATIONS

September 13–17, 1926

Monday, September 13

English 1 (2 hours) . . . . .	9:00
English 2 (2 hours) . . . . .	9:00
Comprehensive English (3 hours) . . . . .	9:00
<sup>3</sup> French <i>a, b, c</i> and Comprehensive (3 hours) . . . . .	2:00

Tuesday, September 14

Latin — Second Year (2 hours) . . . . .	9:00
Latin — Third Year (2 hours) . . . . .	9:00
Latin — Fourth Year (2 hours) . . . . .	9:00
Comprehensive Latin (3 hours) . . . . .	9:00
History <i>a</i> — Ancient (2 hours) . . . . .	2:00
History <i>b</i> — Modern European (2 hours) . . . . .	2:00
History <i>c</i> — English (2 hours) . . . . .	2:00
History <i>d</i> — American and Civil Government (2 hours) . . . . .	2:00

Wednesday, September 15

Mathematics <i>a i</i> — Algebra to Quadratics (2 hours) . . . . .	9:00
Mathematics <i>a ii</i> — Quadratics and beyond (2 hours) . . . . .	9:00
Mathematics <i>a</i> — Elementary Algebra, complete (3 hours) . . . . .	9:00
Comprehensive Elementary Mathematics (3 hours) . . . . .	9:00
<sup>1</sup> German (3 hours) . . . . .	2:00

<sup>1</sup> The comprehensive examinations in German will make provision for German Cp. 2, Cp. 3, Cp. 4, *a, b, bc*.

<sup>2</sup> The comprehensive examinations in Spanish will make provision for Spanish Cp. 2, Cp. 3, Cp. 4, *a, b, bc*.

<sup>3</sup> The examination in French will make provision for French Cp. 2, Cp. 3, Cp. 4, *a, b, bc*.

<sup>4</sup> The examination in Italian will make provision for Italian Cp. 2, Cp. 3, *a* and *b*.



<sup>1</sup> Italian (3 hours) . . . . .	2:00
<sup>2</sup> Spanish (3 hours) . . . . .	2:00

*Thursday, September 16*

<sup>3</sup> Psychological Examination . . . . .	9:00
Mathematics <i>d</i> — Solid Geometry (2 hours) . . . . .	2:00
Mathematics <i>b</i> — Advanced Algebra (2 hours) . . . . .	2:00
Mathematics <i>e</i> — Plane Trigonometry (2 hours) . . . . .	2:00
Comprehensive Advanced Mathematics (3 hours) . . . . .	2:00
Greek (3 hours) . . . . .	2:00

*Friday, September 17*

Botany (2 hours) . . . . .	9:00
Zoölogy (2 hours) . . . . .	9:00
Mathematics <i>c</i> — Plane Geometry (2 hours) . . . . .	9:00
Drawing (2 hours) . . . . .	9:00
Physiography (2 hours) . . . . .	9:00
Chemistry (2 hours) . . . . .	2:00
Physics (2 hours) . . . . .	2:00
Music <i>a</i> — Musical Appreciation (2 hours) . . . . .	2:00
Music <i>b</i> — Harmony (2 hours) . . . . .	2:00

**Substitutes for the Board or Barnard Examinations.** — Barnard College accepts in lieu of its entrance examinations or those of the College Entrance Examination Board <sup>4</sup> no credentials of any sort except (1) the examination reports of the Education Department of the State of New York, showing that the candidate has completed certain courses in a high school in the State of New York and that she has passed the examinations of the Education Department in these subjects <sup>5</sup> (for table of equivalents, see page 27), (2) with special permission, the official reports of entrance examinations taken in good faith for admission to other colleges, and (3) certain courses of the Summer Session of Columbia University (see page 28). These credentials are accepted only in so far as they cover specifically, and by name, subjects or lettered (or numbered) parts of a subject which are accepted for admission to Barnard College, and state in percentages the grades received in the examinations in such subjects. Candidates must take the regular entrance examinations in the subjects in which their credentials are not deemed adequate. Except for reasons of weight, credentials are not accepted as covering subjects passed more than twenty-nine months previous to the date at which the candidate intends to begin residence. No certificates from preparatory schools or from preparatory departments of colleges will be accepted in lieu of entrance examinations.

In order to be credited toward entrance, the candidate's credentials, together with (1) the statement of the extent and character of her preparation in each subject offered (see School Record, page 18), and (2) any certificates for science

<sup>1</sup> The examination in Italian will make provision for Italian Cp. 2, Cp. 3, *a* and *b*.

<sup>2</sup> The comprehensive examinations in Spanish will make provision for Spanish Cp. 2, Cp. 3, Cp. 4, *a*, *b*, *bc*.

<sup>3</sup> In January it will be given on the 27th, 9:00–12:30.

<sup>4</sup> The numerical ratings of the Board are accepted by the College, but the passing mark is fixed by the Committee on Admissions.

<sup>5</sup> 75% will ordinarily be regarded as the lowest passing mark in these examinations.

laboratory work or drawings that she has to present, must be in the hands of the Committee on Admissions on or before August 1 for admission in September, and on or before January 1, for admission in February.

**State Education Department Examinations.** — Candidates for admission on the credentials of the New York State Education Department should notify the Secretary to the Committee on Admissions of Barnard College of their intention on or before August 1 for admission in September and on or before December 1 for admission in February, in order that sufficient time may be allowed for obtaining their records from the Education Department.

*In these examinations 75 % will ordinarily be regarded as the lowest passing mark. These examinations will be subject to the same rules as to series and dates as other examinations (see page 20).*

The subjects for which the State credentials are accepted and their value in Barnard entrance units are as follows:

	State Education Department counts	Barnard units
<sup>1</sup> Botany (Advanced Botany) . . . . .	5	1
<sup>1</sup> Chemistry . . . . .	5	1
<sup>1</sup> Drawing, Elementary Design, and Elementary Repre- sentation and Intermediate Drawing . . . . .	6	1
<sup>2</sup> English, Four Years (including literature questions) . . .	14-16	3
French, elementary, Two Years . . . . .	10	2
French, intermediate, Third Year . . . . .	5	1
French, advanced, Fourth Year . . . . .	5	1
German, elementary, Two Years . . . . .	10	2
German, intermediate, Third Year . . . . .	5	1
German, advanced, Fourth Year . . . . .	5	1

Greek:

Grammar and Composition . . . . .	} 10	2
Second Year Greek . . . . .		
Translation of Prose at Sight . . . . .		
Third Year Greek . . . . .	5	$\frac{1}{2}$
Advanced Prose Composition . . . . .	0	$\frac{1}{2}$

<sup>1</sup> History:

<sup>1</sup> Ancient or Major Sequence Course A . . . . .	5	1
<sup>1</sup> Modern, Parts I and II or Major Sequence Course B . .	5-6	1
<sup>1</sup> English . . . . .	5	1
<sup>1</sup> American and Civics or Major Sequence Course C . . .	5	1
Italian, elementary, Two Years . . . . .	10	2
Italian, intermediate, Third Year . . . . .	5	1

<sup>1</sup> Credit cannot be secured in these subjects unless the following requirements are met:

(a) In all natural sciences, teachers' certificates of laboratory work, covering exercises described in the definitions of requirements in each subject (pp. 31-48), must be presented in accordance with the regulations stated on page 49. In doubtful cases, the candidate will be required to submit a certified laboratory note-book.

(b) In Drawing, a teacher's certificate, covering at least twenty drawings, must be presented in accordance with the regulations stated on page 49.

(c) In History, only the five-count electives will be accepted.

<sup>2</sup> Candidates must submit certificates showing that they included the literature questions in their Regents' examinations in English.



*Latin (for candidates offering 4 units):*

<sup>1</sup> Prose at Sight. . . . .	0	1½
<sup>1</sup> Verse at Sight. . . . .	0	1½
Advanced Prose Composition . . . . .	0	1

*Latin (for candidates offering 2 or 3 units):*

<sup>1</sup> Second Year Latin. . . . .	8	2
<sup>1</sup> Prose or Verse at Sight . . . . .	0	1

*Mathematics:*

Algebra . . . . .	} 7	2
Intermediate Algebra . . . . .		
Plane Geometry . . . . .	5	1
Solid Geometry . . . . .	2	½
Plane Trigonometry . . . . .	2	½
Advanced Algebra . . . . .	2	½
<sup>2</sup> Physics . . . . .	5	1
<sup>2</sup> Physiography . . . . .	5	1
Spanish, elementary, Two Years . . . . .	10	2
Spanish, intermediate, Third Year . . . . .	5	1
Spanish, advanced, Fourth Year . . . . .	5	1
<sup>2</sup> Zoölogy (Advanced Zoölogy) . . . . .	5	1

Summer Session Work in Lieu of Entrance Examinations. — A grade of C (in some courses, B) in the following courses of the Summer Session of Columbia University will fulfill entrance requirements or remove entrance conditions in the subjects specified in each case:

Chemistry sA — for Chemistry

English sx — for English 1, grammar and composition, taken as review work, provided a grade of B is obtained

English sy — for English 2, literature, taken as review work, provided a grade of B is obtained

French sA1, sA01, sA2 — for elementary French

French sB1, sB01 — for intermediate French

French sB2, sB02 — for advanced French

Geography, s25 — for physiography

German sA1, sA2 — for elementary German

German sB1, sB01 — for intermediate German

German sB2, sB02 — for advanced German

<sup>1</sup> Owing to the fact that the examinations in third and fourth year Latin given by the State Education Department are not entirely at sight, as now regularly required by Columbia University, candidates entering on State examinations are strongly advised to take the examinations in Latin prose at sight and verse at sight, either instead of or in addition to the third and fourth year papers. The College reserves the right to examine in Latin any candidate who has not passed these sight translation papers, in case for any reason it deems it desirable to do so. This regulation applies to all examinations taken in June, 1919, and thereafter.

<sup>2</sup> Credit cannot be secured in these subjects unless the following requirements are met:

(a) In all natural sciences, teachers' certificates of laboratory work, covering exercises described in the definitions of requirements in each subject (pp. 31-48), must be presented in accordance with the regulations stated on page 49. In doubtful cases, the candidate will be required to submit a certified laboratory note-book.

History sx9 (American History) — for elementary history d, provided a grade of B is obtained

History sx5 (Ancient History) — for elementary history a, provided a grade of B is obtained

Italian sA1, sA2 — for elementary Italian

Latin sx2 — for 2 years Latin, taken as review, provided a grade of B is obtained

Latin sy2 — for Cicero, if the student has already completed the reading of third year Latin, and provided a grade of B is obtained

Latin sy1 — for Virgil, if the student has already completed the reading of fourth year Latin, and provided a grade of B is obtained

Latin sZ — for advanced Latin prose composition (a grade of B required)

Mathematics sx — for elementary algebra, complete, if taken as review, and provided a grade of B is obtained

Mathematics sy — for plane geometry, if taken as review, and provided a grade of B is obtained

Mathematics sA1, sA2, s1 — for the corresponding parts of advanced mathematics

Physics sA1 and sA2 — for physics

Spanish sA1, sA01 and sA2, sA02 — for elementary Spanish

Spanish sB1 — for intermediate Spanish

Other Summer Session courses may be counted as fulfilling entrance requirements only by special permission.

**Entrance Conditions and Probation.** — A candidate for admission who has not secured the prescribed fifteen units may be admitted to the freshman class with conditions, if, in the judgment of the Committee on Admissions, she is qualified to undertake the work of the class. General deficiency in any prescribed subject will disqualify for admission. Except for reasons of weight a student who has failed to complete a course in a good high school or preparatory school will not be admitted with conditions.

*All entrance conditions must be removed within one calendar year from the date of entrance.*

A student admitted conditionally or by credentials from another college or from the State Education Department will be held under probation during the first winter or spring session of residence. By Tuesday of the week preceding the Thanksgiving holidays, each department in which students on probation attend will make to the Committee on Instruction a special report of progress in the case of every such student. The Dean, on the recommendation of the Committee on Instruction, will as soon as practicable after the mid-year examinations decide as to each student on probation whether she shall be admitted to full standing, have her period of probation extended, or be dropped from the roll.

The mark C, B, or A, obtained at the end of the first winter or spring session of residence, in a course of a higher grade than the entrance requirement, will be regarded as removing an entrance condition in that subject, unless the condition was incurred in a part of the subject not directly involved in the work of the college course. To remove a condition by college work a mark of at least thirty-five per cent must have been obtained in an entrance examination. Any



condition not so removed must be satisfied by a regular entrance examination for which an application must be filed and a fee paid precisely as required of a candidate for admission. (Regarding the removal of entrance conditions by work in the Summer Session of Columbia University, see above.)

While work done in University extension courses is not primarily accepted in lieu of entrance examinations, *entrance conditions* may be removed by a grade of at least C subsequently obtained in the appropriate extension courses. Students in college who desire to avail themselves of this privilege must submit their choice of extension courses for the approval of the Committee on Instruction as a part of their regular college work. (For the general regulations regarding the election of extension courses, see page 54.)

### ADMISSION TO ADVANCED STANDING

Students who have satisfactorily completed at least a year of work at an acceptable college or scientific school or foreign institution of equivalent grade may be admitted with such advanced credit as their previous records may warrant.

Each candidate should send to the Committee on Admissions with her application blank, a catalogue of her college plainly marked, showing entrance credit and courses taken. These should be accompanied by an official transcript of her college record, including entrance credit. If for any reason a student cannot obtain an official record until the end of the term, she may substitute her report cards. One or the other must be in the hands of the Committee on Admissions before the Committee on Transfers can estimate her standing in Barnard College. The Committee on Transfers may give an applicant a tentative estimate of the number of points that she may receive as credit toward a Barnard College degree and the prescribed work, not previously taken, from which she may be excused. Final determination of these matters lies with the Committee on Transfers, which reserves the right of readjusting credit at any time. These reports should be received by the Committee on Admissions by July 1 for admission in September and by December 1 for admission in February, otherwise action on the case may be delayed until just before the opening of college. Final action on admission depends upon (1) honorable dismissal, (2) certificate of good moral character from an authorized representative of her college, and (3) certificate of sound health.

No applicant may enter the senior class as a candidate for a degree after October 15 in any year, and no student will receive a degree who has resided less than two full sessions (winter or spring) at Barnard College. (See also paragraph 9, page 54.)

Candidates for admission to the freshman class offering by examination more than the required 15 units may be given credit toward a degree for this extra work, on a basis to be determined by the Committee on Admissions, provided that not more than 18 of the 120 points for a degree may be gained in this way.

## ADMISSION AS SPECIAL STUDENTS

Women who wish, without working toward a degree, to make a serious study of some subject or group of subjects, may, with the approval of the Committee on Admissions, enter Barnard as non-matriculants. They need not pass formal entrance examinations, but they must submit satisfactory credentials in regard to character and qualifications for the courses they wish to take.

Candidates for admission as non-matriculants must be at least 18 years of age. They may not pursue merely elementary courses. They must not, within ten months of the time of application, have been rejected or become deficient as regular students.

They will be held to the observance of the same regulations as to attendance, examination in course, proficiency and deficiency as regular students. They are also subject to the usual health regulations (see page 74).

They are entitled to a formal statement as to the satisfactory completion of the work that they have taken. They may, in view of a satisfactory record in college courses, be transferred by the Committee on Instruction to the matriculated basis as candidates for a degree.

DEFINITIONS OF REQUIREMENTS<sup>1</sup>

Specimens of the question papers set by Columbia University may be obtained from the Secretary to the Committee on Admissions upon application. The question papers of the College Entrance Examination Board are published annually in book form by Ginn & Company. Separate question papers remaining from the examinations may also be purchased from the Secretary of the Board, 431 West 117th Street, New York.

For a more detailed statement of the requirements in botany and physiography or lists of suitable laboratory experiments in chemistry and physics the reader is referred to the pamphlet of the College Entrance Examination Board containing definitions of the requirements in each subject.

## BOTANY (counting one unit)

The candidate should have received training by means of the laboratory method in:

The structure and the more obvious features of the life history of at least ten types among the higher seed plants chosen from the more representative families (*e.g.*, Gramineæ, Liliaceæ, Salicaceæ, Ranunculaceæ, Rosaceæ, Leguminosæ, Cruciferæ, Solanaceæ, Labiataæ, Compositæ). In addition to these, the following types are recommended among the remaining lower groups of plants: pine, *Selaginella*, a fern, a moss (*Polytrichum* or *Funaria*), an hepatic, *Marchantia*, a bacterium, a yeast, a mold, an agaric, *Vaucheria*, *Spirogyra*, and a protophyte (preferably *Sphærella*).

Morphology of shoot, root, and seed. This work covers the growth, character, relation, and function of the more important tissues of the stem, leaf, bud, and root, together with a study of the more common variations of these organs. The work on the seed includes the structure and homologies of the principal types, nature of reserve food, the renewal of growth of the seed, and the development of the seedling.

<sup>1</sup> The relative value of subjects is expressed in units according to the time required for adequate preparation in them: a unit in the sense here used represents a course of five periods weekly throughout an academic year of the preparatory school.



**Physiology.** This work should cover the essential facts concerning irritability, photosynthesis, respiration, digestion, growth, and reproduction.

**Ecology.** The natural history of plants should receive considerable attention, and the behavior of plants toward environmental factors (especially light and moisture), dissemination, cross and close pollination, and the more important structural and physiological characteristics of plant formations (hydrophytes, halophytes, mesophytes, and xerophytes) should be included.

A teacher's certificate of laboratory work must be presented. (See page 49.) *The candidate must be prepared to submit an indexed note-book of her laboratory work in case the rest of her record in the subject, including the certificate, is not fully satisfactory.*

### CHEMISTRY (counting one unit)

(For Comprehensive Examination, see page 48)

The candidate's preparation in chemistry should include:

a. The study of a standard text-book to the end that the pupil may gain a comprehensive and connected view of the most important facts and laws of elementary chemistry.

b. Instruction by lecture-table demonstrations, to be used mainly as a basis for questioning upon the general principles involved in the pupil's laboratory investigations.

c. Individual laboratory work, comprising at least forty exercises.

A teacher's certificate of laboratory work must be presented. (See page 49.) *The candidate must be prepared to submit an indexed note-book of her laboratory work in case the rest of her record in the subject, including the certificate, is not fully satisfactory.*

The following outline includes only the indispensable things which must be studied in the classroom and laboratory. The material is, for the most part, common to all elementary text-books and laboratory manuals. The order of presentation will naturally be determined by each teacher for himself.

*Outline.* — The chief physical and chemical characteristics, the preparation and the recognition of the following elements together with their principal compounds: *oxygen, hydrogen, carbon, nitrogen, chlorine, bromine, iodine, fluorine, sulphur, phosphorus, silicon, potassium, sodium, calcium, magnesium, zinc, copper, mercury, silver, aluminum, lead, tin, iron, manganese, chromium.*

More detailed study should be confined to the italicized *elements* (as such) and to a restricted list of compounds such as: water, hydrochloric acid, carbon-monoxide, carbon-dioxide, oxides of nitrogen, nitric acid, ammonia, sulphur-dioxide, sulphuric acid, hydrogen sulphide, sodium-hydroxide, ammonium-hydroxide.

Attention should be given to the atmosphere (constitution and relation to animal and vegetable life), flames, acids, bases, salts, oxidation and reduction, crystallization, combining proportions by weight and volume, calculations founded on these and Boyle's and Charles's laws, symbols and nomenclature, atomic and ionization theory, atomic weights, valency (in a very elementary way), nascent state, natural grouping of the elements, solution solvents and solubility of gases and solids and liquids, saturation, strength of acids and bases, conservation and dissipation of energy, chemical energy, electrolysis. Chemical terms should be clearly understood and the pupil should be able to illustrate and apply the ideas they embody. The theoretical topics are not intended to form separate subjects of study, but to be taught only so far as is necessary for the correlation and explanation of the experimental facts.

## DRAWING (counting one unit)

The candidate's preparation in drawing should be directed toward training her in accurate observation and in definite and truthful representation of form, without attempt to represent color or color values.

The candidate should be able to draw correctly and with lines of good quality simple forms in correct perspective in the size in which they are felt in the plane of the drawing, or larger or smaller. It is recommended that pupils should be taught to draw from the object itself rather than from the flat.

The elementary principles of perspective are to be thoroughly learned, and the candidate should be able to apply them in freehand drawing from the object or from the imagination.

No definite prescription as to method of teaching is made. The examination will test the preparation of the candidate in the following points:

1. Ability to sketch from the object with reasonable correctness as to proportion, structure, and form. It is recommended that the subjects drawn include simple geometrical objects and simple natural objects such as living plant forms.

2. Ability to sketch freehand from dictation with reasonable accuracy any simple geometrical figure or combination of figures.

3. Ability to represent accurately in perspective a simple geometrical solid of which projection drawings are given, and ability to make consistent projection drawings of a simple geometrical solid of which a perspective representation is given.

4. Ability to answer questions in regard to the principles involved in making these drawings.

Each candidate must present a teacher's certificate for the drawings executed. (See page 49.) *The candidate must be prepared to submit a set of twenty drawings, displaying proficiency in the points mentioned above, in case the rest of her record in the subject is not fully satisfactory.*

Correctness of proportion and accuracy in the angles and curves and structural relations of the parts of every figure or object drawn are of the highest importance, and in laying out the drawings great care should be taken in the use of construction lines, and in the drawing of general masses and contour before the details are begun.

A certain proportion of shade drawings from casts may be included, but they are not required and should not form the majority of the drawings. If drawings are submitted, they should be of uniform size, and fastened together, not rolled.

## ENGLISH

## Elementary (counting three units)

(For Comprehensive Examination, see page 48)

The entrance examinations in English are given upon the plan recommended by the National Conference on Uniform Entrance Requirements in English, and adopted by the College Entrance Examination Board.

**Objects of Study.** — The study of English in school has two main objects: (1) command of correct and clear English, spoken and written; (2) ability to read with accuracy, intelligence, and appreciation.

*Habits of correct, clear, and truthful expression.* — This part of the requirement calls for a carefully graded course in oral and written composition, and for in-



struction in the practical essentials of grammar, a study which ordinarily should be reviewed in the secondary school. In all written work constant attention should be paid to spelling, punctuation, and good usage in general as distinguished from current errors. In all oral work there should be constant insistence upon the elimination of such elementary errors as personal speech-defects, foreign accent, and obscure enunciation.

*Ability to read with intelligence and appreciation works of moderate difficulty: familiarity with a few masterpieces.* — This part of the requirement calls for a carefully graded course in literature. Two lists of books are provided from which a specified number of units must be chosen for reading and study. The first contains selections appropriate for the earlier years in the secondary school. These should be carefully read, in some cases studied, with a measure of thoroughness appropriate for immature minds. The second contains selections for the closer study warranted in the later years. The progressive course formed from the two lists should be supplemented at least by home reading on the part of the pupil and by classroom reading on the part of pupils and instructor. It should be kept constantly in mind that the main purpose is to cultivate a fondness for good literature and to encourage the habit of reading with discrimination.

#### Description of the Examinations

English 1-2 (counting three units)

English 1 (counting two units)

English 2 (counting one unit)

The examination will be in two parts. The first part on Grammar and Composition will test powers of correct, clear, truthful expression. The candidate will write one or more compositions several paragraphs in length. For this purpose a list of eight or ten subjects will be provided. These may be suggested in part by the books recommended for reading, but a sufficient number from other sources will make it possible for the candidate to draw upon her own experience and ideas. She will not be expected to compose at a more rapid rate than three hundred fifty words an hour, but her work must be free from common errors in grammar, idiom, spelling, and punctuation, and should show that she understands the principles of unity and coherence. In addition, questions may be asked on the practical essentials of grammar, such as the construction of words and the relation of various parts of a sentence to one another.

The second part on Literature will test the faithfulness with which the candidate has studied the works recommended for study and her ability to grasp quickly the meaning of a passage of prose or verse that she has not previously seen, and to answer simple questions on its literary qualities. No candidate will be passed on this part of the examination whose work shows serious defects in composition.

In connection with the second part of the examination the candidate may be required by the college to submit a statement certified by her principal specifying what books she has read during her secondary school course, and indicating the quality and character of her spoken English.

#### List of Books, 1926-1928

**1. Books for Reading.** — From each group two selections are to be made, except that for any book in Group V a book from any other may be substituted.

**GROUP I.** Cooper, *The Last of the Mohicans*; Dickens, *A Tale of Two Cities*; George Eliot, *Silas Marner*; Scott, *Ivanhoe* or *Quentin Durward*; Stevenson, *Treasure Island* or *Kidnapped*; Hawthorne, *The House of the Seven Gables*.

**GROUP II.** Shakespeare, *The Merchant of Venice*, *Julius Cæsar*, *King Henry V*, *As You Like It*, *The Tempest*.

GROUP III. Scott, *The Lady of the Lake*; Coleridge, *The Ancient Mariner*; Arnold, *Sohrab and Rustum*; A collection of representative verse, narrative and lyric; Tennyson, *Idylls of the King* (any four); the *Aeneid* or the *Odyssey* in a translation of recognized excellence, with the omission, if desired, of Books I-V, XV, and XVI of the *Odyssey*; Longfellow, *Tales of a Wayside Inn*.

GROUP IV. The Old Testament (the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther); Irving, *The Sketch Book* (about 175 pages); Addison and Steele, *The Sir Roger de Coverley Papers*; Macaulay, *Lord Clive or History of England*, Chapter III; Franklin, *Autobiography*; Emerson, *Self-Reliance and Manners*.

GROUP V. A modern novel; A collection of short stories (about 150 pages); A collection of contemporary verse (about 150 pages); A collection of scientific writings (about 150 pages); A collection of prose writings on matters of current interest (about 150 pages); A selection of modern plays (about 150 pages).

All selections from this group should be works of recognized excellence.

**2. Books for Study.** — One selection is to be made from each of Groups I and II, and two from Group III.

GROUP I. Shakespeare, *Macbeth*, *Hamlet*.

GROUP II. Milton, *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*; Browning, *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Hervé Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa — Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, "*De Gustibus*" —, *Instans Tyrannus*, *One Word More*.

GROUP III. Burke, *Speech on Conciliation with America*; Macaulay, *Life of Johnson*; Arnold, *Wordsworth*, with a brief selection from Wordsworth's *Poems*; Lowell, *On a Certain Condescension in Foreigners*, and *Shakespeare Once More*.

### List of Books, 1929-1931

**1. Books for Reading.** — From each group two selections are to be made, except that for any book in Group V a book from any other may be substituted.

GROUP I. Cooper, *The Last of the Mohicans*; Dickens, *A Tale of Two Cities*; George Eliot, *The Mill on the Floss*; Scott, *Ivanhoe* or *Quentin Durward*; Stevenson, *Treasure Island* or *Kidnapped*; Hawthorne, *The House of the Seven Gables*.

GROUP II. Shakespeare, *The Merchant of Venice*, *Julius Caesar*, *King Henry V*, *As You Like It*, *The Tempest*.

GROUP III. Scott, *The Lady of the Lake*; Coleridge, *The Ancient Mariner*; and Arnold, *Sohrab and Rustum*; A collection of representative verse, narrative and lyric; Tennyson, *Idylls of the King* (any four); *The Aeneid* or *The Odyssey* or *The Iliad* in a translation of recognized excellence, with the omission, if desired, of Books I-V, XV, and XVI of *The Odyssey*, and Books XI, XIII-XV, and XXI of *The Iliad*; Longfellow, *Tales of a Wayside Inn*.

GROUP IV. The Old Testament (the chief narrative episodes in Genesis, Exodus, Joshua, Judges, Samuel, Kings, and Daniel, together with the books of Ruth and Esther); Irving, *The Sketch Book* (about 175 pages); Addison and Steele, *The Sir Roger de Coverley Papers*; Macaulay, *Lord Clive or History of England*, Chapter III; Franklin, *Autobiography*; Emerson, *Representative Men*.

GROUP V. A modern novel; A modern biography or autobiography; A collection of short stories (about 250 pages); A collection of contemporary verse (about 150 pages); A collection of scientific writings (about 150 pages); A collection of prose writings on matters of current interest (about 150 pages); A selection of modern plays (about 250 pages); All selections from this group should be works of recognized excellence.

**2. Books for Study.** — One selection is to be made from each of Groups I and II, and two from Group III.

GROUP I. Shakespeare, *Macbeth*, *Hamlet*.

GROUP II. Milton, *L'Allegro*, *Il Penseroso*, and either *Comus* or *Lycidas*; Browning, *Cavalier Tunes*, *The Lost Leader*, *How They Brought the Good News from Ghent to Aix*, *Home Thoughts from Abroad*, *Home Thoughts from the Sea*, *Incident of the French Camp*, *Hervé Riel*, *Pheidippides*, *My Last Duchess*, *Up at a Villa — Down in the City*, *The Italian in England*, *The Patriot*, *The Pied Piper*, "*De Gustibus*" —, *Instans Tyrannus*, *One Word More*.

GROUP III. Burke, *Speech on Conciliation with America*; Macaulay, *Life of Johnson*; Carlyle, *Essay on Burns*, with a brief selection from *Burns' Poems*; Lowell, *On a Certain Condescension in Foreigners*, and *Democracy*; Lincoln, *Speech at Cooper Union*, his *Farewell to the Citizens of Springfield*, his brief addresses at Indianapolis, Albany, and Trenton, the speeches in Independence Hall, the two Inaugurals, *Gettysburg Speech*, and his Last Public Address, together with a brief memoir or estimate of Lincoln.

### FRENCH

(For Comprehensive Examination, see page 48)

#### a. Elementary (counting two units)

Candidates who pursue the study of French after admission to college will be subjected to an individual test in reading and pronunciation, but credit for admission will not depend upon such test.



**a. Grammar, Reading, and Elementary Prose Composition:** (1) The rudiments of grammar, including the inflection of the regular and the more common irregular verbs, the plural of nouns, the inflection of adjectives, participles, and pronouns; the use of personal pronouns, common adverbs, prepositions and conjunctions; the order of words in the sentence, and the elementary rules of syntax; (2) translation at sight into English of easy dialogue or narrative prose; (3) translation into French of easy detached sentences from the language of everyday life illustrative of elementary grammatical principles and of simple idioms.

*The Aim of the Instruction.* — At the end of the elementary course the pupil should be able to pronounce French accurately, to read at sight easy French prose, to put into French simple English sentences taken from the language of everyday life, or based upon a portion of the French text read, and to answer questions on the rudiments of the grammar, as defined below.

*The Work to be Done.* — During the first year the work should comprise: (1) careful drill in pronunciation; (2) the rudiments of grammar as outlined in *a*, above; (3) abundant easy exercises, designed not only to fix in the memory the forms and principles of grammar but also to cultivate readiness in the reproduction of natural forms of expression; (4) the reading of from 100 to 175 duodecimo pages of graduated texts, with constant practice in translating into French easy variations of the sentences read (the teacher giving the English), and in reproducing from memory sentences previously read; (5) writing French from dictation.

During the second year the work should comprise: (1) the reading of from 250 to 400 pages of easy modern prose in the form of stories, plays, or historical or biographical sketches; (2) constant practice, as in the previous year, in translating into French easy variations upon the texts read; (3) frequent abstracts, sometimes oral and sometimes written, of portions of the text already read; (4) writing French from dictation; (5) continued drill upon the rudiments of grammar, with constant application in the construction of sentences; (6) mastery of the forms and use of pronouns, pronominal adjectives, of all but the rare irregular verb forms, and of the simpler uses of the conditional and subjunctive.

Suitable texts for the second year are: Daudet, *Le Petit Chose*; Erckmann-Chatrian, stories; Halévy, *L'Abbé Constantin*; Labiche et Martin, *Le Voyage de M. Perrichon*; Lavis, *Histoire de France*.

#### **b. Intermediate (counting one unit)**

**b. Grammar, Reading, and Intermediate Prose Composition:** (1) The principles of French grammar in their application to ordinary prose; (2) translation into English of moderately difficult prose or poetry, recent or classical; (3) translation into French of easy connected prose or the original composition in French of a simple passage.

*The Aim of the Instruction.* — At the end of the intermediate course the pupil should be able to read at sight ordinary French prose or simple poetry, to translate into French a connected passage of English based on the text read, and to answer questions involving a more thorough knowledge of syntax than is expected in the elementary course.

*The Work to be Done.* — This should comprise the reading of from 400 to 600 pages of French of ordinary difficulty, a portion to be in the dramatic form; constant practice in giving French paraphrases, abstracts, or reproductions from memory of selected portions of the matter read; the study of a grammar of moderate completeness; writing from dictation.

Suitable texts for the third year are: Bazin, *Les Oberlé*; Dumas, novels; Merimée, *Colomba*; Sandeau, *Mlle. de la Seiglière*; de Tocqueville, *Voyage en Amérique*.

c. Advanced (counting one unit)

*The Aim of the Instruction.* — At the end of the advanced course the pupil should be able to read at sight, with the help of a vocabulary of special or technical expressions, difficult French not earlier than that of the seventeenth century; to write in French a short essay on some simple subject connected with the works read; to put into French a passage of easy English prose; and to carry on a simple conversation in French.

*The Work to be Done.* — This should comprise the reading of from 600 to 1,000 pages of standard French, classical and modern, only difficult passages being explained in the class; the writing of numerous short themes in French; the study of syntax.

Suitable texts for the fourth year are: Beaumarchais, *Le Barbier de Séville*; Hugo, *Quatre-vingt treize*, *Les Misérables*; Loti, *Pêcheur d'Islande*; Taine, *L'Ancien régime*; Vigny, *Cinq-Mars*; an anthology of verse; Balzac, *Eugénie Grandet*.

GERMAN

(For Comprehensive Examination, see page 49)

a. Elementary (counting two units)

Candidates who pursue the study of German after admission to college will be subjected to an individual test in reading and pronunciation, but credit for admission will not depend upon such test.

a. Grammar, Reading, and Elementary Prose Composition: (1) The rudiments of grammar, including the use of the more common prepositions, the simpler uses of the modal auxiliaries, and the elementary rules of syntax and word-order; (2) translation at sight into English of easy dialogue or narrative prose; (3) translation into German of easy detached sentences from the language of everyday life illustrative of elementary grammatical principles and of simple idioms.

*Aim of the Instruction.* — During the elementary course in German pupils should be taught to read and to understand, when read to them, easy prose. They should also receive systematic training in the oral and written use of the foreign language and be able to turn short, easy English sentences into German.

During the first year the work should comprise: (1) Careful drill in pronunciation. Especial attention should be given at all times to reading aloud and to work in dictation. (2) Systematic study of the essentials of grammar should be begun. Abundant oral and written exercises, definitely planned to enable pupils to use the various parts of speech in sentence form, should always supplement the learning of paradigms and rules. (3) A small amount (40–50 pages) of prepared reading of such a character as to lend itself easily to question and answer work and to other kinds of oral and written exercises in the foreign language. Very easy sight-reading should supplement the prepared work. If translation from the mother tongue is used the first year, the exercises should be limited to easy variations of language material that the pupils have well in hand through previous careful study.

During the second year the essentials of grammar should be completed. Greater emphasis should be given during this year to reading. Some of the



easy texts should be read rather rapidly, with sufficient practice in translating into English and partly at sight; others, in whole or in part, should be made the basis of oral and written exercises to increase the pupils' power in the use of the foreign language. Simple dictation and exercises in translating orally and in writing from the mother tongue should regularly accompany the intensive study of the text. This work should be supplemented by reproduction, first in English, later in simple German, of the content of short, easy 'unseen' passages read aloud by the teacher. The prepared reading in the second year should not exceed 125 pages; at least fifty pages should be read at sight.

Suitable texts for the elementary course, after 40-50 pages of very simple reading matter in a beginners' book or elementary reader, are: Andersen's *Märchen*; selections from Baumbach's short stories; Schmid's *Heinrich von Eichenfels*; Volkmann-Leander's *Kleine Geschichten*; one-act plays (such as those of Benedix); selections from Hauff's *Märchen*; Blüthgen's *Das Peterle von Nürnberg*; Andersen's *Bilderbuch ohne Bilder*; Volkmann-Leander's *Träumereien*; Hillern's *Höher als die Kirche*; Gerstäcker's *Germelshausen*.

Very easy prose texts *not used for assigned work* should be read at sight. Suitable for this purpose are: Selections from Grimm's *Märchen*, Goebel's *Rübezahl*, *Die Schildebürger*, and *Till Eulenspiegel*.

#### b. Intermediate (counting one unit)

**b. Grammar, Reading, and Intermediate Prose Composition:** (1) The principles of German grammar in their application to ordinary prose, including syntax, word-order, word-formation, and indirect discourse; (2) interpretation by means of paraphrase, synonymy, or translation into English of moderately difficult prose or poetry, recent or classical; (3) translation into German of easy connected prose or the original composition in German of a simple passage.

*Aim of the Instruction.* — The aim of the intermediate course is to increase the pupils' power to read and control the foreign language. The various oral and written exercises and the sight-reading practice of the second year should be continued. In oral reading attention should be given to intonation and sentence stress as well as to correctness of pronunciation.

At the end of the course pupils should be able to read at sight selections of modern German prose or poetry not too difficult either in thought or form; to turn into German connected English prose, simple as to form and vocabulary. They should not only have a working knowledge of grammar, but also be able, if called upon, to state clearly and accurately the essential rules.

The reading (350-400 pages) should be confined largely to writers of the modern period. Some of the texts chosen should be read as quickly as possible consistent with careful work; others should be studied more intensively for both the language and the thought.

Suitable texts for the intermediate course:

1. Narrative prose — Storm, *Immensee*; Gerstäcker, *Irrfahrten*; Zschokke, *Das Abenteuer der Neujahrsnacht*; Baumbach, *Das Habichtsfräulein*, or *Der Schwiegersohn*; Arnold, *Fritz auf Ferien*; Ebner-Eschenbach, *Krambambuli*; Riehl, *Der stumme Ratsherr*; Schücking, *Die drei Freier*; Keller, *Kleider machen Leute*; Raabe, *Die schwarze Galeere*; Otto Ernst, *Asmus Sempers Jugendland*; Seidel, *Leberecht Hühnchen*; Rosegger, *Das Holzknechthaus*; Fouqué, *Undine*; Jensen, *Die braune Erica*; Auerbach, *Brigitta*; Storm, *Pole Poppenspüler*; Frommel, *Mit Ränzel und Wanderstab*; Liliencron, *Anno 1870*; Wildenbruch, *Das edle Blut*, or *Nied*, or *Der Letzte*; Frenssen, *Peter Moors Fahrt nach Südwest*; Meyer-Förster, *Karl Heinrich*; Kroner, *Zriny*.

2. Plays — Moser, *Der Bibliothekar*; Fulda, *Unter vier Augen*; Freytag, *Die Journalisten*; Fulda, *Der Talisman*, or *Das verlorene Paradies*; Schiller, *Wilhelm Tell*.<sup>1</sup>

For oral drill and colloquial practice, a book dealing with German life, customs, and institutions and written in the simplest conversational German should be used.

A liberal amount of reading at sight should be done, using texts not otherwise studied and easier than the regular class texts.

### c. Advanced (counting one unit)

The *Examination* in Advanced German is similar in form to that in Intermediate German (b), with the requirement that the candidate be able to interpret at sight any modern German prose or verse involving no technical vocabulary, and to write an original theme with reasonable fluency and correctness.

The *Work to be Done* in the advanced course differs from that in the preceding courses only in amount and degree. The copious reading of numerous modern texts and the intensive study of a few masterpieces selected from the classic and the modern period (in all not less than 500 pages) should occupy the major portion of the time. In addition to the kinds of oral and written work done in the previous courses pupils should have some training in writing short independent themes on simple topics. Considerable attention should also be given to the study of vocabulary as to form and meaning.

Suitable texts for the advanced course:

1. Classic drama (*one of these works should be studied intensively*): Schiller, *Wilhelm Tell*\*, *Jungfrau von Orleans*, *Maria Stuart*; Lessing, *Minna von Barnhelm*; Goethe, *Egmont*.

2. Other plays: Grillparzer, *Die Ahnfrau*\*, *Der Traum ein Leben*; Kleist, *Der Prinz von Homburg*; Wildenbruch, *Harold*; Otto Ernst, *Flachsmann als Erzieher*.

3. Narrative prose: Heine, *Die Harzreise*; Hauff, *Lichtenstein*; Freytag, *Soll und Haben*\*; Sudermann, *Frau Sorge*\*; Meyer, *Das Amulett*; Frenssen, *Jörn Uhl*; Fontane, *Grete Minde*.

4. Historical prose: Selections from Schiller, *Geschichte des Dreissigjährigen Krieges*, or from Freytag, *Bilder aus der deutschen Vergangenheit*.

5. A selection of German lyrics and ballads.

Also, Scheffel, *Der Trompeter von Säckingen*\*; Riehl, *Burg Neideck*; Heyse, *Die Blinden*\*; Hoffman, *Meister Martin der Küfer und seine Gesellen*; Freytag, *Die verlorene Handschrift*; Raabe, *Else von der Tanne*; Hoffmann, *Das Fräulein von Scuderi*; Scheffel, *Ekkehard*; Sudermann, *Der Katzensteg*.

In general, texts should be read rapidly; but see last paragraph under elementary reading list. For colloquial practice specially prepared books dealing with modern life or historical and literary material are recommended.

## GREEK

(For Comprehensive Examination, see page 49)

### Elementary (counting two or three units)

NOTE. — To secure credit for two units in Greek, candidates must offer *a*, *b*, and *g*. To secure credit for three units they must offer *a*, *b*, *c*, *f*, and *g*.

*a. i. Grammar.* — The common forms, idioms, and constructions, and the general grammatical principles of Attic Greek prose.

<sup>1</sup> In schools with a four years' course, *Wilhelm Tell* should be reserved for the last year. For the benefit of schools with a three years' course, several works listed under Advanced German are indicated (marked \*) as suitable for use at the end of the third year.



ii. **Elementary Prose Composition.** — Translation into Greek of detached sentences to test the candidate's knowledge of grammatical construction.

The examination in the two subjects immediately preceding will be based on the first two books of Xenophon's *Anabasis*.

b. **Xenophon.** — The first four books of the *Anabasis*.

c. **Homer.** — The first three books of the *Iliad* (omitting II, 494–end) and the constructions, poetical forms, and prosody of Homer's *Iliad*.

f. **Prose Composition.** — Translation into Greek of continuous prose based on Xenophon and other Attic prose of similar difficulty.

g. **Sight Translation of Prose.** — Translation into English at sight based on prose of no greater difficulty than Xenophon's *Anabasis*.

### Examinations

A composite paper is offered from which those desiring to be examined in Greek *a*, *b*, and *g*, or in Greek *c* and *f* or in the whole of Greek should select certain specified questions. Candidates taking the examinations in Greek given by the College Entrance Examination Board should usually take the *comprehensive* examination (see pages 21, 49).

## HISTORY

### Elementary

NOTE. — Each of the four divisions, *a*, *b*, *c*, and *d*, counts one unit.

a. **Ancient History**, including a brief introductory study of the Oriental peoples, and early medieval history to the death of Charlemagne, with due reference to art, literature, and government.

b. **Modern European History**, from about 1660 to the present time, with due reference to the growth of the state system.

c. **English History**, with due reference to social and political development.

d. **American History**, with the elements of civil government.

On examination a candidate must show such general knowledge of the subject in each division offered as may be acquired from the study of an accurate textbook of not less than 300 pages. *Since the questions will be so framed as to require comparison and the use of judgment rather than mere exercise of memory on the part of the pupil, it is recommended that the teacher prescribe a course of supplementary reading of not less than 300 pages, dealing with the more important periods and events in each division offered. Geographical knowledge will be tested by requiring the location of places, boundaries, and movements on an outline map.*

## ITALIAN

### a. Elementary (counting two units)

*The Aim of the Instruction.* — At the end of the course the pupil should be able to pronounce Italian accurately, to read at sight easy Italian prose, to put into Italian simple English sentences taken from the language of everyday life, or based upon a portion of the Italian text read, and to answer correctly questions on the rudiments of the grammar, as defined below.

*The Work to be Done.* — During the first year the work should comprise: (1) careful drill in pronunciation; (2) the rudiments of grammar, including the conjugation of the regular and the more common irregular verbs, the inflection

of nouns, adjectives, and pronouns, and the elementary rules of syntax; (3) abundant exercises illustrating the principles of grammar; (4) the reading and accurate rendering into good English of from 100 to 175 duodecimo pages of graduated texts, with translation into Italian of easy variations of the sentences read; (5) writing Italian from dictation.

During the second year the work should comprise: (1) the reading of from 250 to 400 pages of modern prose from different authors and of easy poetry; (2) practice in translating Italian into English, and English variations of the text into Italian; (3) continued study of the elements of grammar and of syntax; (4) mastery of all but the rare irregular verb-forms and of the simpler uses of the moods and tenses; (5) writing Italian from dictation.

Suitable texts for the second year are: Stories, plays, and history by different authors; Farina, *Fra le corde d'un contrabasso*; Goggio, *Due commedie moderne*; Goldoni, *Il vero amico*, *Un curioso accidente*, *La Locandiera*; Marinoni, *Italian Reader*; Pellico, *Le mie prigioni*; Testa, *L'oro e l'orpello*; E. H. Wilkins and Marinoni, *L'Italia*.

#### b. Intermediate (counting one unit)

The regulations governing examinations and credit are the same as those stated for Intermediate French.

**b. Grammar, Reading, and Intermediate Prose Composition:** (1) The principles of Italian grammar in their application to ordinary prose. (2) Translation into English of moderately difficult prose or poetry. (3) Translation into Italian of easy connected prose or an original composition in Italian upon a subject involving the use of simple vocabulary and idiom.

*The Aim of the Instruction.* — At the end of the intermediate course the pupil should be able to read at sight ordinary Italian prose or simple poetry, to translate into Italian a connected passage of English based on the text read, and to answer questions involving a more thorough knowledge of syntax than is expected in the elementary course.

*The Work to be Done.* — This should comprise the reading of from 400 to 500 pages of Italian of ordinary difficulty, a portion to be in the dramatic form; constant practice in giving Italian paraphrases, abstracts, or reproductions from memory of selected portions of the matter read; the study of a grammar of moderate completeness; writing from dictation.

Suitable texts for the third year are: Stories, plays, and history by different authors; Bergen and Weston, *An Italian reader of the 19th Century Literature*; Bowen, *Italian Reader*; Fogazzaro, *Peregrinatus*; Giacosa, *Una partita a scacchi*; Manzoni, *I promessi sposi*; E. H. Wilkins and Altrocchi, *Italian Short Stories*; E. H. Wilkins and Marinoni, *L'Italia*.

### LATIN

(For Comprehensive Examination, see page 49)

#### Elementary

**NOTE.** — Candidates may offer two, three, or four units. Second year Latin alone will count as two units; second year with sight translation of either prose or verse (third year work) as three units; sight translation of prose and verse and advanced prose composition (third and fourth year work) as four units.

The entrance examinations in Latin are entirely at sight. Candidates are recommended to take the comprehensive examinations, but they may receive permission upon application to substitute the separate examinations of the



College Entrance Examination Board in Latin 3 (second year Latin — if offering less than four units), *p* (sight translation of prose), *q* (sight translation of poetry), and 6 (advanced prose composition). The examinations of Columbia University will also offer an opportunity to divide the Latin tests in this way.

### Amount and Range of the Reading Required

1. The Latin reading required of candidates for admission to College, without regard to the prescription of particular authors and works, shall be, for second, third, and fourth year work respectively, not less *in amount* than Cæsar, *Gallic War*, I–IV; Cicero, the orations against Catiline, for the Manilian Law, and for Archias; Virgil, *Æneid*, I–VI.

2. In 1926, 1927, and 1928. Cicero, *the first oration against Catiline, the oration for Archias, and the impeachment of Verres, Actio Secunda*, IV, ch. 52–60 (The Plunder of Syracuse); Virgil, *Æneid*, III and VI; Ovid, *Metamorphoses*, Book I, 313–415 (Deucalion and Pyrrha); II, 1–328 (Phaethon); VII, 1–158 (The Golden Fleece); VIII, 616–724 (Philemon and Baucis); X, 560–680 (Atalanta's Race).

### Prose Composition

The examination will demand thorough knowledge of all regular inflections, all common irregular forms, and the ordinary syntax and vocabulary of the prose authors read in school, with ability to use this knowledge in writing simple Latin prose. The words, constructions, and range of ideas called for will be such as are common in the reading of the preparatory course.

## MATHEMATICS

The requirements in mathematics conform in substance to the recommendations for the reorganization of the mathematical curriculum of the secondary school as contained in the report of the National Committee on Mathematical Requirements appointed in 1918 by the Mathematical Association of America.

The requirements in their present form<sup>1</sup> were adopted in 1923 on the recommendation of the Commission on College Entrance Requirements in Mathematics appointed by the College Entrance Examination Board in 1921.

(For *Comprehensive Examination*, see page 49)

### Elementary (counting three units)

#### a. Elementary Algebra (counting two units).

This requirement consists of the two following requirements Ai and Aii combined.

i. In this requirement are included the following topics:<sup>1</sup> (1) The meaning, use, evaluation, and necessary transformations of simple formulas involving ideas with which the pupil is familiar, and the derivation of such formulas

<sup>1</sup> Only an outline of the requirements is given in this document. For complete definitions, with notes for the guidance of teachers, the reader should consult Documents No. 107 and No. 108 published in 1923. These documents will be sent to any address upon receipt of ten cents a copy which may be remitted in postage. Upon application to the College Entrance Examination Board, 431 W. 117 St., N. Y. City, a single copy of each document will be sent without charge to any teacher of mathematics.

Document No. 107 defines the requirements in Elementary Algebra, Advanced Algebra, and Trigonometry; Document No. 108, the requirements in Plane Geometry, in Solid Geometry, and in Plane and Solid Geometry.

from rules expressed in words. (2) The graph, and graphical representation in general. The construction and interpretation of graphs. (3) Negative numbers; their meaning and use. (4) Linear equations in one unknown quantity, and simultaneous linear equations involving two unknown quantities, with verification of results. Problems. (5) Ratio, as a case of simple fractions; proportion, as a case of an equation between two ratios; variation. Problems. (6) The essentials of algebraic technique. (7) Exponents and radicals; simple cases. (8) Numerical trigonometry.

ii. In this requirement are included the following topics:<sup>1</sup> (1) Numerical and literal quadratic equations in one unknown quantity. Problems. (2) The binomial theorem for positive integral exponents, with applications. (3) Arithmetic and geometric series. (4) Simultaneous linear equations in three unknown quantities. (5) Simultaneous equations, consisting of one quadratic and one linear equation, or of two quadratic equations of certain types. Graphs. (6) Exponents and radicals. (7) Logarithms.

c. **Plane Geometry** (counting one unit).<sup>1</sup> The usual theorems and constructions of good text-books, including the general properties of plane rectilinear figures; the circle and the measurement of angles; similar polygons; areas; regular polygons, and the measurement of the circle; the solution of numerous original exercises, including loci problems; applications to the mensuration of lines and plane surfaces. The examination will consist partly of book propositions and partly of originals.

### Advanced (counting one-half, one, or one and one-half units)

NOTE. — A candidate may offer one or more of the following subjects, each of which is equivalent to one-half unit.

#### b. Advanced Algebra.

In this requirement are included the following topics.<sup>2</sup> (1) Theory of equations. (2) Determinants. (3) Complex numbers (numerical and geometric treatment), simultaneous quadratics, scales of notation, mathematical induction, permutations and combinations, and probability.

d. **Solid Geometry.** — The usual theorems and constructions of good text-books; including the relations of planes and lines in space; the properties and measurements of prisms, pyramids, cylinders, and cones; the sphere and the spherical triangle; the solution of numerous original exercises, including loci problems; applications to the mensuration of surfaces and solids.

#### e. Plane Trigonometry.

In this requirement are included the following topics: (1) Definition of the six trigonometric functions of angles of any magnitude, as ratios. The computation of five of these ratios from any given one. Functions of  $0^\circ$ ,  $30^\circ$ ,  $45^\circ$ ,  $60^\circ$ ,  $90^\circ$ , and of angles differing from these by multiples of  $90^\circ$ . (2) Determination, by means of a diagram, of such functions as  $\sin(A + 90^\circ)$  in terms of the trigonometric functions of  $A$ . (3) Circular measure of angles; length of an arc in terms of the central angle in radians. (4) Proofs of the fundamental formulas, and of simple identities derived from them. (5) Solution of simple trigonometric equations. (6) Theory and use of logarithms, without the introduction of work involving infinite series. Use of trigonometric tables, with interpolation. (7) Derivation of the Law of Sines and the Law of Cosines.

<sup>1</sup> See footnote on page 42.

<sup>2</sup> A more detailed statement of the requirement, with notes for the guidance of teachers, is contained in Document No. 107.



(8) Solution of right and oblique triangles (both with and without logarithms) with special reference to the applications. Value will be attached to the systematic arrangement of the work.

### MUSIC (counting one unit)

NOTE. — The candidate may offer either *a* or *b*.

#### *a. Musical Appreciation* (counting one unit)

The candidate is expected to have:

1. A general knowledge of the principal musical forms — song, classic dance, fugue, sonata (all movements), symphony — and of their historical development.

2. A general knowledge of the lives and environment of at least ten composers, including Bach, Mozart, Beethoven, Schubert, Chopin, and five of the following: Handel, Gluck, Haydn, Weber, Mendelssohn, Schumann, Wagner, Bizet, Franck, Verdi, Brahms, Rimsky-Korsakov, Tschaikowsky, Debussy, Grieg, MacDowell.

3. <sup>1</sup> Familiarity with certain designated works: *Bach*, Prelude II and Fugue II, Book I, Well-Tempered Clavichord, Gavotte from Sixth English Suite; *Handel*, The Hallelujah Chorus; *Haydn*, Slow Movement from 'Emperor' Quartet (op. 76, No. 3); *Mozart*, Symphony in G Minor (entire); *Beethoven*, Sonata (op. 31, No. 3 entire), Slow Movement from Second Symphony, First Movement from Seventh Symphony; *Schubert*, First Movement from Unfinished Symphony, Song 'The Erl-King,' Song, 'Hark, Hark, the Lark'; *Mendelssohn*, Overture to 'Midsummer Night's Dream'; *Chopin*, Ballade (op. 47), Polonaise (op. 26, No. 1), Nocturne (op. 37, No. 2); *Schumann*, Allegro from Faschingsschwank (op. 26, No. 1), Song, 'Im wunderschönen Monat Mai.'

In the examination in (3) the candidate will be expected to identify characteristic portions of the works set, when played by the examiner, and to give intelligent information concerning the form and character of the works themselves. The test will not require ability to perform or to read from printed music.

#### *b. Harmony* (counting one unit)

The candidate should have acquired:

1. The ability to harmonize, in four vocal parts, simple melodies of not fewer than eight measures, in soprano or in bass — these melodies will require a knowledge of triads and inversions, of diatonic seventh chords, and inversions, in the major and minor modes; and of modulation, transient or complete, to nearly related keys.

2. Analytical knowledge of ninth chords, all non-harmonic tones, and altered chords (not including augmented chords). (Students are encouraged to apply this knowledge in their harmonization.)

It is urgently recommended that systematic ear-training (as to interval, melody, and chord) be a part of the preparation for this examination. Simple exercises in harmonization at the pianoforte are recommended. The student will be expected to have a full knowledge of the rudiments of music, scales, intervals, and staff-notation, including the terms and expression marks in common use.

<sup>1</sup> The examination in (3) will be held only in September and will be open only to candidates who have passed the examination in (1) and (2).

## PHYSICS (counting one unit)

(For Comprehensive Examination, see page 49)

The candidate should be familiar with the elementary principles of physics and some of their practical applications and should be able to solve simple numerical problems. The preparation of the candidate should include:

(a) The study of one of the standard text-books in use in secondary schools.

(b) Instruction by lecture-table demonstrations in which the phenomena of physics are shown and the principles qualitatively illustrated.

(c) Individual laboratory work, comprising at least thirty exercises. A suitable selection of experiments may be made from the list published by the College Entrance Examination Board.

A teacher's certificate of laboratory work must be presented. (See page 49.) *The candidate must be prepared to submit an indexed note-book of her laboratory work, in case the rest of her record in the subject, including the certificate, is not fully satisfactory.*

## PHYSIOGRAPHY (counting one unit)

**NOTE.** — This is identical with the subject called Geography by the College Entrance Examination Board.

The candidate's preparation in physiography should include the study of one of the modern text-books by Davis, Tarr, Dryer, or Gilbert and Brigham, together with an approved laboratory and field course of at least forty exercises actually performed by the candidate. Each division of the subject should receive approximately the same proportion of attention in the laboratory as in the class-work. It is suggested that the exercises be divided somewhat as follows: Earth as a Globe, 5; Ocean, 5; Atmosphere, 12; Land, 18.

A teacher's certificate of laboratory work must be presented. (See page 49.) *The candidate must be prepared to submit an indexed note-book of her laboratory work, in case the rest of her record in the subject, including the certificate, is not fully satisfactory.*

## SPANISH

(For Comprehensive Examination, see page 49)

*a. Elementary* (counting two units)

*The Aim of the Instruction.* — At the end of the course, the pupil should be able to pronounce Spanish accurately, to read at sight easy Spanish prose, to put into Spanish simple English sentences taken from the language of everyday life, or based upon a portion of the Spanish text read, and to answer questions on the rudiments of the grammar, as defined below.

*The Work to be Done.* — During the first year the work should comprise: (1) careful drill in pronunciation; (2) the rudiments of grammar, including the conjugation of the regular and the more common irregular verbs, the inflection of nouns, adjectives, and pronouns, and the elementary rules of syntax; (3) exercise containing illustrations of the principles of grammar; (4) the reading and accurate rendering into good English of from 100 to 175 duodecimo pages of graduated texts, with translation into Spanish of easy variations of the sentences read; (5) writing Spanish from dictation.

During the second year the work should comprise: (1) the reading of from 250 to 400 pages of modern prose from different authors; (2) practice in translating Spanish into English, and English variations of the text into Spanish;



(3) continued study of the elements of grammar and syntax; (4) mastery of all but the rare irregular verb-forms and of the simpler uses of the moods and tenses; (5) writing Spanish from dictation.

Suitable texts for the second year are: Valera's *El pájaro verde*; Alarcón's *El capitán Veneno*; Valdés's *José*; Padre Isla's version of *Gil Blas*; Carrión and Aza's *Zaragüeta*; Ford, *Spanish Fables in Verse*; Morrison, *Tres comedias modernas*.

#### b. Intermediate (counting one unit)

**b. Grammar, Reading, and Intermediate Prose Composition:** (1) The principles of Spanish grammar in their application to ordinary prose; (2) interpretation by means of paraphrase, synonymy, or translation into English of moderately difficult prose or poetry, recent or classical; (3) translation into Spanish of easy connected prose or the original composition in Spanish of a simple passage.

*The Aim of the Instruction.* — At the end of the intermediate course the pupil should be able to read at sight ordinary Spanish prose or simple poetry, to translate into Spanish a connected passage of English based on the text read, and to answer questions involving a more thorough knowledge of syntax than is expected in the elementary course.

*The Work to be Done.* — This should comprise the reading of from 400 to 600 pages of Spanish of ordinary difficulty, a portion to be in the dramatic form; constant practice in giving Spanish paraphrases, abstracts, or reproductions from memory of selected portions of the matter read; the study of a grammar of moderate completeness; writing from dictation.

Suitable texts for the third year are: Benavente, *Tres Comedias*; Moratín, *El sí de las niñas*; Galdós, *Doña Perfecta*; Valdés, *La hermana San Sulpicio*; Becquer, *Legends, Tales and Poems*.

#### Advanced (counting one unit)

*The Aim of the Instruction.* — At the end of the advanced course the pupil should be able to read at sight any modern Spanish prose or verse in which there is no technical vocabulary; to write a short essay in Spanish on some subject connected with the works read; to translate into Spanish a passage of easy English prose; and to carry on a simple conversation in Spanish.

*The Work to be Done.* — This should comprise the reading of at least 500 pages of modern and classical Spanish; the writing of numerous themes in Spanish; and the study of the finer points of syntax.

Suitable texts for the fourth year are: Alarcón, *El niño de la bola*; Blasco Ibáñez, *La barraca*; Calderón, *La vida es sueño*; Cervantes, *Don Quijote*; Espronceda, *El estudiante de Salamanca*; Galdós, *Electra*; Hills and Morley, *Modern Spanish Lyrics*; *The Oxford Book of Spanish Verse*; Valera, *Pepita Jiménez*.

#### ZOÖLOGY (counting one unit)

The following outline includes the principles of zoölogy which are indispensable to a general survey of the science. It is planned for a full year's course. It is not intended to indicate order of study of the topics — this must be left to the teacher and the text-book.

1. The general natural history — including general external structure in relation to adaptations, life histories, geographical range, relations to other plants and animals, and economic relations — of common vertebrates and invertebrates so far as representatives of these groups are obtainable in the locality where the course is given. The types suggested are a mammal, bird, lizard,

snake, turtle, newt, frog, dogfish or shark, bony fish, clam, snail, starfish, earth-worm, planarian, hydra, sea-anemone, paramœcium. In the case of arthropods, pupils should become familiar with common crustaceans, spiders, myriapods, and insects representing at least five orders. Actual examination of common animals with reference to the above points should be supplemented by reading giving natural-history information.

It is not expected that there will be time for making extensive note-books on the natural-history work; rather will the work in this line take the form of laboratory demonstrations. So far as time permits, drawings and notes should be made. The note-book mentioned below should contain at least drawings on the external structure of four animals not studied under Section 3, preferably two insects, a mollusk, and a second vertebrate.

2. The classification of animals into phyla and leading classes (except the modern subdivisions of the worms) and the great characteristics of these groups — in the case of insects and vertebrates the characteristics of the prominent orders. The teaching of classification should be by practical work so as to train the pupil to recognize animals and to point out the chief taxonomic characteristics. The meaning of species, genera, and larger groups should be developed by constructive practical work with representatives of insect or vertebrate orders.

3. The general plan of external and internal structure, not the anatomical minutiae, of one vertebrate (preferably frog or fish) in general comparison with the human body; an arthropod (preferably a decapod); an annelid (earth-worm or *Nereis*); a cœlenterate (hydroid, hydra, or sea-anemone); a protozoön (a ciliate, and amœba when possible). In place of any of the above types not locally available there may be substituted a second vertebrate, an insect, a mollusk, or an echinoderm. Tissues, the study of which is recommended as optional,<sup>1</sup> should be examined first with the unaided eye, in such structure as a frog's leg, and then with a microscope to demonstrate the relation of cells and intercellular substance in epithelium and cartilage and if possible, in other tissues. The functions of the chief tissues and their positions in the body of a vertebrate should be pointed out.

4. <sup>1</sup>(a) The general physiology of the above types, involving the essentials of digestion, absorption, circulation (respiration), cell-metabolism, secretion, excretion, and nervous functions. This should apply comparatively to the essentials of elementary work in human physiology. Demonstrations and experiments, such as are suggested in high school text-books on human physiology, should be introduced, or recalled if not previously well presented in elementary physiology, in connection with discussion of the chief functions. As far as practicable structure and function should be studied together.

(b) Comparison of the general life-processes in animals and plants (in connection with botany if zoölogy is first studied).

5. The very general features of a sexual reproduction of a protozoön (preferably *Paramœcium*); alternation of generations in hydroids; reproduction and regeneration of *Hydra*; the very general external features of embryological development in a fish or frog; and (*optional*) the general cellular nature (not centrosomes and the like) of germ-cells, fertilization, and cell-division in developing eggs should, as far as possible, be demonstrated and briefly described. Also, the most interesting features of development should be pointed out in the case of other animals studied.

6. The prominent evidence of relationship suggesting evolution, within such

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<sup>1</sup> Topics marked 'optional' are regarded as desirable for the best high school zoölogy, but will not be required in examination.



groups as the decapods, the insects, and the vertebrates, should be demonstrated. A few facts indicating the struggle for existence, adaptation to environment, variations of individuals, and man's selective influence should be pointed out; but the factors of evolution and the discussion of its theories should not be attempted.

7. (*Optional*.<sup>1</sup>) Some leading facts regarding the epoch-making discoveries of biological history and the careers of such eminent naturalists as Darwin, Huxley, Pasteur, and Agassiz should be presented.

The above outline of a course in general zoölogy should be developed on the basis of a course of laboratory study guided by definite directions. This should be supplemented by the careful reading of at least one modern elementary text-book in general zoölogy. At least two-thirds of the time should be devoted to the practice studies of the laboratory. If good nature studies have not preceded the course in high school zoölogy, pupils should be encouraged to do supplementary work in the line of natural history. A note-book with carefully labeled outline drawings of the chief structures studied anatomically (Section 3) and the drawings mentioned under natural history (Section 1) and with notes on demonstration and in explanation of drawings, with dates and an index, must be submitted. It will be graded as one-third of the examination.

A teacher's certificate of laboratory work must be presented. (See page 49.) *The candidate must be prepared to submit an indexed note-book of her laboratory work, in case the rest of her record in the subject, including the certificate, is not fully satisfactory.*

## DESCRIPTION OF COMPREHENSIVE EXAMINATIONS

**Chemistry.** — The examination will be adapted to the proficiency of those who have received systematic instruction in the principles of chemistry and their application in a school course in which laboratory experiments are performed by the pupil. In order to make due allowance for diversity of instruction in different schools, the paper will contain more questions than the candidate is expected to answer, and will require the recognition of the phenomena and of the laws that are of general significance, and the illustration of such phenomena and laws by well-chosen examples. It will include not only questions on the chemistry of laboratory practice but also, in an elementary fashion, questions on the chemistry of the household and of industry.

**English.** — The purpose of this examination will be to test the ability of the candidate to write clearly and correctly, and to show that she has read, understood, and appreciated a sufficient amount of English literature. The paper will contain some questions that cannot be answered except by candidates who are able to apply what they have learned to the solution of unexpected problems. Success in the examination will not necessarily depend upon a knowledge of the subject-matter of the particular books prescribed in the 'Uniform Entrance Requirements in English' (see page 33), though no candidate who has been intelligently prepared under these requirements should find herself at any disadvantage.

**French.** — The examination will be adapted to the proficiency of those who have studied French in school for two, three, or four years.

The paper will include passages of French prose or verse or both of varying degrees of difficulty to be translated into simple and idiomatic English. It

<sup>1</sup> Topics marked 'optional' are regarded as desirable for the best high school zoölogy, but will not be required in examination.

will also contain passages in English of varying degrees of difficulty to be translated into French, and questions on grammar. Opportunity will be given to those who have had special training in French to show their ability to express themselves in that language.

**German.** — The examination will be adapted to the proficiency of those who have studied German in school for two, three, or four years.

The paper will include passages of German prose or verse or both of varying degrees of difficulty to be translated into simple and idiomatic English. It will also contain passages in English of varying degrees of difficulty to be translated into German, and questions on grammar. Opportunity will be given to those who have had special training in German to show their ability to express themselves in that language.

**Greek.** — The examination will be adapted to the proficiency of those who have studied Greek in a systematic school course of five exercises a week, extending through two or three school years.

The paper will include passages of simple Attic prose and of Homer to be translated at sight, and questions, based upon these passages, to afford the candidate means of showing her mastery of the ordinary forms, constructions, and idioms of the language. The paper will also include passages in English to be turned into Greek, and questions on prosody, on the Homeric poems, and on Homeric life.

**Latin.** — The examination will be adapted to the proficiency of those who have studied Latin in a systematic school course of five lessons each week, extending through two, three, or four years.

The paper will include passages of Latin prose and verse of varying degrees of difficulty to be translated at sight, and passages for Latin composition of varying degrees of difficulty. Accompanying the different passages set upon the paper will be questions on forms, syntax, and the idioms of the language, as well as questions on the subject-matter, literary and historical, connected with the authors usually read in schools.

Each candidate will choose those parts of the paper which are designed to test such proficiency in the language as may properly be acquired in two, three, or four years' study; but a candidate who has studied Latin four years may not select the more elementary parts of the paper. The proper parts will be indicated on the examination paper.

**Mathematics.** — The examination will be adapted to the proficiency of those who have had not less than the usual school course in Elementary Mathematics, comprising Algebra through Quadratics and Plane Geometry. There will be two papers, one for those who have had no instruction beyond Elementary Mathematics and one for those whose instruction has gone farther.

**Physics.** — The examination will be adapted to the proficiency of those who have had a course of school training in the elementary facts and principles of physics as is described in the detailed definition of Physics. In order to make due allowance for diversity of instruction in different schools, the paper will contain more questions than the candidate is expected to answer.

**Spanish.** — The examination will be adapted to the proficiency of those who have studied Spanish in school for two, three or four years.

The paper will include passages of Spanish prose or verse or both of varying degree of difficulty to be translated into simple and idiomatic English. It will also contain passages in English of varying degrees of difficulty to be translated into Spanish, and questions on grammar. Opportunity will be given to those who have had special training in Spanish to show their ability to express themselves in that language.



## NOTE-BOOKS, DRAWINGS, ETC.

Each candidate must present at the time of examination a certificate from her teacher certifying that the laboratory requirements in each science offered by the candidate have been complied with. A statement of the laboratory requirements in the several sciences will be found in the preceding pages. This regulation applies also to drawing. In all doubtful cases the candidate will be required to submit a laboratory note-book. *This regulation applies to candidates using College Entrance Examination Board, Columbia University, State Education Department, or any other entrance examinations.*

Blank forms may be obtained on application to the Secretary to the Committee on Admissions of the College.

## REGISTRATION

**Registration.** — Before attending any University exercise each student shall comply with the regulations in regard to registration and payment of fees. She shall present herself in person at the office of the Registrar and shall there file a registration blank giving such information as may be required for the College records.

Every new student shall also at the time of registration file a statement of the courses which the Committee on Instruction has authorized her to pursue. Students already in College shall give notice of their choice of elective courses for each session to the Registrar on dates to be announced from time to time by the Committee on Students' Programs.

The office of the Registrar will be open for registration on Friday, Monday and Tuesday, September 17, 20 and 21, 1926, and on Tuesday, February 1, 1927. New students may register also on Wednesday, September 22, 1926.

Students registering late are charged an additional fee of \$6 and are held accountable for absences thus incurred.

Each student who holds a scholarship shall present her scholarship certificate to the Bursar *at the time of registration.*

Each person whose registration has been completed will be considered a student of the University during the period for which such registration is held valid. No student registering in Barnard shall at the same time be registered in any other school or college, either of Columbia University or of any other institution, without the consent of the Dean.

**Withdrawal.** — An honorable discharge will always be granted to any student in good academic standing, and not subject to discipline, who may desire to withdraw from the College, but no student under the age of twenty-one years shall be entitled to a discharge without the assent of her parent or guardian furnished in writing to the Dean. Students withdrawing are required to notify the Registrar. Application for the return of fees must be made in writing at the time of withdrawal.

GENERAL STATEMENT REGARDING FEES AND  
THE REGULATIONS GOVERNING THEIR PAYMENT

All fees are payable semi-annually in advance at the Bursar's Office, and no reduction is made for late registration. Under the regulations, the privileges of the College are withheld from any student delinquent in the payment of her fees.

The fees to be paid by students are subject to change at any time at the discretion of the Trustees.

The registration fee must be paid at the time of entrance. No official record of a student's attendance can be noted until this fee has been paid.

Checks in payment of fees, including those for charges in the Residence Halls, should read "Pay to the order of Barnard College."

Checks in payment of undergraduate dues should read "Pay to the order of Treasurer Undergraduate Association."

No application for a return of fees can be considered unless made in writing at the time of withdrawal.

FEES

Registration Fee, payable at the beginning of each session . . . . .	\$6.00
This fee is never refunded.	
Late Registration Fee (see p. 50) . . . . .	6.00
<sup>1</sup> Tuition per point except in cases where a special fee is fixed for a particular course . . . . .	10.00
Students in the special Honors Course are charged at the rate of \$150.00 for each session.	
After the last day of the period provided for change of course, (the second Saturday of each session) no tuition fees will be returned for any course which the student may for any reason discontinue. Exception to this rule may be made only in cases of total withdrawal from the College, when a pro rata return of fees may be authorized by the Registrar. When a rebate is allowed for withdrawal from the College, such rebate will be reckoned from the day upon which the Registrar receives notice from the student.	
Examination Fee, payable in each case before the examination is held:	
For entrance (see p. 23) for each series . . . . .	6.00
For late application . . . . .	6.00
For deficiency and for special examinations . . . . .	6.00
with a maximum fee for examinations in a single series of . . .	30.00
(A special or deficiency examination is one taken at any time other than at the conclusion of a course actually attended, whether taken prior or subsequent to admission)	
For the degree . . . . .	20.00
This fee is never refunded.	
Deposits for the use of apparatus, material, and the like, are required in:	
Chemistry 63, 64, each course . . . . .	10.00
Chemistry 41, 42, 65, 66, each course . . . . .	12.50
Chemistry 42a, 105, 106, 145, 146, 157, 158, each course . . . .	15.00

FEES OF STATE SCHOLARS

Each State Scholar should file at the Office of the Bursar *on the day of registration* the notice which she has received from Albany stating that a State

<sup>1</sup> These rates went into effect July 1, 1925. A Special Scholarship Fund has been provided by the Trustees for grants to students, who entered college under the former rates and who might be heavily burdened by the increase.



Scholarship has been awarded to her. On the basis of this official notice she is entitled to a credit of \$50 a session.

A State Scholarship Certificate for each of these students is then sent from Albany to the Bursar, who records all necessary information and forwards the certificate to its owner. This certificate need not be presented again at the Bursar's Office.

DEPOSITORY FOR STUDENTS' FUNDS

For the convenience and protection of students while in residence at the University, the Bursar of Columbia University in Room 310 University Hall is prepared to receive funds for deposit, subject to the printed rules and regulations, copies of which may be obtained at his office upon request. There is no charge for this service other than the exchange of out-of-town checks and drafts.

Personal checks will not be cashed by the University or credit allowed until the money has actually been received from the bank on which the check is drawn. New York drafts, money orders, and travellers' checks may be deposited for collection and withdrawals allowed when the cash is received. Students should provide themselves preferably with money orders, bank drafts on New York or travellers' checks for the amount of their expenses, and are advised to open an account with the University on registration.

UNDERGRADUATE ASSOCIATION DUES

Undergraduate Association Dues payable by all members of the Undergraduate Association to the <i>Treasurer of the Association</i> at the time of registration (see p. 50)	\$5.00
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DORMITORY FEES

Deposit	\$15.00
Payable in advance to secure assignment of room and credited on payment of rent	
Board	\$300.00
Payable in two equal instalments in advance, on or before taking possession of room, and on February 1	
Rent	
Payable in two equal instalments in advance, on or before taking possession of room, and on February 1.	
Single rooms in Brooks Hall (a few with private bath)	\$175-600
Double rooms in Brooks Hall for each student	\$160
Single rooms in Hewitt Hall	\$175-300
Double rooms in Hewitt Hall, for each student	\$160
Suites in Hewitt Hall (two rooms and bath) for each student	\$400-575
<i>Various scholarships ranging in value from \$50.00 to \$600.00 are available for students in need of assistance (see page 64)</i>	

## ESTIMATED NECESSARY EXPENSES

Board and room \$460-900 for the academic year.

Registration fee, \$12.

Annual tuition fee, \$300.

Undergraduate Association dues, \$5.

Text-books, from \$10 to \$20 each year.

Gymnasium costume, averaging \$12.

Final examination for the degree, \$20.

## THE PROGRAM OF STUDIES

Upon satisfactory completion of a curriculum arranged on one of the plans to be described below (pp. 55-57), the student is recommended by the Faculty of Barnard College to the Trustees of Columbia University for the degree of Bachelor of Arts. Diplomas are issued only at Commencement, and in February and October, upon the completion of the requirements for the degree.

The principles of the program of studies are as follows:

1. Students entering as freshmen in September, 1926, should plan to take English A, English C1, Hygiene A1 or A2, Physical Education and at least one course in each of the three groups of subjects outlined on page 55.

2. No courses other than those specified in the Announcement may be taken except by students specially qualified to pursue them with advantage and with the consent of the Committee on Instruction.

3. No combination of courses amounting to less than 12 or more than 16 points may be made in any winter or in any spring session without the consent of the Committee on Instruction.

4. No credit will be given for a one-hour course, unless it is taken in connection with and as a supplement to a cognate course.

5. No more than four hours of class work, or its equivalent in laboratory work, or seven hours of class work and laboratory work combined, may be taken on the same day.

6. Students entering with advanced standing from other colleges to which they were admitted prior to September, 1926, are required to take at least 6 points of their major subject at Barnard. Transfers coming from colleges to which they were admitted in September, 1926, or thereafter, will be required to take 12 points of their major at Barnard.

7. Admission to courses depends upon completion of the prerequisites as stated for each course. In all cases the requirements as to prerequisites for any course must be completed before the beginning of the winter or of the spring session in which the course is given. Where no prerequisite is stated and where no limitation is noted, the course may be taken for a degree by any student of the college.

8. To be recommended for a degree, a student must have made at least 84 points in actual college residence, and at least 30 of these while registered in Barnard College, of which 30 points at least half should be taken during the senior year.



9. All requirements for a degree must be fulfilled by the candidate within six years from the time of her first matriculation as a freshman in college, whether at Barnard or elsewhere; within four and a half years from similar matriculation as a sophomore; within three years from matriculation as a junior; and within one and a half years from similar matriculation as a senior. If the candidate fails to satisfy the requirements within the time here specified, she is to lose credit for all the points gained by her toward the degree unless, in individual cases, the Faculty shall otherwise direct.

10. No change of program, either by adding or by dropping a course, may be made by a student without the written consent of the Committee on Instruction. Except on the initiative of the departments or of the Committee on Instruction, such change will be allowed *only in the ten days preceding the second Saturday of either the winter or the spring session.*

11. The election of specific courses in University Extension or in a summer session at Columbia University or elsewhere must be approved by the Committee on Instruction of Barnard College. No student who has received a grade of D or F during the preceding academic year will be allowed to count more than 6 points of work taken in a summer session, unless the Committee on Instruction shall otherwise decide. In no case may more than three courses or 8 points of work be counted in a summer session in any one year. No summer session course that is passed with a grade below C will be credited toward a Barnard degree.

12. Courses in University Extension approved by the Committee on Instruction may be credited toward the degree of A.B. for matriculated students who maintain a grade of at least C.

Students of Barnard will be allowed to attend extension courses which are approved by the Committee on Instruction, and to count them toward the degree of A.B. under the following regulations:

(a) The election of extension courses must be approved by the Committee on Instruction and by the Director of University Extension.

(b) Students will not be allowed to exceed a total of 16 points, including the points of extension courses, at one time, save with the special permission of the Committee on Instruction, for reasons of weight.

(c) Students desiring to count these courses toward the degree of A.B. must obtain in them a grade of at least C.

Before final choice of elective studies, all students should consult their advisers (see p. 62), the Committee on Instruction, and, in case of any doubt, the instructors in charge of particular courses as well. Electives must be chosen on some consistent plan. Conflicts between courses falling at the same hours are to be avoided by careful study of the Scheme of Attendance at the end of this volume, which has been drawn up with a view to making possible for every one the selection of a reasonable number of harmonious elective courses that shall not conflict in hours with each other or with prescribed courses. It often happens that some of the courses of one department form valuable supplements to certain courses of another, so that combinations of work under two or more departments are very desirable. In all such cases the best selections can be made only after consultation with officers of one or more of the departments concerned. This applies particularly to the major subject (see below, p. 55).

## REQUIREMENTS FOR CANDIDATES FOR THE DEGREE OF BACHELOR OF ARTS

*(Except those in the Special Honors Course)*

The requirement for graduation is 120 points, exclusive of English C and the prescribed work in Physical Education. The term point usually signifies the satisfactory completion of work requiring attendance at class one hour or in the laboratory two hours a week during a winter or spring session.

### A. FOR CANDIDATES ENTERING AS FRESHMEN IN SEPTEMBER 1926 AND THEREAFTER

#### Specific Prescriptions

English A . . . . .	6 points
English C . . . . .	½ or 2½ points
Hygiene A . . . . .	2 points
Physical Education A, B, C, D.	

Ability to read at sight with ease one of the following languages: French, or German, or Greek, or Latin.<sup>1</sup> This requirement should be satisfied as early as possible in the college course and must be completed before May 1 of the junior year.

All other work is elective but must include

A major subject of 28 points.

The major must be comprised of work of not less than grade C in some one subject in some one department. It must meet the requirements laid down by the department concerned and announced at the head of the departmental statements on pages 78–118.

Courses amounting to not less than 14 points  
from *each* of the following groups other than the one in which the major lies. These may be elected without restriction excepting that in

(a) Group I, the 14 points may include (1) not more than one elementary course in ancient foreign languages and (2) no first-year course in modern foreign languages.

(b) Group II, 8 of the 14 points must be in a laboratory science.

Group I. Languages, Literatures and other Fine Arts:

English, Esthetics (Department of Philosophy), Fine Arts, French, German, Greek, Italian, Latin, Music, Romance Philology, Spanish.

Group II. Mathematics and Natural Sciences:

Anthropology, Astronomy, Botany, Chemistry, Geography, Geology, Mathematics, Mineralogy, Physics, Experimental Psychology, Zoölogy.

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<sup>1</sup> In individual cases, by special permission of the Committee on Instruction, Italian or Spanish may be substituted for one of these languages.



## Group III. Social Sciences:

Anthropology, Classical Civilization, Economics, Education, Geography, Government, History, Philosophy, Introductory Psychology, Religion, Sociology.

**B. FOR CANDIDATES WHO ENTERED AS FRESHMEN AT BARNARD  
OR ELSEWHERE PRIOR TO SEPTEMBER 1926**

## I. Specific Courses Prescribed

English A . . . . .	6 points
English C . . . . .	$\frac{1}{2}$ or $2\frac{1}{2}$ points
History A . . . . .	6 points
Mathematics A . . . . .	6 points
Philosophy A <sup>1</sup> . . . . .	3 points
Psychology A <sup>1</sup> . . . . .	3 points
Economics A . . . . .	6 points
Zoölogy C . . . . .	2 points
Physical Education A, B, C, and D.	

## II. Subjects Required Without Prescription of Specific Courses

**A Major Subject** of at least 24 points of not less than grade C must be taken in some one subject under some one department. The major may include all courses except English A, English C, French 1a-2a, German 1-2, Italian 1a and Spanish 1a.

**A Minor Subject** of at least 12 points. The minor may include all courses except English A, English C, French 1a-2a, German 1-2, Italian 1a, and Spanish 1a.

**The Classical Requirement**

All students who have entered on 2 or more units of Latin or Greek are required to take at least 6 points of Latin or Greek language, classical literature (in translation), classical civilization, ancient history, or ancient philosophy.

All students who have offered neither Latin nor Greek at entrance are required to take Latin 1-2 (8 points), or Greek 1-2 (8 points), or 12 points in classical literature (in translation), classical civilization, ancient history, or ancient philosophy.

**The Foreign Language Requirement**

All students for the degree must, *before the beginning of the senior year*, satisfy the following requirements:

They must demonstrate to the Department of Romance Languages or to the Department of Germanic Languages (a) their ability to read at sight either French prose or German prose of ordinary difficulty and (b) their ability to understand spoken French or spoken German and use the language in expressing connected ideas. Ordinarily work equivalent in difficulty to French 3-4 or German 5-6, with practice in writing and speaking the language, should enable students to pass this test.

<sup>1</sup> Unless Philosophy 61-62, 6 points, is substituted in the junior or senior year for Philosophy A or both Philosophy A and Psychology A.

As a rule the departmental test prescribed under this requirement will take the form of an oral examination in translation at sight. It may be taken during the month of March or the month of November *before May 1 of the junior year*. *Only four trials in either language are allowed.*

In addition to the foregoing requirement, students must have such sound acquaintance with one other foreign language, ancient or modern, as would be equivalent to not less than three entrance units in the language, such proficiency to be determined by entrance examinations, by special tests, or by specific college courses, recommended for that purpose by the departments concerned under the approval of the Faculty.

### **The Natural Science Requirement**

At least 8 points in one of the following natural sciences: botany, chemistry, geology, physics, experimental psychology, or zoölogy.

### **The Fine Arts Requirement**

At least 6 points in literature (in any language), music, architecture, or fine arts courses. English A and C, the elementary language courses (such as French 1a-2a), linguistic courses (such as English 39) and composition courses (such as Latin 19-20) do not count toward these 6 points.

## **III. Program of Studies for the Degree of Bachelor of Arts with the Certificate in Science or Mathematics**

Candidates for the degree of Bachelor of Arts who desire to specialize in the natural sciences or in mathematics may elect the foregoing program of studies with the modifications given below. For the satisfactory completion of the specified requirements they will receive on graduation a certificate which will indicate the nature of the program of studies pursued.

This program of studies is the same as the foregoing program, except in the following specific respects:

**A Major Subject**<sup>1</sup> of at least 28 points of not less than grade C in one of the following natural sciences: astronomy, botany, chemistry, geography, geology, mineralogy, physics, experimental psychology, and zoölogy, or in mathematics, and

**Two Minor Subjects**<sup>1</sup> of at least 12 points each, one of which must be allied to the major, both to be chosen from the foregoing list. Anthropology may also be taken as a minor subject.

**Additional Grouped Work**<sup>1</sup> in science, or in mathematics, or in science and mathematics, so as to make a total of at least 60 points in science, or in science and mathematics.

## **DEGREE WITH HONORABLE MENTION**

Degrees with honorable mention will be awarded to students in the regular course who have had honorable mention for general excellence at the end of each academic year.

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<sup>1</sup> Zoölogy C may not be counted as part of a major, or a minor subject, or of the grouped work amounting to 60 points.



### SPECIAL COURSE LEADING TO THE DEGREE OF BACHELOR OF ARTS WITH HONORS IN SPECIAL SUBJECTS

Exceptionally well equipped students with pronounced interest in any subject may be allowed to substitute for the regular prescribed curriculum a special course of study in that and closely related subjects. Entrance into this course is optional with those students who are eligible.

**Eligibility.** — Students may be admitted to this course: rarely, and only in cases of exceptional maturity and promise, at entrance; usually, as a result of conspicuous ability in college work, at the beginning of the sophomore or junior year; provided they meet in September such tests as the Committee on Instruction may determine.

**Supervision — Prescription — Exemption.** — The appropriate department then takes charge of the student's work and, subject to the approval of the Faculty, arranges the course to be pursued for a degree with honors. A sound reading knowledge of French and German is required before graduation except in the departments of modern foreign languages, which may substitute other modern languages at their discretion. Previous to the senior year the manner of testing proficiency rests with the department in charge. In the senior year *all regular examinations are omitted*, and at the end of the year every honor student must pass a comprehensive examination in her subject as a whole. Honors students are exempt from the technical requirement of 120 points, from regular class attendance, and from the usual system of grading, but not from the customary supervision of the Department of Physical Education.

For special requirements see the various departmental statements, pp. 78-118.

### PROGRAM FOR STUDENTS ADMITTED BY TRANSFER FROM OTHER COLLEGES

Students transferring to Barnard College with sufficiently good records from other colleges where they entered prior to September 1926 will be held to the requirements for the degree outlined on page 56 but may, subject to the approval of the Committee on Instruction, be exempt from courses specially prescribed by Barnard for the year or years immediately preceding their entrance into Barnard, though not from the major or the language requirement. Such students, if sufficiently able, are eligible for the special honors course described above (p. 58). Such students are also eligible for transfer to professional schools under the regulations described below (p. 59).

The administration of the foregoing provision will be in accordance with the following principles and rules:

1. Such students should have completed at entrance or at other colleges the equivalent of the entrance requirements to Barnard College, as may be determined by the University Committee on Admissions.

2. In general, students who have been accepted by the Committee on Admissions for entrance by transfer to Barnard College, will be admitted to the class to which their previous entrance and college record entitles them. This implies

that they will ordinarily be excused from courses specifically prescribed by Barnard for the year or years immediately preceding such transfer. In all cases, however, the Committee on Transfers will determine, in conference with the student, in view of her previous academic record, her experience and maturity, her intellectual interests and professional plans, the prescribed work from which she may not be excused. In certain cases a year of probation may be required before the status of the student is exactly fixed.

### PREPARATION FOR PROFESSIONAL SCHOOLS

Students who intend to transfer to professional schools are of two classes, those who leave Barnard at the end of the sophomore year, without candidacy for the Bachelor of Arts degree, and those who at the end of the junior year wish to take advantage of the 'combined course,' counting the first year of an approved professional school in place of the senior year at Barnard.

Students intending to transfer to professional schools without candidacy for the degree of Bachelor of Arts are required to take English A, English C, physical education throughout their stay at Barnard, and such other courses as are appropriate in preparation for the professional school to which the transfer is to be made. (See Architecture, Business, Journalism, Medicine, p. 60.)

Students with a good record may, by special permission of the Committee on Instruction, count the first year of an approved professional school in place of the senior year at Barnard. To be eligible for this 'combined course' a student must complete at Barnard, before transferring to the professional school, 90 points of academic work including all specifically prescribed courses, the required subjects outlined under paragraph II (page 56) — except that they need complete only 18 points in the major subject, — the usual three years of physical education, and such courses as the professional school may recommend. Students entering as freshmen in September 1926 must include in their 90 points all grouped work and a major of 28 points unless this number is reduced in individual cases by special permission of the Committee on Instruction.

Students transferring to Barnard from other institutions will be granted this privilege of a 'combined course' only if they have an unusually good record, and in no case will the permission of the Committee on Instruction be given until after the student has completed at least one full year of work in Barnard College. (See Business, Journalism, Medicine, p. 60.)

### COURSES IN THE GRADUATE FACULTIES AND PROFESSIONAL SCHOOLS OPEN TO BARNARD STUDENTS

#### Political Science, Philosophy, and Pure Science

Certain graduate courses in Columbia University under the Faculties of Political Science, Philosophy, and Pure Science which are listed in the Barnard Announcement are open, with the consent of the department concerned and the Committee on Instruction, to specially qualified seniors and in some cases juniors. In these courses special arrangements are made for the supervision of the work of undergraduates. Since graduate work is on an entirely different basis of



credit from undergraduate work, it is rarely possible for a student in Barnard College to take any graduate courses for which these special arrangements have not been made. Seniors of unusual ability may, however, be permitted in special cases to elect not more than two graduate courses not listed in the Barnard Announcement.

Graduate courses, when approved by the Committee on Instruction, may be counted by an undergraduate toward the Bachelor's degree. Or, in case the student has more points than the number required for that degree, they may, under certain circumstances, be credited toward the Master's degree. For full information concerning the content of the courses, students are referred to the appropriate University announcements mentioned at the end of the departmental statements given below.

#### Architecture

After two years of collegiate work in Barnard, amounting to at least 60 points' credit (exclusive of English C and physical education) and including elementary French, mathematics through solid geometry, plane trigonometry, and advanced algebra, and such other courses as may be recommended by the School of Architecture, a student may transfer without examination to the School of Architecture in Columbia University and become a candidate for the degree of Bachelor of Architecture. The course in the School of Architecture leading to this degree generally requires four years for its completion. As only a limited number of students can be accommodated, fulfillment of the requirements does not guarantee admission.

For full information, students are referred to the Announcement of the School of Architecture.

#### Business

After two years of collegiate work in Barnard, amounting to at least 60 points' credit (exclusive of English C and physical education), including two years of English, two years of French or German or Spanish, and one year of economics, a student may transfer without examination to the School of Business in Columbia University and become a candidate for the degree of Bachelor of Science. It is also recommended that a year of work in business administration and in economic geography be completed before transfer. The course in the School of Business leading to this degree generally requires for its completion two years in addition to the two years of collegiate work in Barnard College.

For full information students are referred to the Announcement of the School of Business.

#### Journalism

After two years of collegiate work in Barnard, amounting to at least 60 points' credit (exclusive of English C and physical education), including two years of English with regular practice in writing, one year in natural science, 2 years of a modern language (preferably French) in advance of the intermediate admission requirement, government or economics (both are advised), and general European or American history (both are advised), a student may transfer without examination (except in typewriting) to the School of Journalism of Columbia University and become a candidate for the degree of Bachelor of Literature. The course in the School of Journalism leading to this degree requires for its com-

pletion two years in addition to the two years of collegiate work in Barnard College.

For full information, students are referred to the Announcement of the School of Journalism.

### Medicine

After collegiate work of good grade at Barnard amounting to at least 72 points (exclusive of English C and physical education) and including one year of physics based on entrance physics, one year of inorganic chemistry based on college entrance chemistry, one-half year of qualitative or quantitative analysis, one-half year of organic chemistry, one year of biology, two years of English, elementary and intermediate French or German or one year of French or German based on two years of entrance French or German, a student may be recommended by the Faculty of Barnard College for transfer without examination to the College of Physicians and Surgeons of Columbia University, to become a candidate for the degree of Doctor of Medicine. The course leading to this degree requires for its completion four years of study in the College of Physicians and Surgeons.

While the above courses represent the minimum requirements for admission, the authorities of the College of Physicians and Surgeons state that a collegiate course of four years leading to a Baccalaureate degree is considered the most desirable preparation. Because only a limited number of students can be accommodated, fulfillment of the requirements for entrance does not guarantee admission. The entire pre-medical record of each student is carefully examined in order that those who are adjudged most capable of meeting the exacting demands of the course and the profession of medicine may be selected.

The Barnard College regulations in regard to the amount of work which may be carried make it impossible for a student to complete the above minimum of 72 points in two years without summer session courses. The Barnard College Faculty also requires that all except students of very unusual ability take three years of pre-medical work before being recommended for transfer to the College of Physicians and Surgeons.

For full information students are referred to the Announcement of the College of Physicians and Surgeons.

### Music

Courses in the history and theory of music and in composition, given at Columbia University, are open to regular students in Barnard College and may be credited toward the Barnard degree. They are described below in the departmental statement on page 106.

For full information students are referred to the Announcement of the Department of Music.

Students wishing to combine collegiate work with vocal or instrumental training may, while pursuing courses at Barnard, enroll as regular students at the Institute of Musical Art, Claremont Avenue and 122d Street. These regular courses include Ear-training, Theory and Lectures. They must obtain the consent of the Dean of Barnard College and of the Director of the Institute. Work at the Institute will not be counted toward the Barnard degree and must be paid for separately.



### Teachers College

Certain courses in the history and theory of education and in general methods for secondary schools are given by Teachers College to regular students in Barnard College and Columbia College and may be credited toward the Barnard and Columbia bachelor's degree. They are described in the departmental statement on page 87.

Though the other courses in Teachers College are intended primarily for graduate students, admission to some of the methods courses may be granted as a special privilege to seniors in Barnard College who show in their scholarship, personality, adaptability, and leadership potential teaching power. Students who desire to take these courses in the senior year should apply at the Registrar's office in Barnard College before the preceding May 1 in order that their applications may be passed on by the Dean of Barnard College and the Director of the School of Education or the School of Practical Arts of Teachers College.

Regarding the requirements for the College Graduate Professional Provisional Certificate granted by the Regents of New York or for the position of "teacher in training" in the New York City high schools, students are advised to consult the Occupation Bureau at Barnard College.

### Social Work

Exceptional advantages are available for students desiring to specialize in economics, sociology, and social economy, in preparation for social and philanthropic work. Besides the courses given at Barnard in economics and social science, certain graduate courses in this department of Columbia University are open, with the consent of the department and of the Committee on Instruction, to specially qualified seniors. Through an arrangement with the New York School of Social Work, certain courses in the latter institution may also be pursued, with the consent of the Department of Economics and of the Committee on Instruction, and the approval of the Director of the School, by specially qualified seniors, and counted toward the Barnard degree. The purpose of this School is to fit men and women for social service in either professional or volunteer work. By taking some of this work in her senior year a Barnard student may anticipate part of the requirements for the diploma of the School of Social Work.

## ADVICE TO STUDENTS

The Dean is always glad to confer with a student regarding any matters that may be of interest to her. Individual instructors may also be consulted at any time by the student regarding her work in their classes.

Before planning her program for the coming year, every student should consult a member of the teaching staff, according to detailed regulations to be announced from time to time by the Committee on Instruction.

Not later than the spring session of her sophomore year, a student should consult the Occupation Bureau regarding opportunities in different occupations which may interest her and the prerequisites therefor.

## GENERAL REGULATIONS REGARDING EXAMINATIONS IN COURSE, CREDIT, AND ADVANCEMENT

**Stated Examinations.** — Two series of examinations are held every year, one in January and the other in May. These are the only stated examinations. In 1927, the mid-year examinations begin on Wednesday, January 19, the final examinations on Monday, May 16.

**Absences.** — All students are expected to attend regularly and promptly all the exercises in the courses for which they are registered. Any considerable amount of absence or tardiness will result in the lowering of a student's mark or the loss of one or more points of credit. At the end of each term each student may file in the Registrar's office, on blanks provided for that purpose, a list of her absences and tardinesses with the reasons therefor. After considering these excuses and the reports from the instructors, the Committee on Instruction will adjust marks and credits.

**Special Examinations.** — Special examinations are held as follows: in the week beginning on the second Monday of the spring session of each year, and within the two weeks preceding the opening of the College in the fall.

Such examinations are open, by permission of the Committee on Instruction, to:

(a) Students who have received F (or D in excess of 6 points), provided that, in the opinion of the instructor and that of the Committee on Instruction, the term work has been good enough to make repetition in class or laboratory unnecessary. Ordinarily F (or D in excess of 6 points) in prescribed work involves repetition of the course.

(b) Students who have been absent, for imperative reasons, from the stated examination in any course provided their term work has been satisfactory.

(c) In rare instances, for reasons of weight, to other students.

In all cases application for permission to take a special examination must be made in writing.

For any such series of examinations, or any such single examination taken at any time other than the stated examination period immediately following the conclusion of the course or courses involved, a fee must be paid to the Bursar before the student is admitted to the examination (see p. 51).

**Grades and Credit.** — The student's performance in a course is rated according to the following grades: A, excellent; B, good; C, fair; D, poor; F, failure.

No student may count for promotion from any class to the next higher class more than six (6) points of D work or may be credited with more than six (6) points of D work during her senior year. In case more than four years is required for her degree, not more than twenty-four (24) points of D work altogether may count for the degree. Of several courses in which a student is marked D she may choose the ones to be counted.

**Additional Credit for High Standing.** — At the end of the winter and of the spring session, when all the reports are filed in the Registrar's office, additional credit for high standing is given as follows:

The mark A in courses aggregating 6 points of work (no course to be counted twice) entitles the student to one point of extra credit, provided she has satisfactorily completed all the work of the session, and has not fallen below the mark B in any course.



**Classification of Students.** — Matriculated students whose record as to entrance conditions and the completion of prescribed work is satisfactory to the Committee on Instruction, are classified as follows:

Freshmen, those who have completed less than 24 points of academic work.

Sophomores, those who have completed 24 points.

Juniors, those who have completed 54 points.

Seniors, those who have completed 86 points.

In all cases the requirements for promotion must be met in full before the beginning of the winter session.

A student who fails to meet the requirements for advancement from one class to another may, with the consent of the Committee on Instruction, remain in College and repeat the course or courses in which her deficiency exists, or, in the case of elective courses, other courses equivalent thereto in time. She may not, however, register as a non-matriculant.

Should a student fail of advancement in two successive years, she shall be permanently dismissed from the College, unless, for reasons of weight, the Committee on Instruction shall otherwise determine.

## SCHOLARSHIPS

**Number and Value.** — There are, altogether, sixty-one scholarships ranging in value from \$120 to \$600, forty-four small supplementary scholarships of \$50 each, and nine special funds for the benefit of students who need financial aid. Each scholarship consists of the income of a certain fund given to the College. Under certain circumstances, holders of scholarships which do not cover the entire tuition fee may receive supplementary grants from the special funds.

**Classification.** — The scholarships are of two sorts, competitive and non-competitive. Some of the competitive scholarships are awarded to entering freshmen for excellence in entrance examinations. Others are awarded to students already in Barnard for excellence in their college work. The non-competitive scholarships are awarded to students needing financial aid, and, as a rule (except in the case of the Pulitzer Supplementary Scholarships), only to those who have passed at least one year in college. They are held, unless otherwise stated, for one year only.

**Conditions.** — Two scholarships may not be held by the same person, unless one is a Supplementary Scholarship. Should two scholarships be assigned to the same student in one year, she must at once choose which she will retain. If a student fail to maintain a grade of at least C in all courses which she pursues, or if for any other reason she show herself an unsatisfactory candidate, she shall forfeit her scholarship and, in the case of non-competitive scholarships, shall be ineligible for re-election the following year. No student with entrance conditions unremoved, or with a grade below C in the year previous to that in which she is asking for help, shall be eligible for a scholarship. For competitive entrance scholarships a complete set of entrance examinations is required. These examinations should, as a rule, be taken in June, since the scholarships are generally awarded before the beginning of the winter session; they may be taken, if the candidate so desire, in two successive Junes. Scholarships vacant

in February may, however, be awarded to candidates entering at that time on the January examinations.

**Application.** — Before the first of March of each year all applications for non-competitive scholarships, accompanied with full credentials, must be filed at the Dean's office upon special blanks to be obtained there. Candidates for the competitive scholarships to be awarded on the basis of the June examinations should, in their application to the Secretary of the College Entrance Examination Board (see p. 22), mention the Barnard scholarships for which they are competing. For the Carpentier Scholarships, the Pulitzer Scholarships, the Martha T. Fiske Scholarship, and the Jessie Kaufmann Scholarship, application must be made to the Secretary to the Committee on Admissions of Barnard College before the first of May. In order to qualify for the receipt of her stipend, the holder of a scholarship should report at the office of the Registrar not later than the first day of the academic year.

### COMPETITIVE SCHOLARSHIPS

These, subject to the foregoing general regulations for scholarships, are as follows:

#### \* Brooklyn Scholarships (\$150 each) . . . . . 12

Founded in 1895 by the Trustees of Columbia University in recognition of the gift to Columbia University by President Low of a memorial building for the University Library. They are open to students who have received their training in either the public or the private schools of Brooklyn, N. Y., and are residents of that city. Three of these scholarships will be awarded annually to qualified competitors who pass in June without conditions the best entrance examinations. They may be held for the entire college course, but a holder, while retaining the title 'Brooklyn Scholar,' may transfer the income to any properly qualified candidate from Brooklyn without having her action made a matter of public record.

#### \* Carpentier Residence Scholarships (for annual income, see below) . . . 8

Founded in 1919 with a bequest from the late Horace W. Carpentier. Eight Residence Scholarships, four of which carry an income of \$700 a year apiece, beginning in 1926, and four an income of \$400, are open to women who are not residents of New York City or its vicinity. They are awarded on the merits of entrance examinations taken under the College Entrance Examination Board and on the candidates' general character and power of leadership. The examinations may be taken, if the candidates so desire, in two successive Junes. The scholarships may be held throughout the college course, provided the recipients continue to maintain a high rank in their college work. The holders are required to reside in Brooks Hall, or Hewitt Hall, the Barnard halls of residence. One of each will be awarded each year.

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\* Open to freshmen.



\* Lucille Pulitzer Scholarships (for annual income, see below) . . . . . 14

Founded by the late Joseph Pulitzer in memory of his daughter, Lucille Pulitzer.

Eight Residence Scholarships, four of which carry an income of \$700 a year apiece, beginning in 1926, and four an income of \$300, are open to women who are not residents of New York City or its vicinity. They are awarded on the same terms as the Carpentier Residence Scholarships listed above. One \$700 and one \$300 scholarship will be awarded each year.

Three New York City Scholarships are awarded to students entering the College from the city of New York who are found to have passed excellent entrance examinations and to be worthy of financial aid. They may be held for the first three years of the college course only.

The first (a), founded in 1899, carries an annual income of \$400 and will be awarded in 1927, 1930, and corresponding years.

The second and third, given in 1903, carry annual incomes of \$325 each; (b) will be awarded in 1926 and 1929, (c) in 1928 and 1931, and corresponding years.

One Competitive Freshman Scholarship (\$200) is awarded annually on the merits of the entrance examinations and on the candidate's general character. It may be held for one year only.

Two Tuition Scholarships (\$200 each) may be awarded to students of any class who have shown exceptional scholarly ability and who are in need of assistance.

\* Jessie Kaufmann Scholarship . . . . . 1

The income of a fund of \$4,000.

Founded in 1902 by Mr. Julius Kaufmann in memory of his daughter, Jessie Kaufmann. Awarded on the merits of the entrance examinations to a student who, after careful investigation, is found to have no relative able to assist her financially. It may be held for the entire college course.

Martha T. Fiske Scholarship . . . . . 1

The income of a fund of \$5,000.

Founded in 1911 by Miss Anna E. Smith, in memory of her sister, Mrs. Martha T. Fiske-Collord. It is awarded, on the basis of scholarly ability and general character, to some deserving candidate not a resident of New York City or its suburbs, and may be held throughout the college course, provided the recipient continues to maintain a satisfactory standing.

Eleonora Kinnicutt Scholarship . . . . . 1

The income of a fund of \$5,000.

Founded in 1911 in memory of Mrs. Francis P. Kinnicutt, who was a Trustee of Barnard College. It is awarded at the end of the fresh-

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\* Open to freshmen.

man year to a student of exceptionally high standing, and may be held for three years, provided the recipient continues to maintain a high rank. It will be awarded in 1927 and 1930.

Emma A. Tillotson Scholarship. . . . . 1

The income of a fund of \$5,000.

Founded in 1910 by the late Mrs. Luther G. Tillotson. It is awarded at the end of the freshman year to a student of exceptionally high standing, and may be held for three years, provided the recipient continues to maintain a high rank. It will be awarded in 1928 and 1931.

William Moir Scholarships . . . . . 2

The income of a fund of \$10,000.

Founded in 1912 by the late Mrs. William Moir, in memory of her husband.

The first (*a*) is awarded at the end of the freshman year to a student of exceptionally high standing who is in need of assistance, and may be held for three years, provided the recipient continues to maintain a high rank. It will be awarded in 1926 and 1929.

The second (*b*) may be awarded to a student of any class who has shown exceptional scholarly ability and who is in need of assistance.

## NON-COMPETITIVE SCHOLARSHIPS

These, subject to the general regulations for scholarships, are as follows:

Ella Weed Scholarship . . . . . 1

The income of a fund of \$3,000.

Founded in 1895 by the pupils of Miss Anne Brown's School in memory of Miss Ella Weed, who was chairman of the Academic Committee of the Board of Trustees of Barnard College during the first five years of its existence.

Veltin School Scholarship . . . . . 1

The income of a fund of \$3,000.

Founded in 1905 by the alumnae of Mlle. Veltin's School.

Jennie B. Clarkson Scholarship . . . . . 1

The income of a fund of \$3,000.

Founded in 1898 by the late Mrs. W. R. Clarkson.

Emily James Smith Scholarship . . . . . 1

The income of a fund of \$3,000.

Founded in 1899 by the late Miss Emily H. Bourne in honor of Miss Smith, then Dean of Barnard College.

Anna E. Barnard Scholarship . . . . . 1

The income of a fund of \$3,000.

Founded in 1899 by the late Miss Emily H. Bourne in honor of Mrs. John G. Barnard.



Brearley School Scholarship . . . . .	1
The income of a fund of \$3,000.	
Founded in 1899 by pupils and former pupils of the Brearley School.	
Eliza Taylor Chisholm Memorial Scholarship . . . . .	1
The income of a fund of \$3,000.	
Founded in 1901 by the Alumnae Association of Miss Chisholm's School, which Association reserves the privilege of precedence for such candidates as it may recommend.	
Graham School Scholarship . . . . .	1
The income of a fund of \$3,000.	
Founded in 1907 by the Graham Alumnae Association.	
Mrs. Donald McLean Scholarship . . . . .	1
The income of a fund of \$3,000.	
Founded in 1906 by the New York Chapter of the Daughters of the American Revolution. It is awarded, in conference with a representative of the Chapter, to a deserving student who agrees to pursue the study of history (chiefly that of the United States) continuously throughout her college course.	
Emma Hertzog Scholarship . . . . .	1
The income of a fund of \$3,000.	
Founded in 1904 by gifts from residents of Yonkers, N. Y. It is awarded, in conference with the Faculty of the Yonkers High School, to a graduate of that school who is entering Barnard College.	
Mrs. Henry Clarke Coe Scholarship . . . . .	1
The income of a fund of \$3,600.	
Founded in 1910 by the National Society of New England Women, now the New York City Colony of the National Society. It is awarded, on the nomination of the chairman of the Scholarship Committee of the New York City Colony, to a student from New England or of New England parentage, and after the award is once made the Society requires from the beneficiary full obedience to discipline and the highest ideals of scholarship. This may be awarded to an entering freshman.	
Mary Barstow Pope Scholarship . . . . .	1
The income of a fund of \$4,000.	
Founded in 1913 in memory of Mary Barstow Pope, sometime teacher in Miss Chapin's School, by her friends, her fellow-teachers, and her pupils. It is open to any undergraduate of Barnard College for the whole or any part of her course, and is awarded on the nomination of a self-perpetuating committee representing the founders.	
Charles E. Bogert Memorial Scholarship, and Anna Shippen Young Bogert Memorial Scholarship . . . . .	2
The income of a fund of \$10,000.	
Founded in 1913 by the late Mrs. Annie P. Burgess. They are awarded to worthy and deserving students of good Christian character who are unable to pay their own expenses.	

Martha Ornstein Brenner Scholarship . . . . .	1
The income of a fund of \$4,000.	
Founded in 1915 by her friends in memory of Martha Ornstein Brenner, 1899.	
Barnard School Alumnae Scholarship . . . . .	1
The income of a fund of \$4,000.	
Founded in 1916 by the alumnae of the Barnard School for Girls.	
It may be awarded to a student in any class, preference being given to nominees of the school.	
Fanny I. Helmuth Scholarship (at least \$262) . . . . .	1
Established on a temporary basis by the Daughters of Holland Dames in honor of Fanny I. Helmuth. It is awarded in conference with a representative of the society to a student of Dutch descent who is in need of aid.	
Anna M. Sandham Scholarship . . . . .	1
The income of a fund of \$10,000.	
Founded in 1922 with a bequest from the late Anna M. Sandham.	
Eleanor Butler Sanders Scholarship . . . . .	1
The income from a fund of \$10,000.	
Founded in 1922 with a bequest from the late Henry M. Sanders.	
Scholarship in English. . . . .	1
The income of a fund of \$5,000.	
Founded in 1920 by an anonymous donor. It is awarded to a student of good standing who is specializing in English and is in need of help; with the proviso that if in any year there is no student specializing in English who stands out as particularly deserving of aid, the scholarship may be used, at the discretion of the Faculty Committee on Scholarships, to assist a student majoring in some other subject.	
Lucille Pulitzer Supplementary Scholarships (\$50 each) . . . . .	44
Founded by the late Joseph Pulitzer in memory of his daughter, Lucille Pulitzer. They are awarded to worthy and needy students, and may be used to supplement larger scholarships or themselves combined into scholarships of \$100 or more. The money is applicable to tuition fees, residence fees, or, in special cases, general outside expenses.	
Augusta Larned Scholarship. . . . .	1
The income of a fund of \$10,000, founded in 1924 with a bequest from the late Augusta Larned.	

#### SPECIAL FUNDS FOR THE AID OF NEEDY AND DESERVING STUDENTS

##### Arthur Brooks Fund.

A fund of \$5,000, given in 1897 by Miss Olivia E. Phelps Stokes as a memorial to the Reverend Arthur Brooks, D.D., Rector of the Church of the



Incarnation and Chairman of the Board of Trustees of Barnard College during the first six years of its existence.

**Fiske Scholarship Fund.**

A fund of \$5,000, given by the late Mrs. Martha T. Fiske-Collord, the income of which is placed at the disposal of the Dean of Barnard College.

**George W. Smith Scholarship Fund.**

A fund of \$5,000, given in 1906 by the late Mrs. Martha T. Fiske-Collord as a memorial to Mr. George W. Smith, who was a Trustee of Barnard College. The income of the fund is placed at the disposal of the Dean of the College.

**Charles Stewart Smith Scholarship Fund.**

Established in 1911 in memory of the late Charles Stewart Smith, who was a Trustee of Barnard College. It provides an annual income of \$250, which is used to assist needy and deserving students.

**Mary Gertrude Edson Aldrich Scholarship Fund.**

A fund of \$1,000, given by Mrs. James Herman Aldrich. The income is used to assist in her senior year a student who has shown in her college life the moral qualities which go to the making of fine womanhood.

**Scholarship Fund.**

A fund of \$9,680, established by general subscription through the Scholarship Committee of the Board of Trustees.

**Carpentier Scholarship Fund.**

A fund of \$200,000, the bequest of the late Horace W. Carpentier. The income remaining after the payment of the Carpentier Residence Scholarships described on page 64 is placed at the disposal of the Dean for distribution in scholarships of varying amounts, according to the needs of deserving students.

**Caroline Church Murray Fund.**

A fund of \$5,000, established in 1918 by George Welwood Murray in memory of Caroline Church Murray. The income is placed at the disposal of the Dean, to be used in aid of needy and deserving students.

**Irma Alexander Goldfrank Fund.**

A fund of \$2,105, established in 1919 by the friends of the late Irma Alexander Goldfrank, 1908. The income is placed at the disposal of the Dean, to be used in aid of needy and deserving students.

**Alumnae Scholarship Fund.**

A fund of approximately \$1,400 established by the Class of 1912 at its Tenth Reunion, and subsequently increased by a legacy from the estate of Julia Ludlow Young, an alumna. The income is to be used to help needy and deserving students.

## STUDENTS' LOAN FUND

A Students' Loan Fund of \$11,500 is maintained by the Associate Alumnae. From this fund loans are made at a low rate of interest to students in need of

financial assistance, whether for college tuition and residence fees or for outside expenses. The loans and interest are to be repaid within five years after graduation. Under the rules of the Students' Loan Committee, no money may be granted to a freshman in her first winter or spring session; it may be granted in the second only in exceptional cases. The chairman of the Committee, to whom inquiries should be addressed, is Miss Louise Odencrantz, 510 West 123d Street, New York City.

The operation of this fund as a loan fund, as distinct from the special scholarship funds already mentioned, makes it possible to keep the capital in continuous use by successive generations of students. While the Committee does not deem it advisable to lend a very large amount to any one student, it has not found that loans of moderate size prove a burden on the borrowers. The Committee desires to make the fund as helpful as possible and wishes therefore to have students in need of assistance apply to it freely.

### CAROLINE DUROR MEMORIAL GRADUATE FELLOWSHIP

Established by an anonymous donor in 1912. It is of an annual value of \$600. The holder is to pursue a year of graduate study at Columbia or any other university or college of approved standing. This Fellowship is awarded each year as an academic honor to that member of the graduating class of Barnard College, who, in the opinion of the Faculty, shows most promise of distinction in her chosen line of work. Should the recipient prove in no need of financial assistance, she may retain the title and honor but resign the income, which will then be used for other fellowships or scholarships. This Fellowship is not to be applied for, but is awarded each year as soon as possible after the mid-year examinations. Students who have graduated in February are eligible, as well as those who are to graduate in June.

### MARGARET MEYER GRADUATE SCHOLARSHIP

An annual graduate scholarship of a value of \$75, established by Mrs. Alfred Meyer in 1923 in memory of Margaret Meyer Cohen of the Class of 1915, awarded annually to a member of the graduating class for training in secretarial work.

### PRIZES

The following prizes are awarded annually, on the recommendation of the appropriate departments of the Faculty of Barnard College, in accordance with the special conditions named below. No prize will be awarded to any student who falls below grade C in any course during the year in which she is a competitor.

**Herrman Botanical Prize.** — A prize consisting of the income of a fund of \$1,000, founded by the late Mrs. Esther Herrman, is awarded annually to the most proficient undergraduate student in botany.

**Kohn Mathematical Prize.** — A prize consisting of the income of a fund of \$1,000, founded by Mrs. S. H. Kohn, is awarded annually to a senior for excellence



in mathematics. Competitors for this prize must have pursued mathematics continuously during their college course.

**The Jenny A. Gerard Medal.** — The Jenny A. Gerard Gold Medal, given in 1908 by the Society of the Colonial Dames in America in memory of Mrs. James Gerard, late President of the Society, is awarded annually to the undergraduate student of American birth in Barnard College who is most proficient in American Colonial History.

**Speranza Prize in Italian.** — A prize consisting of the income of a fund of \$1,000, founded by a former student in memory of the late Carlo Leonardo Speranza, Instructor and Professor of Italian at Barnard from 1890 until 1911, is awarded annually to a student in Barnard College for excellence in Italian.

**von Wahl Prize.** — A prize consisting of the income of a fund of \$1,300, founded in 1915 in memory of Constance von Wahl, 1912, President of the Undergraduate Association, is awarded annually to a student for excellence in zoölogy, on the understanding that it is to be used to advance her knowledge in that field. If in any year no student stands out as eminently deserving of the prize, it is not awarded.

**Caroline Gallup Reed Prize.** — A prize consisting of the income of a fund of \$1,000, founded in 1916 by Mrs. William Barclay Parsons in memory of her mother, Mrs. Sylvanus Reed, for the recognition of special study in the subject of the origin of Christianity and early Church history, is awarded annually to the student who shows the highest excellence in this field of work. The award is made partly on the basis of an examination and partly on the basis of an essay to be handed in by May 1. A syllabus of the period to be covered may be obtained from the Chaplain of the University.

**Jean Willard Tatlock Memorial Prize.** — A prize consisting of the income of a fund of \$1,250 founded in 1917 by her friends in memory of Jean Willard Tatlock, 1895, is awarded annually to the undergraduate student most proficient in Latin.

**The Helen Prince Memorial Prize.** — A prize consisting of the income of \$1,200, founded in 1921 by Mr. Julius Prince in memory of his daughter, Helen C. Prince, of the Class of 1922, is awarded annually to an undergraduate student in Barnard College for excellence in dramatic composition.

The following prizes of Columbia University are by their terms open to students of Barnard College:

**Bennett Prize.** — A prize established through a gift of \$1,000 from James Gordon Bennett may be awarded by the Faculty of Political Science for the best essay upon some subject of contemporary interest in the domestic or foreign policy of the United States. The competition is open to students not holding a baccalaureate degree who pursue courses amounting to six hours a week in the School of Political Science. The subject for the essay to be handed

in May 1, 1927, is: 1. "Reorganization of County Government." 2. "The Participation of Labor in American Politics, 1900-1925."

**The Bunner Medal.** — The H. C. Bunner Gold Medal, established by the friends of the late Henry Cuyler Bunner, is awarded annually at Commencement to the candidate for a Columbia degree who shall present the best essay on an assigned subject in American literature. The award will be made by a committee to be appointed by the President. The subject for the essay to be handed in May 1, 1927, is "The Attitude toward War in American Poetry, 1860-1870 and 1914-1924."

**Earle Prize in Classics.** — A prize of \$50, established in memory of Mortimer Lamson Earle, Instructor in Greek in Barnard College from 1889 to 1895 and from 1898 to 1900, and Professor of Classical Philology from 1900 to 1905, is open for annual competition to all candidates for the degree of Bachelor of Arts. It is awarded partly on the basis of the regular work of the year in Greek and in Latin, partly on the basis of a special examination. The special examination covers specified portions of Greek and Latin literature, sight reading in Greek and in Latin, and prose composition in Greek and in Latin. The special subjects for 1927 are Homeric Hymns to the Delian Apollo, to the Pythian Apollo, to Ares, and to Pan. Tacitus, *Historiae* iii, 15-34, 54-86.

For the award in 1927, the examination will be held in January. Students are urged to do much of their work for the examination during the preceding summer vacation.

**The Caroline Phelps Stokes Prize.** — The Caroline Phelps Stokes Prize of \$40 is awarded annually at Commencement to that student who, having been regularly enrolled in Columbia College or Barnard College or Teachers College as a candidate for an academic degree, for not less than two sessions, winter or spring, shall be deemed to have written the best essay upon an assigned topic bearing upon the rights of man. The subject for the essay to be handed in May 1, 1927, is: 1. "The Right of the Government to Censor Motion Pictures." 2. "Limitations upon the Political and Civil Rights of the Negro in the South since 1900."

**Dean Prize in German.** — A prize consisting of the income of \$1,000, one-fifth of a fund of \$5,000 established in 1925 by Mr. Edward D. Adams for the promotion of the study of German language and literature in Barnard College, is awarded annually to that member of the senior class at graduation who has throughout her course done the best work in the German language and literature.

## RESIDENCE HALLS

Brooks Hall and Hewitt Hall (see p. 16), the residence halls for Barnard College students, will open on Monday, September 20, 1926, and will close on Saturday, June 4, 1927. Candidates for admission or students who wish to secure accommo-



dations in the halls during the week of the June entrance examinations or the September entrance or deficiency examinations should make arrangements directly with the Assistant to the Dean in charge of Residence Halls, not later than June 1 or September 1, respectively.

Full information in regard to the situation and cost of rooms and the advance deposit, is published in a separate pamphlet, to be had on application to the Assistant to the Dean in charge of Residence Halls. All correspondence regarding accommodations in the Halls should be addressed to the Assistant to the Dean in charge of Residence Halls, Barnard College, New York, N. Y. All checks and money orders should be made payable to the order of Barnard College. For the dormitory fees see page 52.

The post-office address for resident students is Brooks Hall, 3001 Broadway, New York, N. Y.

For regulations in regard to the residence of students who do not live in Brooks Hall or in Hewitt Hall, see page 16.

## HEALTH AND PHYSICAL EDUCATION

The University Medical Officer, Dr. William H. McCastline, the College Physician, Dr. Gulielma F. Alsop, and the Head of the Department of Physical Education, Miss Agnes R. Wayman, supervise the sanitation of the college, and, by means of lectures, required exercise, and personal advice, endeavor to promote the health of the students. Two trained nurses, and six instructors work under their direction.

Barnard Hall contains a gymnasium, swimming pool, and exercise rooms. The students have also, on Milbank Quadrangle, tennis courts and a practice field for games. Three hand ball courts have been constructed on the roof of the building, which is also provided with steamer chairs for the use of students whose health will not permit active work. Two rest rooms also are reserved for this purpose.

A physical and medical examination is required of each student upon entrance, at the end of the first year and the fourth year. Frequent medical inspections are given each student. These examinations plus a motor ability test are made the basis for determining the type of physical activity a student should take. Special remedial and corrective classes are provided for students requiring special individual attention. When necessary, recommendations are made to the Committee on Instruction regarding the student's academic program. As far as possible the work in the Department of Physical Education is conducted in the open air.

## THE UNIVERSITY LIBRARY

The General Library of the University contains about 1,025,000 volumes, exclusive of unbound pamphlets and doctoral dissertations. The various departments of instruction have also special libraries in connection with their lecture-rooms and laboratories. The Avery Architectural Library, the Law Library, the Ella Weed Library of Barnard College, the Bryson Library of Teachers

College, and the libraries of the College of Physicians and Surgeons and the College of Pharmacy, are all available to students of the University.

For the convenience of the undergraduates of Barnard College there is maintained in the Ella Weed Library in Students Hall a carefully selected collection of reference books of about 22,917 volumes.

## UNIVERSITY PRESS BOOKSTORE

A University bookstore is maintained in the building of the School of Journalism under the auspices of the Columbia University Press, where officers and students may purchase books and stationery at stated discounts from list prices.

## ASSEMBLY AND CHAPEL

University or College assembly is held every Tuesday at 1 o'clock. All students are expected to attend.

In St. Paul's Chapel, the chapel of Columbia University, service is held every week-day except Saturday at 12 o'clock and on Sunday afternoon at 4 o'clock. The Thursday services are especially for Barnard students. At these services attendance is voluntary.

A special University service is held in St. Paul's Chapel on the Wednesday preceding the Thanksgiving recess.

## OCCUPATION BUREAU

The Occupation Bureau registers alumnae and students in search of employment or professional advancement and recommends them to employers who apply to the College. In general, students are not advised to undertake employment during their first winter or spring session in college, since it is difficult for them to estimate at first the amount of time that can safely be spared from academic work. That is, the College prefers that they do not enter until they have funds available for the first year's expenses. After the first session or first year an able student in good health can usually arrange to spare three or four half-days a week, and can earn a part of her expenses. Summer work may also be obtained. Most unskilled student work is, however, paid at a low rate. No student who carries a full course can expect to earn all of her expenses, both tuition and living.

Both students and graduates are given as much information as possible about opportunities in different lines of work and the requirements therefor. For each student a record of scholastic achievement, rating in the entrance psychological test, extra-curricular interests and employments is kept in this office, in order that the vocational information given may be as helpful as possible. The Vocational Advisory Committee of the Associate Alumnae coöperates with the Bureau; and members of the Faculty assist students with information in regard to particular vocations.

The College keeps in touch with the Bureau of Vocational Information and the Coöperative Bureau for Women Teachers, both of New York City, of which it is a contributing member, and utilizes the information collected by them.



## STUDENT ORGANIZATIONS

Under the system of self-government in use in the College, the various student organizations are supervised by the Student Council and the Representative Assembly, subject to the general approval of the Faculty. The Student Council also administers the Honor Code, in accordance with which all students on entering Barnard College agree to maintain a high standard of honor in examinations and all phases of college life.

Every regular student is a member also of the Undergraduate Association and as such is at liberty, on payment of the student fee, to take part in all general undergraduate and class functions, to make use of all privileges of the Athletic Association, and to receive the College weekly paper. Special students may become special and associate members of the association if they so desire.

STATISTICS

	1889 to 1890	1894 to 1895	1899 to 1900	1904 to 1905	1909 to 1910	1914 to 1915	1919 to 1920	1920 to 1921	1921 to 1922	1922 to 1923	1923 to 1924	1924 to 1925	1925 to 1926
UNDERGRADUATES, REGULAR:													
Seniors . . . . .	..	9	40	83	62	*123	87	103	†72	†95	†§107	\$126	155
Juniors . . . . .	..	18	40	71	122	110	190	187	203	219	256	259	269
Sophomores . . . . .	..	18	37	75	109	191	193	174	173	168	192	234	228
Freshmen (regular) . . . . .	4	26	54	110	188	240	224	222	220	270	296	271	316
Freshmen (partly regular) . . . . .	10	..	..	..	..	..	..	..	..	..	..	..	..
Unclassified students . . . . .	..	..	..	..	..	..	..	..	..	37	59	57	44
SPECIAL STUDENTS:	14	71	171	339	481	664	694	686	668	789	910	947	1011
Matriculated . . . . .	..	..	21	27	24	32	39	40	41	33	39	33	37
Non-matriculated . . . . .	..	..	..	..	30	32	22	22	26	..	..	..	..
Departmental (1889-1896) . . . . .	22	29	..	..	..	5	..	..	..	..	..	..	..
Music students (1896-1904, 1914-1915) . . . . .	..	..	41	..	..	..	..	..	..	..	..	..	..
GRADUATE STUDENTS (1890-1900) . . . . .	22	29	62	27	54	69	61	62	67	33	39	33	37
TOTAL STUDENTS PRIMARILY REGISTERED AT BARNARD	..	19	82	..	..	..	..	..	..	..	..	..	..
STUDENTS FROM COLUMBIA UNIVERSITY . . . . .	36	119	315	366	535	733	755	748	735	822	949	980	1049
STUDENTS FROM TEACHERS COLLEGE . . . . .	..	..	18	62	59	28	80	59	†62	61	113	153	128
STUDENTS FROM SCHOOL OF PHILANTHROPY . . . . .	..	..	..	77	200	*108	38	22	31	42	54	50	49
TOTAL STUDENTS FROM OTHER PARTS OF THE UNIVERSITY	..	..	18	139	259	136	118	81	93	103	167	203	177
TOTAL REGISTRATION . . . . .	36	119	333	505	794	869	873	829	828	925	1116	1183	1226
DEGREES CONFERRED:													
A.B. . . . .	..	8	39	83	88	141	139	168	151	157	177	198	..
B.S. . . . .	..	1	18	..	2	8	5	2	1	..	..	..	..
A.M. (1894-1900) . . . . .	..	..	..	..	..	..	..	..	..	..	..	..	..
Ph.D. (1895-1900) . . . . .	..	1	1	..	..	..	..	..	..	..	..	..	..

TOTAL BACHELORS' DEGREES CONFERRED 1893-1925 A.B., 3112; B.S., 77.  
\* In 1914-15, 3 Barnard seniors registered at Teachers College for the professional diploma are included in the senior figures and not among the Teachers College students.  
† In 1921-22, 1922-23, 1 Barnard senior, and in 1923-24, 2 Barnard seniors, registered in the 3d year of the Journalism course are included.  
‡ In 1923-24, 1 Barnard senior, and in 1924-25, 2 Barnard seniors, registered in the 1st year of the Medical course, are included.



## DEPARTMENTAL STATEMENTS

*The following general regulations apply to all courses. The paragraphs on "The Program of Studies," pp. 53-57, should be carefully read.*

When an announced course has not been applied for by at least three candidates for a degree, the instructor may withdraw it.

Where the hours for laboratory work are not given either in the departmental statement or in the scheme of attendance, they must be arranged after consultation with the officer in charge of the course.

Courses designated by capital letters are prescribed under the old curriculum. Elective courses are designated by numbers, odd numbers indicating the winter session, and even numbers the spring session. A compound course is therefore designated by an odd number and the succeeding even number. The numbers from 1 to 99 inclusive are given to courses open only to undergraduates; the numbers from 101 to 199 inclusive are given to courses open to both undergraduates and graduates, the lower numbers in each case being used for the introductory courses.

A Roman numeral in parentheses after the hour indicates the section number (*e.g.*, M., W., and F. at 9 (I), at 10 (II), etc.).

In the statement of each course the prerequisites are indicated. When no department is named, it is to be assumed that the reference is to a numbered course in the same department. *No credit in points will be given for a course which is taken subsequent to the course or courses for which it is in any way a prerequisite, though not formally so announced. Courses must be taken for the credit value announced — for no more or no less.*

A hyphenated course (*e.g.*, History 1-2) is regarded as a full-year course, of which the first half is always assumed to be a prerequisite for admission to the second half, and, except for reasons of weight, and with the written consent of the instructor, no credit will be given for work dropped at the mid-years or before the completion of the course. A course of which the index signs are separated by a comma (*e.g.*, English 3, 4) is regarded as a divisible course of which the first half may be taken separately. *Admission to the second half of a divisible course is granted only when all prerequisites have been met and the written consent of the instructor obtained.*

Courses marked with an asterisk (\*) are given at Columbia University (Cf. p. 59).

Courses marked with a dagger (†) are given at Teachers College. *Work at Teachers College mentioned herein may be pursued only by regularly enrolled students of Barnard College and only when counting for a Barnard College degree. Certain courses not here specified as being open at Teachers College may, through the courtesy of Teachers College and with the consent of the Committee on Instruction, be taken by such students.*

For further detailed information in regard to topics, text-books, or methods in any particular course, students are referred to the instructors.

## INTRODUCTORY COURSES

**1, 2 — Introduction to the Study of the Science of Language.** Professors BOAS and REMY. 4 points.

Tu. and Th. at 2.

Open to all excepting freshmen.

Winter session (Professor Boas): the psychological processes that are manifested in the structure of language; a brief description of distinctive types of languages.

Spring session (Professor Remy): the historical development of language; sound-changes and sound-laws, words and their meaning, the growth of a vocabulary, social and cultural factors in language, history of alphabets and the question of a universal language; the classification and relationship of languages with special reference to the Indo-European group. The course aims to meet the needs of students of philology in whatever department.

## ANTHROPOLOGY

**A major in Anthropology.** — Under the new curriculum students majoring in Anthropology will be required to take in

**Anthropology** — Courses 1, 2, or 3, 4 and Introduction to the Science of Language 1.

**Other fields** — Courses will vary with the special interest of the student and should be arranged after consultation with the major department.

**Honors Course** (see page 58). — Candidates for a degree with honors will be required to submit a paper which is the result of research in some special subject. The comprehensive examination will include a knowledge of anthropological problems, theories and methods. Required courses will differ for individual students but the following are suggested: a reading knowledge of French and German; fundamentals of natural sciences or social sciences, or both; mathematics preferably through integral calculus.

**[1, 2 — Introduction to Historical Anthropology.** Professor BOAS and Dr. REICHARD. 8 points.

Open to all excepting freshmen. Either half of this course may be taken separately.

The early history of mankind: the antiquity of man; the races of man; the distribution of languages; the independent development in the New World and the Old; characterization of the tribes of Africa, Australia, Polynesia, Asia, prehistoric Europe and America.

*Not given in 1926-27.]*

Courses 1, 2 and 3, 4 are ordinarily given in alternate years.

**3, 4 — Introduction to Comparative Anthropology.** Professor BOAS and Dr. REICHARD. 8 points.

M., W. and F. at 1, and weekly visits to the American Museum of Natural History at hours to be arranged.

Open to all excepting freshmen. Either half of this course may be taken separately.

Winter session: the relation between race and mental faculties; the characteristics of languages; cultural types and areas; historical influences determining cultural development; the evolution of civilization; the historical development of industries, forms of art, society and religion.

Spring session: the application of anthropological data to modern social problems; the development of reason; the emotional attitudes determining behavior; the influences of patterns determining lines of thought and action; the individual and society.

**107 — Traditional Literature.** Dr. REICHARD. 3 points.

M. and W. at 11 and a third hour to be arranged.

Open to all excepting freshmen.

Primitive literature in the Old and New Worlds. Form and content of tradition: the proverb, riddle, folk tale, myth, fairy-tale, romance, adventure, novel, verse and song. Types of character and plot. Mythological styles defined.

This course aims to acquaint students with valuable material which is not generally known, rather than to develop mythological theories, although the latter will be briefly discussed.



**108 — The Art of Primitive Man.** Dr. REICHARD. 3 points.

M. and W. at 11 and a third hour to be arranged.

Open to all excepting freshmen.

Control of technique; geometrical and representative design. The evolutionary theory; art of various groups defined; the questions of rhythm and symmetry, of color and balance. Architecture: Peru, Africa and Northwest Coast of America. Imaginative art: poetry and song, tradition, ritual and drama.

Courses 107, 108 and 109, 110 are ordinarily given in alternate years.

**[109 — Primitive Social Life.** Dr. REICHARD. 3 points.

Open to all excepting freshmen.

The relation of the individual to the group, the influence of the group on the individual, the effects of economic life and of social organization upon religion, art, literature and other activities. Questions of property rights, position of women, political and economical adjustments, of marriage, birth and death with reference to primitive groups will be discussed.

*Not given in 1926-27.]*

**[110 — Man and the Supernatural.** Dr. REICHARD. 3 points.

Open to all excepting freshmen.

Primitive religion: questions of taboo, ancestor worship, the fetish, animism, shamanism, the vision, priesthood and witchcraft; deities, sacrifice and ceremonialism. Rationalistic and emotional factors in religious life. The relation of religion to art and drama. Theories of economic determinism, geographical environment and natural evolution.

*Not given in 1926-27.]*

More advanced courses given at Columbia University are described in the Announcement of the Division of Philosophy, Psychology and Anthropology.

## ASTRONOMY

**\*1 — General Astronomy, Introductory Course.** Professor JACOBY. 3 points.

Tu. and Th. at 11, and fortnightly evening attendance in the Wilde Observatory.

**\*2 — Navigation.** Professor JACOBY. 3 points.

Tu. Th. and S. at 11.

Prerequisite, Mathematics 1, 2 or equivalent.

Other courses given at Columbia University are described in the Announcement of the Division of Mathematical and Physical Sciences.

## BOTANY

**A major in Botany.** — Under the new curriculum students majoring in Botany will be required to take in

**Botany** — Courses 51-52; 53-54 or 55-56; 153 and 154 or 156, or 151-152, unless other combinations are arranged with the approval of the department.

**Other fields** — Chemistry — 2 years' work, if possible;

Zoology — 1 year's work;

A reading knowledge of a modern foreign language to be acquired before the work of the more advanced courses is undertaken.

**Honors Course** (see page 58). — The comprehensive examination assumes (a) a knowledge of the morphology and classification of both the higher and lower plants, anatomical and physiological botany; (b) a more thorough acquaintance with one of these branches and of a special problem in this; (c) the history and present trend of botany; (d) subjects requisite for and cognate to advanced study of the major topic.

**51-52 — Principles of the Morphology and Physiology of Plants.** Professor RICHARDS, Mrs. RICHARDS, Dr. CAREY, and Miss BROWNE. Demonstrations to accompany lectures. 8 points.

Lectures, M. and F. at 10; demonstrations and conferences, W. at 10; and 4 hours of laboratory work, Tu. and Th., 9-12, Tu., 2-4 and Th., 1-4. A special laboratory section will be arranged for students who have passed the entrance examination in botany and wish to obtain full credit for the course.

**53-54 — Comparative Morphology and Development of Plants, Study of Types.** Professors HAZEN and RICHARDS. 8 or 10 points.

Tu. and Th. at 9, and 4 or 6 hours of laboratory work, Tu. and Th. in so far as possible.

Prerequisite, Course 51-52. Course 53-54 is not open to freshmen.

**55-56 — Structure and Relationship of Flowering Plants.** Professor HAZEN. 3 or 4 points.

Winter Session only: Hours to be arranged for 1 conference and 4 or 6 hours of laboratory work.

Prerequisite, Course 51-52, or entrance botany.

**151-152 — Bacteria and Ferment Fungi.** Professor RICHARDS, Dr. CAREY and Miss HOPPER. 10 points.

M. and F. at 1, and 6 hours of laboratory work, M., 9-12, 2-5 and W., 9-12, 1-5, or hours to be arranged.

Prerequisite, two years' work in botany and some knowledge of chemistry. Exception may be made for specially qualified seniors or students intending to enter medical school. Open to students only after consultation with the instructor. Students wishing to elect work in bacteriology in other departments of the University must consult the instructor in Course 151-152.

**153 — Physiological Anatomy of Vascular Plants.** Mrs. RICHARDS. 5 points.

Tu. and Th. at 11, and 6 hours of laboratory work, M. and Th., 1-5, Tu., 2-5, W., 9-12 in so far as possible.

Prerequisite, Course 53-54, or 55-56 except for juniors and seniors on consultation with the instructor.

[**154 — Physiology of Plants from Standpoint of Nutrition.** Professor RICHARDS and Mrs. RICHARDS. 5 points.

Prerequisite, Course 153 and some knowledge of chemistry. Open to students only after consultation with the instructor.

*Not given in 1926-27.]*

Courses 154 and 156 are ordinarily given in alternate spring sessions.

**156 — Physiology of Plants from Standpoint of Growth.** Professor RICHARDS and Mrs. RICHARDS. 5 points.

Tu. and Th. at 11, and a minimum of 6 hours of laboratory work on M. and Th., 1-5, Tu., 2-5, W., 9-12 in so far as possible.

Prerequisite, Course 153 and some knowledge of chemistry. Open to students only after consultation with the instructor.

**157 — Embryology and Laboratory Methods.** Professor HAZEN. 4 points.

Hours to be arranged for 8 hours of laboratory work with occasional lectures.

Prerequisite, except for seniors, Course 153. Open to students only after consultation with the instructor.

Practice in methods of technique, with the study of the embryology of one or more types.

[**158 — Structure and Development of Algae.** Advanced course. Professor HAZEN. 4 or 5 points.

Prerequisite, Courses 51-52 and 53-54.

*Not given in 1926-27.]*



**159 — Structure and Development of Fungi.** Advanced Course. Professor RICHARDS. 4 or 5 points.

Hours to be arranged for 1 lecture and 6 or 8 hours of laboratory work.

Prerequisite, Courses 51-52 and 53-54.

**161, 162 — Advanced Physiology and Morphology.** Professors RICHARDS and HAZEN and Mrs. RICHARDS.

Work will be arranged to suit the needs of the students, and credit will be given according to the amount accomplished.

Open to students only after consultation with the instructor. With the permission of the instructor this course may be taken in successive years.

## CHEMISTRY

**A major in Chemistry.** — Under the new curriculum students majoring in Chemistry will be required to take in

Chemistry — Courses 5-6, 63, 64, and 41-42, or 65, 66.

Other fields — Physics — a year's work in general physics;

Mathematics 1, 2 or 7, 8 and a course in calculus;

A reading knowledge of German to be acquired by the beginning of the 3rd year's work;

A reading knowledge of French is also necessary for students specializing in chemistry.

**Honors Course** (see page 58). — The comprehensive honors examination assumes (a) knowledge of inorganic, organic, physical and analytical chemistry; (b) a more thorough acquaintance with one of these divisions and of a special problem in this; (c) the history and present trend of chemistry; (d) mathematics, physics, French and German.

**5-6 — General Inorganic Chemistry.** Professors REIMER and KELLER, Dr. WARE, and Mrs. FRY. 8 or 10 points.

Lectures: Tu. and Th. at 10 and a third hour S. at 10 or F. at 1. The S. hour is intended primarily for freshmen.

Laboratory: For students who are beginning the subject (I) Tu., W. or Th., 2-4.30 (8 points); (II) Th., 2-4.30, and Tu. or W., 2-4.30 (10 points).

For students who have passed the entrance examination in chemistry (III) M., 2-4.30 (8 points); (IV) M. and W., 2-4.30 (10 points). In order to attain full credit for the course a student who has passed the entrance examination in chemistry must take laboratory section (III) or (IV) and lectures on Tu., Th., and S. at 10.

Students intending to enter a medical school should register for laboratory section (II) or (IV).

Prerequisite or parallel, Mathematics 1, 2 or 7, 8.

**63, 64 — Qualitative and Quantitative Analysis.** Professor KELLER and Dr. WARE. 12 points.

M., W. and F. at 10, and 6 hours of laboratory work, Tu., 2-5, and Th. 1-4; M. and W., 1-4.

Laboratory deposit, \$20.00.

Prerequisite, Course 5-6.

**65, 66 — Quantitative Analysis, Advanced Course including Microanalysis.** Professor KELLER and Dr. WARE. 8 points.

Tu. at 11, and 6 hours of laboratory work, Tu., 2-5, and Th., 1-4.

Laboratory deposit, \$25.00.

Prerequisite, Course 63, 64.

This course is designed to meet the needs of individual students and will be given for a class of five or more.

**41-42 — Organic Chemistry.** Professor REIMER and Dr. RICE. 12 points.  
M., W. and F. at 9, and a minimum of 6 hours of laboratory work, M. and W., 1-4, Tu. and Th., 9-12.

Laboratory deposit, \$25.00.

Prerequisite, Courses 5-6 and, except for reasons of weight, 63, 64.

**42a — Elementary Organic Chemistry.** Dr. RICE. 6 points.

M., W. and F. at 9, and a minimum of 6 hours of laboratory work, M. and W., 1-4, and Tu. and Th., 9-12.

Laboratory deposit, \$15.00.

Prerequisite, Course 5-6.

Short course intended primarily for pre-medical students.

**105-106 — Inorganic and Physical Chemistry, Advanced Course.** Professor KELLER. 12 points.

M., W. and F. at 1, and a minimum of 6 hours of laboratory work, Tu. and Th., 9-12.

Laboratory deposit, \$30.00.

Prerequisite, Courses 5-6, 63, 64, 41-42, Physics 11-12 and Mathematics 21-22.

This course will be given for a class of five or more.

**145-146 — Organic Chemistry, Advanced Course.** Professor REIMER. 12 points.

M., W. and F. at 10 and a minimum of 6 hours of laboratory work, Tu. and Th., 9-12.

Laboratory deposit, \$30.00.

Prerequisite, Courses 5-6, 63, 64, 41-42.

This course will be given for a class of five or more.

**157-158 — Problems in Chemistry.** Professors REIMER and KELLER.

Laboratory work and conferences. Open only to advanced students. Credit will be given according to amount of work accomplished.

Laboratory deposit, \$30.00.

**Journal Club.** 1 hour. The instructors and the advanced students meet for reports and discussion on recent scientific papers.

## ECONOMICS AND SOCIOLOGY

**A major in Economics.** — Under the new curriculum students may major in Economics, or in Sociology, or in both, but only one introductory course may count towards a major. If a student majors in both economics and sociology, the points for the major must be evenly divided between these subjects. All students majoring in economics or sociology, or both, will be required to take in

**Economics** — Courses 1, 2 (or 4, 5); 13, 14; 17, 18;

**Other fields** — A reading knowledge of either French or German;

Courses in anthropology, government, history, and psychology to be arranged, after consultation with the major department.

**Honors Course** (see page 58). — The comprehensive examination assumes: (1) knowledge of (a) principles of economics, current economic problems, history of economic theory and development, statistics, and (b) principles of sociology, current sociological problems, social work, psychological and anthropological sociology; (2) a more thorough acquaintance with a smaller group of allied subjects from the preceding list; and (3) special proficiency in some one chosen interest from this field. French, German and mathematics are desired as tools. Important allied subjects are government, psychology, history and anthropology.



## Economics

**A1-A2 (A4-A5) — Outlines of Economics.** Professors OGBURN, HUTCHINSON, and BAKER, Miss ELIOT and Mr. PEEBLES. 6 points.

**A1-A2, M., W. and F.** at 9 (I), at 10 (II and III), at 11 (IV), at 1 (V), at 2 (VI); **Tu., Th. and S.** at 9 (VII), at 10 (VIII).

Prescribed for sophomores, but may, in special cases, be postponed.

**A4**, the equivalent of **A1**, is offered in the spring session beginning in February; and **A5**, the equivalent of **A2**, is offered in the winter session.

**A4-A5, M., W. and F.** at 1.

A general introductory study of modern economic organization, designed to meet the needs of those who take only one year's work in economics, and to serve as the foundation of more specialized work for those who wish to pursue further study in this field.

**1, 2 (or 4, 5) — Introductory Study of Production and Distribution of Wealth.** Professor HUTCHINSON. 6 points.

**1, 2, M., W. and F.** at 11.

Open only to freshmen. Course **1** or **4** is prerequisite to Course **2** or **5**. Both courses are required of majors and are prerequisite to other courses as indicated.

**4**, the equivalent of **1**, is offered in the spring session for freshmen who want to begin the subject in February; and **5**, the equivalent of **2**, is offered in the winter session of the following year.

**4, 5, M., W. and F.** at 10.

Course **1** (or **4**): A concrete description of economic life and a study of particular forms of business organization such as factories, railroads, farms, banks, stock and produce exchanges. The class work is supplemented by visits to some of the organizations studied.

Course **2** (or **5**): The more general principles underlying production and distribution of wealth; the influences that determine prices; theories of wages, interest and profits, competition and monopoly, the relation of modern business to wealth and welfare; the rôle of the state in economic life.

**13 — Economic History of England.** Professor HUTCHINSON. 3 points.

**Tu. and Th.** at 11 and a weekly appointment for consultation.

Prerequisite, Course **A1-A2**, or **1, 2**.

A survey of the economic development of England in the nineteenth century. Special attention is given to the social and economic problems of machine production; the trade policy of England; the labor movement.

[**14 — Economic History of the United States.** Professor HUTCHINSON. 3 points.

*Not given in 1926-27.]*

**17, 18 — Statistics.** Miss ELIOT. 6 points.

**Tu. and Th.** at 2, and 1 hour of laboratory work to be arranged.

Prerequisite, Mathematics **7, 8**. Strongly recommended as a prerequisite or parallel, Mathematics **10**.

Winter session: Statistical methods: tabulation, averages, variability, sampling, errors, correlation; problems involving data in various fields — biology, psychology, education, government, economics, and sociology. Spring session: The study of time-variables: index numbers; seasonal, secular, and cyclical changes; correlation of time-series, social effects of the business cycle, business forecasting, etc. Also miscellaneous statistical problems, the collection of data, questionnaires, and graphics. While problems are chiefly in social science fields, students may work on more advanced problems in other fields.

**19 — Labor in Industry and Society.** Professor BAKER. 3 or 4 points.

M., W. and F. at 3.

Prerequisite, Course A1-A2, or 1, 2.

Labor in the United States: the causes of industrial unrest; the rise and development of labor unions, their policies and programs; legislation, works councils, workers education, coöperation, labor banks; comparison with the labor movement in England and in other countries. A specific case study may be made by agreement with the instructor.

**20 — Financial and Business Organization.** Professor BAKER. 3 or 4 points.

M., W. and F. at 3.

Prerequisite, Course A1-A2, or 1, 2.

The business corporation; promotion, financial management, types of securities, basis of their issue and principles of their valuation, the stock exchange, reorganization, combination and consolidation; production, plant management, waste, relation of the workers to management; marketing the product, price, competition, coöperation, combination. A specific case study may be made by agreement with the instructor.

**24 — Economic Theories.** Professor HUTCHINSON. 3 points.

Tu. and Th., at 11 and a weekly appointment for consultation.

Prerequisite, Courses A1-A2 and 13.

A study of the leading types of economic theory since the Industrial Revolution with special attention to their background in economic history. Among the economists studied are Smith, Ricardo, Mill, Marx, Jevons, Marshall, Clark.

**51 — Special Problems in Financial and Business Organization.** Professor BAKER. 2 points.

Hours to be arranged.

Open to students only after consultation with the instructor.

This course is conducted as a seminar.

**52 — Special Problems in Labor.** Professor BAKER. 2 points.

Hours to be arranged.

Open to students only after consultation with the instructor.

This course is conducted as a seminar.

**53, 54 — Advanced Problems in Economics.** Professor OGBURN. 4 points.

Hours to be arranged.

Open to students only after consultation with the instructor.

Pieces of research to be chosen on the basis of the interest and training of the student and the importance of the problem rather than on the basis of the formal unity of the topics.

**\*101-102 — Public Finance.** Professor SELIGMAN. 6 points.

M. and W. at 1, and a third hour to be arranged.

Open to specially qualified seniors.

General introduction and history of public finance; different kinds of public revenues, general theories and principles of taxation, incidence of taxation, and newer social theories of taxation; practical American problems of federal, state, and local taxation; classes of public expenditure and fiscal principles which govern them. Public debt, methods of borrowing, redemption; fiscal organization of state; budget, national, state, and local.

The following courses in the School of Business are open to specially qualified juniors and seniors and may count towards a major in Economics and Sociology: **Finance 1-2** — Corporation Finance; **Banking 1-2** — Banking and Business.

Other courses offered at Columbia University and open under certain conditions to specially qualified seniors upon consent of the Department of Economics and Sociology at Barnard are **Economics 103** — Principles of Money and Banking; **Economics 113** — History of Socialism; **Economics 114** — Marx and Post-Marxian Socialism; **Economics 121-122** — Types of Economic Theory.



## Sociology

**1, 2 — Introduction to Sociology.** Professor OGBURN. 6 points.

M., W. and F. at 11.

Open to sophomores, juniors and seniors.

Introduction to sociological principles and social philosophy, and a study of the technique for analyzing social problems. The distribution of income; poverty, crime, disease; the social effects of modern industry; relations of capital and labor; schemes of industrial democracy; social insurance; the family; the position of women; population; international relations, social programs; present trend of social and industrial evolution.

**11— The Economic and Social Position of Women.** Professor HUTCHINSON. 3 points.

M., W. and F. at 2.

Open to juniors and seniors.

History of the woman movement; the changing economic status of women; the social effects of new vocational opportunities; the effect of the war upon the position of women. An opportunity is given to qualified students to do some field work.

**14 — Standards of Living.** Professor HUTCHINSON. 3 points.

M., W. and F. at 2.

Open to juniors and seniors.

A study of the social and economic aspects of consumption with special reference to the function of women as consumers. The origin and development of standards of living, their variation in different countries, their relation to social classes, their relation to general welfare and social progress.

**15 — Public Health.** Professor CHADDOCK. 2 points.

Tu. and Th. at 10.

The public health movement and its economic and social significance; child welfare; the health of school children; the protection of the industrial life of the workers in industry; education in health; the administration of health-promoting activities, and the protection of the standard of living.

**16 — Population Problems.** Professor CHADDOCK. 2 points.

Tu. and Th. at 10.

Causes and social significance of population changes and distribution, changing resources, problems due to growth of cities and concentration of industry, differential and declining birth rates, variation and factors in mortality and length of life, and standard-of-living problems.

**21, 22 — An Introduction to the Field of Practical Social Work.** Mr. BURRITT and associates. 4 points.

Th., 1-3.

Open to juniors and seniors.

A description of types of social work found in present day practice, and an interpretation of main underlying principles; social work organizations, methods employed, how organized, and results attained.

**51, 52 — Advanced Problems in Sociology.** Professor OGBURN. 4 points.

Hours to be arranged.

Open to students only after consultation with the instructor.

Pieces of research to be chosen on the basis of the interest and training of the student and the importance of the problem rather than on the basis of the formal unity of the topics.

**153, 154 — The psychological factor in social problems.** Professor OGBURN. 6 points.

F., 4.10-6.

Prerequisite, Course 1, 2. Open to specially qualified seniors.

The concept and theory of culture and its relationship to climate, race, and mental ability; cultural laws and processes. The concept of original nature, the theory of repression, adjustment

of original nature and civilization, in political life, industry, family, religion and art, the psychological factor in culture.

Other courses, offered at Columbia University and open under certain conditions to specially qualified juniors and seniors upon consent of the Department of Economics and Sociology at Barnard, are **Sociology 151** — Social Organization and Progress; **Sociology 152** — Social Organization and Progress in America; **Social Legislation 111-112** — Principles and results of American social legislation.

## EDUCATION

†07A (or †08A) — Educational Psychology. Professor H. L. HOLLINGWORTH and Dr. G. S. GATES. 3 points.

Winter Session only: 07A — M., W. and F. at 2.

Spring Session only: 08A — M., W. and F. at 1.

Prerequisite: Psychology A or equivalent.

An introductory survey of the applications of psychology to teaching, school management, and modern educational practice and theory. This course is prerequisite to all other courses in education.

†01A-02A — History and Principles of Education. Professor GOODSELL and Mr. GRIFFIN. 6 points.

M., W. and F. at 10 (I), at 3 (II).

Prerequisite or parallel, Course 07A or 08A.

†35A-36A — High School Teaching. Professor WOODRING. 4 points.

M. and W. at 2.

Prerequisite or parallel, Courses 07A or 08A, and 01A-02A.

A course in methods and observation for students in Barnard College and Columbia College who are preparing to teach in secondary schools. Application of the principles discussed will be made through the solution of practical problems and observation of high school teaching.

Other courses offered at Teachers College and open under certain conditions to specially qualified seniors upon consent of the Committee on Instruction of Barnard College and the instructor in Teachers College are **Education 107A** or **108A** — Psychology for teachers; **Education 107C** — Psychology applied to teaching; **Education 101A-102A** — History of education; **Education 103A** or **104A** — Principles of teaching; **Education 103B** or **104B** — Principles of practical arts teaching; **Education 133U-134U** — Methods in elementary subjects.

## Methods Courses

Specially qualified seniors may, with the permission of the Dean and the Committee on Instruction of Barnard College, and the appropriate instructor in Teachers College, elect methods courses in the teaching of general science, biology, physics, chemistry, English, foreign languages, geography, history, and mathematics, and in the various fields of practical arts. There will, however, be no opportunity for Barnard students to do practice teaching.

For a list of methods courses, students are referred to the Announcement of Teachers College.

## ENGLISH

**A major in English.** — Under the *old* curriculum, students majoring in English will be required to pass an examination in English language or to take one of the following courses: 39, 53, 82, 86, Introduction to the Science of Language 1, 2 (Page 79).

Under the *new* curriculum students majoring in English will be required to take in

**English** — At least 6 points from Group 5;

An examination in English language, or one of the following courses: 39, 53, 82, 86, Introduction to the Science of Language 1, 2 (page 79).

Not more than 12 points in Groups 1 and 2 may be counted towards the major.

**Other fields** — Courses will vary with the special interest of the student and should be arranged after consultation with the major department.

**Honors Course** (see page 58). — Candidates for special honors will in each session pursue an honors reading course to be arranged in each case with the departmental representative.

The comprehensive examination assumes: (a) general knowledge of the growth and structure of the English language and command of either Old English or Middle English; (b) knowledge of the more important English authors and of their relations to literary periods; (c) comprehensive and detailed knowledge of one period or movement of major importance; (d) such knowledge of English history and of continental literature as is needed in each case.



**A1, A2 — Composition.** Oral and written exposition and argument; description and narrative. Professors HALLER and HOWARD, Miss LATHAM, Miss STURTEVANT, Mr. MARSHALL, Miss REYNARD, Mr. BROADUS and Mr. GREET. 6 points.

M., W. and F. at 10 (I, II, III), at 2 (IV, V, VI); Tu., Th. and S. at 11 (VII, VIII, IX).

Generally prescribed for freshmen, and prerequisite for any other course except 22 and courses in Group 3.

**C1 (or C2 or C5) — Voice Training.** Mrs. DAVIS and Mrs. SEALS.

**C1** — Prescribed in the winter session in conjunction with A1.  $\frac{1}{2}$  point.  
Hours to be arranged.

**C2** — Prescribed in the spring session for freshmen unless they have been excused by the Department. 2 points.

M., W. and F. at 9 (I), at 2 (II); Tu., Th. and S. at 9 (III), at 10 (IV).

**C5** (the equivalent of C2) — Prescribed in the winter session for students transferring from other institutions without the equivalent of C, unless they have been excused by the Department. 2 points.

M., W. and F. at 11 (I), at 1 (II); Tu., Th. and S. at 9 (III).

Instruction in the mechanics of voice and speech, intended to assist students to speak audibly and distinctly.

### GROUP 1. *Composition*

*Open to all students by special permission of the instructor in each case.*

**1, 2 — Composition.** Mr. MARSHALL. 6 points.

M. and W. at 2, and a conference hour.

Practice course somewhat more advanced than A1, A2 mainly in exposition and argument.

**3, 4** (old number 5, 6) — **Advanced Composition.** Professor BREWSTER. 6 points.

Tu. and Th. at 10, and a third hour to be arranged.

Intended for students who wish unrestricted practice in writing on subjects or in fields of their own choosing. Daily themes (winter session) and weekly themes (spring session).

**5, 6** (old number 9, 10) — **Writing and Criticism.** Professor BALDWIN. 6 points.

Tu., 3.10–4.50 and an appointment for criticism.

Regular writing in any definite field, with study of contemporary literature. Applications for this course, accompanied by plans of work, must be approved by the Department not less than three days before the final date of registration.

**11, 12** (old number 1, 2) — **Story-writing.** Miss STURTEVANT. 6 points.

Tu., 4.10–5.50, and a third hour to be arranged.

Intended primarily for students who wish to study and practice the short story, this course considers other forms of magazine writing incidentally.

**15-16** (old number 7-8) — Play-writing. Miss LATHAM. 2 or 6 points.  
M., W. and F. at 3.

Stage trial, intensive study of plays from the point of view of production, critical review of contemporary productions. The primary intention is not to train playwrights, but to give an insight into drama as a mode of expression. Students taking the course for 2 points will do comparatively little play-writing.

**GROUP 2. *Speech***  
*Open to all students.*

**22** — Oral Interpretation of Literature. Mrs. SEALS. 2 points.  
M., W. and F. at 1.

The art of reading aloud; phrasing, emphasis and inflection.

**23-24** (old number 53-54) — Oral Interpretation of Literature. Mrs. DAVIS.  
4 points.

M., W. and F. at 3.

Prerequisite in 1926-27, grade B in Course C2 or C5; in 1927-28, Course 22.

Winter session: the emotional element in vocal expression; oral presentation of types of literature such as the oration, the essay, the lyric. Spring session: the drama.

**27** (old number 51) — Public Speaking. Mr. MARSHALL. 2 points.  
Th., 3.10-4.50.

The technic of argumentative persuasion with criticism of posture, gesture, voice. Students should consult the instructor in advance.

**GROUP 3. *Literature — Introductory Courses***

*Open to all students; recommended for freshmen and sophomores.*

**31, 32** (old number 11, 12) — Studies in Literature. Mr. BROADUS. 6 points.  
M., W. and F. at 9.

Intensive study of texts selected from various periods of English literature. Occasional lectures by members of the Department.

**34** (old number 40) — Preliminary Study of Poetry. Professor HUBBARD.  
2 points.

Th., 3.10-4.50.

Open to juniors and seniors by special permission only.

Poetry studied as a form of art rather than in its wider relations.

**35** (old number 41) — The Age of Wordsworth. Professor HALLER. 3 points.  
M., W. and F. at 2.

The poetry of Wordsworth, Coleridge, Byron, Shelley and Keats.

**37, 38** — English Prose, Reading and Composition. Professor BREWSTER.  
6 points.

Tu. and Th. at 3.

This course will deal directly and concretely with a large variety of English prose masterpieces from Sidney and Bacon to recent times. The emphasis is always on the understanding and significance of the specific work rather than on form, type, *genre*, etc. Reading, discussion and writing; no lectures.



**39** (old number **15**) — **The English Language.** Mr. GREET. 2 points.  
Tu. and Th. at 10.

A study of modern English from the point of view of history and use.

**GROUP 4. Literature — General Courses**

*Open to all students except freshmen.*

**53** (old number **19**) — **Chaucer.** Professor BALDWIN. 3 points.  
M., W. and F. at 9.

The language and poetry of Chaucer, the ideas and literary habits of his time.

**57-58** (old number **25-26**) — **English Drama.** Miss LATHAM. 6 points.  
M., W. and F. at 1.

Study of the historical and literary development of English drama.

**61, 62** (old number **27, 28**) — **Shakspeare.** Professor HOWARD. 6 points.  
M., W. and F. at 2.

**65, 66** (old number **29, 30**) — **English Literature of the Seventeenth and Eighteenth Centuries.** Professor TRENT. 6 points.  
Tu. and Th. at 11.

Biographical and critical study of selected poets and prose writers; lectures accompanied by extensive reading.

**69, 70** (old number **33, 34**) — **The English Novel.** Professor HOWARD. 6 points.  
Tu., Th. and S. at 10.

The novel from the sixteenth century to the present; the relationship of English fiction to that of France and Russia.

**73, 74** (old number **43, 44**) — **English Victorian Literature.** Professor HUBBARD. 6 points.  
M., W. and F. at 11.

Carlyle, Mill, Tennyson, Newman, Arnold, Ruskin, Pater, Browning, Morris, Rossetti, Swinburne, Kipling.

**77, 78** (old number **47, 48**) — **American Literature.** Miss REYNARD. 4 points.  
Tu. and Th. at 9.

**GROUP 5. Literature — Special Courses**

*Open to students majoring in English and to others by special permission.*

**82** (old number **16**) — **Anglo-Saxon.** Miss STURTEVANT. 2 points.  
Tu. and Th. at 10.

Reading of texts and study of Anglo-Saxon civilization.

**83, 84** (old number **13, 14**) — **Mediaeval Literature.** Miss STURTEVANT. 6 points.

M. and W. at 10, and a third hour occasionally.

Selected mediaeval texts studied in translation with regard to literary form and cultural background; Beowulf, Old Irish, Roland, Icelandic sagas, the Nibelungen cycle, Arthurian romance on the continent and in Britain, the Golden Legend, Reynard the Fox; short tale, chronicle, popular ballad; development of legend in relation to mythology and folklore.

**86** (old number **20**) — English Literature of the Fourteenth and Fifteenth Centuries. Professor BALDWIN. 3 points.

M. and W. at 9 and fortnightly conferences.

Prerequisite, Course **53** or equivalent preparation in Middle English.

*Piers Plowman*, *Pearl*, and other fourteenth-century poems; the development of prose; the Renaissance in England, More and other humanists; assignments for individual study in literary and social history.

**89** — English Literature of the Seventeenth Century. Professor HALLER. 3 points.

Tu., 2.10–3.50.

Individual assignments and reports: prose and poetry from Bacon to Milton.

**91, 92** (old number **35, 36**) — English Literature of the Eighteenth Century. Miss WEEKS. 6 points.

Tu. and Th. at 11 and conferences.

The principal writers of the eighteenth century.

**95–96** (old number **45–46**) — English Literary Criticism. Professor HUBBARD. 6 points.

Tu. and Th. at 11.

General theories of criticism, followed by studies in special literary problems.

## FINE ARTS

**A major in Fine Arts.** — Under the new curriculum students majoring in Fine Arts will be required to take in

**Fine Arts** — Courses 27, 28; 29, 30; 37, 38 and other courses to be arranged after consultation with the department.

**Other Fields** — Courses in history, literature, languages, philosophy or other fields which will vary with the special interests of the student and must be arranged after consultation with the major department.

**27 — Ancient Art.** Professor J. D. YOUNG. 3 points.

Tu. and Th. at 2, and a third hour to be arranged for conference or for visits to the Metropolitan Museum of Art.

Open to all excepting freshmen.

An introductory study of the art of Egypt, Mesopotamia, Persia, Greece and Rome.

**28 — Mediaeval Art.** Professor SWIFT. 3 points.

Tu. and Th. at 2, and a third hour to be arranged for conference or for visits to the Metropolitan Museum of Art.

Open to all excepting freshmen.

An introductory study of the development of art in Europe in the Early Christian, Byzantine, Carolingian, Romanesque and Gothic periods.

**29 — Italian Renaissance Painting.** Professor HARING. 3 points.

Tu. and Th. at 2, and a third hour to be arranged for conference or for visits to the Metropolitan Museum of Art.

Prerequisite, Course **27, 28**.

The development of Italian painting of the Renaissance and its relation to contemporary sculpture, with consideration of related tendencies in the period.



**30 — Northern Painting.** Professor J. D. YOUNG. 3 points.

Tu. and Th. at 3, and a third hour to be arranged for conference or for visits to the Metropolitan Museum of Art.

Prerequisite, Course 27, 28.

The history and development of painting in the Flemish and Dutch schools from the end of the Gothic period through the seventeenth century.

**37 — Modern Painting.** Professor J. D. YOUNG. 3 points.

Tu. and Th. at 11 and a third hour to be arranged for conference or for visits to the Metropolitan Museum of Art.

Prerequisite, Course 27, 28.

The development of modern painting from the seventeenth century to the present day, with a consideration of the cognate tendencies of the times.

**38 — Italian Renaissance Sculpture.** Professor J. D. YOUNG. 3 points.

Tu. and Th. at 2, and a third hour to be arranged for conference or for visits to the Metropolitan Museum of Art.

Prerequisite, Course 27, 28.

The historical development of Italian sculpture from the end of the Romanesque period through the sixteenth century. Special attention will be given to the genius of the Renaissance as expressed in the works of Donatello and Michelangelo.

**\*101 — Evolution of Ancient Architecture.** Professor SWIFT. 3 points.

M. and F. at 2, and a third hour to be arranged for conference.

Prerequisite, Course 27 or its equivalent. Open to qualified seniors.

The evolution of the architecture of the countries in or near the Mediterranean basin from ancient Egypt through the Roman Empire. In addition to the analysis of the structural development a careful examination will be made of the relation of each architecture to its civilization and to the other arts produced in the same environment.

**\*102 — Evolution of the Architecture of the Middle Ages.** Professor SWIFT. 3 points.

M. and F. at 2, and a third hour to be arranged for conference.

Prerequisite, Course 28 or its equivalent. Open to qualified seniors.

The evolution of the Early Christian, Byzantine, Carolingian, Romanesque and Gothic styles. In addition to the analysis of the structural development a careful examination will be made of the relation of each architecture to its civilization and to the other arts produced in the same environment.

**\*149 — Introduction to Greek Art.** Professor C. H. YOUNG. 3 points.

M., W. and F. at 3 with occasional visits to the Metropolitan Museum of Art at hours to be arranged at the opening of the course.

Prerequisite, Course 27 or its equivalent. Open to qualified seniors.

A brief survey of the pre-Hellenic antiquities followed by a study of historic Greek art in its various fields.

**\*150 — Introduction to Roman Art.** Professor MURRAY. 3 points.

M. at 2, Tu. and Th. at 3.

Prerequisite, Course 149 or its equivalent. Open to qualified seniors.

A systematic study of the last phase of classic art as presented by Roman sculpture and painting, and of the elements of Roman architecture, with preliminary consideration of the Hellenistic and Etruscan influences.

**\*183 — Spanish Art.** Professor HARING. 3 points.

Tu. and Th., 4.10 to 5.25.

Open to qualified seniors.

A survey of the important periods in the history of the art of Spain; the prehistoric cave painting; classical, Visigothic and Moorish remains; Romanesque and Gothic sculpture and art; the panel painters of the fifteenth and sixteenth centuries; Plateresque architecture and the great series of painters from El Greco and Velasquez to modern times.

GEOLOGY<sup>1</sup>

**A major in Geology.** — Under the new curriculum students majoring in Geology will be required to take in

**Geology** — Courses 1, 2 (or 10, 11), 13, and Mineralogy 1, 2, and other courses to be arranged after consultation with the department.

**Other fields** — Chemistry 5-6.

Physics 11-12.

Zoölogy 1-2.

**1-2 (or 10-11)** — General Geology. Elementary Course. Professor OGILVIE and assistant. 8 points.

**1-2**, Tu. and Th. at 11, and 4 hours of laboratory work, M. and W., 1-3, Tu. and Th., 2-4. (If necessary, a morning laboratory section will be arranged.) Occasional Saturday field trips in the spring.

**10** — The equivalent of **1** is offered in the spring session for students who want to begin a science in February; and **11**, the equivalent of **2** is offered in the winter session of the following year.

**10-11** — Tu. and Th. at 10, and 4 hours of laboratory work to be arranged.

**5-6** — Applied Geology. Miss HOLZWASSER. 4 points.

M. and W. at 11.

A study of the application of geology to engineering, water-supply, mining, conservation of natural resources, and industrial development.

**13** — Summer Field Course. Miss HOLZWASSER. 2 weeks in the field involving the subsequent preparation of a report. 3 (or 4) points.

Prerequisite, Course 1-2.

Registration for this course must be made by April 15. The extra tuition fee is payable by June 1.

**15-16** — Paleontology. Miss HOLZWASSER. 6 points.

M. and W. at 10, and 2 hours of laboratory work to be arranged.

**17** — Glacial Periods, their causes and their after-effects. Professor OGILVIE. 2 points.

Hours to be arranged.

Prerequisite or parallel, Course 1-2.

**20** — Historical Geology, considered in greater detail than in Course 2. Miss HOLZWASSER. 3 points.

Tu. and Th. at 10, and 2 hours of laboratory work to be arranged.

Prerequisite, Course 1-2.

**27, 28** — Physiographic Geology. Miss HOLZWASSER. 6 points.

M., W. and F. at 9 with occasional substitution of laboratory work for a lecture.

Prerequisite, Course 1-2 or its equivalent.

**\*124** — Glacial Geology and Advanced Physiography. Professor OGILVIE. Lectures, reading, field and laboratory work. 3 points.

Hours to be arranged.

Prerequisite, Course 1-2.

<sup>1</sup> In the reckoning of points for major and minor subjects, geology and mineralogy may be counted as one subject.



**125-126 — General Geology. Advanced Course.** Professor OGILVIE.

Hours and credit to be arranged.

Prerequisite, Course 1-2.

A study of the fundamental problems of vulcanism and diastrophism.

**Journal Club.** The instructors in Columbia University and advanced students meet one evening fortnightly for the discussion of current papers and problems. The meetings of the Journal Club are open to Barnard students taking courses in geology.

Other courses given at Columbia University are described in the Announcement of the Division of Geology, Geography, and Mineralogy.

## GERMANIC LANGUAGES AND LITERATURES

**A major in German.** — Under the new curriculum students majoring in German will be required to take in

**German** — Courses 9, 10 and 37, 38, and other courses to be arranged after consultation with the department.

**Other fields** — Courses will vary with the special interest of the student and must be arranged after consultation with the major department.

**Honors Course** (see page 58). — The comprehensive examination assumes (a) the ability to speak and write German easily; (b) a general acquaintance with German literature from its beginnings to the end of the nineteenth century; (c) a more thorough knowledge of some particular period; (d) some familiarity with the development of political, economic and social institutions in Germany and with German art. A general knowledge of European history is desirable.

(See also *Introduction to the Study of the Science of Language*, p. 79.)

In the old curriculum under the requirements in Foreign Languages (see p. 56) no German courses are prescribed and none can therefore automatically excuse the student from the departmental test in the major requirement. Students choosing German as the major language under this requirement should, however, consult the Department as early as possible for advice as to the courses which should enable them to pass both the reading and the oral part of this special language test. Phonographic records are available for further aural and oral practice. The minor requirement can be satisfied, in German, by one of the following combinations: (a) a satisfactory grade in elementary and intermediate entrance German (3 units), or (b) elementary entrance German and Course 3, or (c) a grade of at least C in Course 1-2.

**1-2 — Beginners' Course.** Professor PUCKETT and Miss GODE. 6 points.

M., W. and F. at 9 (I), at 10 (II), at 11 (III); Tu., Th. and S. at 9 (IV).

Elements of grammar, easy reading, written and oral practice.

**3, 4 — Intermediate Course.** Professor PUCKETT and Miss GODE. 6 points.

M., W. and F. at 9 (I), at 1 (II); Tu., Th. and S. at 10 (III).

Prerequisite to Course 3, Course 1-2, or elementary entrance German.

Prerequisite to Course 4, Course 3 or intermediate entrance German.

Rapid reading of texts, with practice in writing and speaking German.

**5, 6 — Lessing, Goethe, and Schiller.** Professor BRAUN. 6 points.

M., W. and F. at 11.

Prerequisite to Course 5, Course 3, 4, or a good grade in intermediate entrance German. Prerequisite to Course 6, Course 5.

The course emphasizes literary appreciation rather than practice in the language. A desirable prerequisite to more advanced courses in German literature.

**7, 8 — Modern German Prose.** Professor PUCKETT. 6 points.

M., W. and F. at 10.

Prerequisite, Course 3, or intermediate entrance German.

Rapid reading of modern German historical, critical, and scientific prose. Structure and development of vocabulary.

**9, 10 — Advanced Practice Course.** Professor BRAUN. 4 points.

Tu. and Th. at 10.

Prerequisite, Course **3** or intermediate entrance German.

Conversation and written exercises.

**25, 26 — The Drama of the Nineteenth Century.** Professor BRAUN. 6 points.

Tu. and Th. at 11.

Prerequisite, Course **5, 6, or 7, 8**, or the permission of the instructor.

After a brief survey of the earlier nineteenth century drama, the development of the modern realistic movement will be studied, with special emphasis on the works of Gerhart Hauptmann.

**27 — Prose Fiction of the Nineteenth Century.** Professor PUCKETT. 3 points.

M. and W. at 1.

Prerequisite, Course **5, 6, or 7, 8**, or the permission of the instructor.

**28 — The Literature of the Twentieth Century.** Professor PUCKETT. 3 points.

M. and W. at 1.

Prerequisite, Course **5, 6, or 7, 8**, or the permission of the instructor.

**37, 38 — History of German Literature from the earliest times to the Nineteenth Century.** Professor BRAUN. 4 points.

Tu. and Th. at 9.

Prerequisite, Course **5, 6, or 7, 8**, or the permission of the instructor.

[**39 — Der Junge Goethe.** Professor BRAUN. 3 points.

*Not given in 1926-27; given in 1927-28.*]

[**40 — Goethe's Faust; First and Second Parts.** Professor BRAUN. 3 points.

*Not given in 1926-27; given in 1927-28.*]

[**50 — The Development of German Life and Institutions.** Professor PUCKETT. 2 or 3 points.

*Not given in 1926-27.*]

[**\*120 — Literary Relations between Germany and England in the Eighteenth Century.** Professor PUCKETT. 3 points.

*Not given in 1926-27.*]

Other courses given at Columbia University are described in the Announcement of the Division of Modern Languages and Literatures.

## GOVERNMENT

**A major in Government.** — Under the new curriculum students with a major in Government will select one of two general fields:

- A* — American Government, Politics and Constitutional Law, or
- B* — International Relations and European Government.

Students majoring in *American Government* will be required to take in **Government** — Courses 1, 3, 6; 15, 16; and other courses to be arranged after consultation with the department.

**Other fields** — History 9, 10 and courses in psychology, and economics, including statistics, to be arranged after consultation with the major department.

Students majoring in *International Relations* are required to take in **Government** — Courses 1, 4, and 12, and other courses to be arranged after consultation with the department.

**Other fields** — History 1, 2, and in special cases, History 197, 198. Certain other work particularly in psychology, economics and statistics will vary with the special interest of the student and should be arranged after consultation with the major department.



**Correlation of courses in Government and History:** The attention of students is directed to the advantage of combining work in Government with work in other social sciences, particularly in History. Students majoring in Government may offer, as part of the required 28 points, 6 points in History, either Course 9, 10 or 1, 2. In exceptional cases other courses in History may be counted towards the major in Government. In like manner, students majoring in History are permitted to offer certain courses in Government as part of the required 28 points in History (see page 101).

**Honors Course** (see page 58).—Candidates for honors in Government will be examined both orally and by written paper on one of the two lines of interest described above.

**1 (or 2) — American Government and Politics.** Professor MOLEY. 3 points.

Winter Session only: **1** — M., W. and F. at 1.

Spring Session only: **2** — M., W. and F. at 9.

Introductory course open to all students, including freshmen.

A survey of the significant characteristics and problems of government and politics in the United States; the constitutional system, the party system; the leadership of the executive; the process of administration; law and law-making; and justice and its administration.

**3 (or 4) — European Governments and Politics.** Professor NOBLE. 3 points.

Winter Session only: **3** — M., W. and F. at 9.

Spring Session only: **4** — M., W. and F. at 1.

Introductory course open to all students, including freshmen.

The government, politics and political problems of the leading states of Europe, including England, France, Germany and Russia. The characteristics and influence of the political leaders of these countries. Especially recommended to students in History.

**5 — Great American Political Personalities.** Professor MOLEY. 2 or 3 points.

Tu. and Th. at 10.

Introductory course open to all excepting freshmen.

American government and politics considered in the light of the ideas, achievements and influence of a number of important leaders including Marshall, Jefferson, Hamilton, Burr, Lincoln, Garfield, Hanna, Reed, Roosevelt, Wilson, Bryan, La Follette and Gompers; the topics considered will be the constitution and the courts, the party system, the leadership of the executive, the business of Congress, and agriculture and labor in politics. The reading of the course is based on the more important recent biographies of these leaders.

**6 — The Objectives of Government.** Professor MOLEY. 2 or 3 points.

Tu. and Th. at 10.

Prerequisite, Course **1**, or special permission of the instructor.

The application of governmental authority to certain important public interests in nation, states and cities, including the regulation and control of business and of labor, the development and support of public education, the conservation of human welfare, the enforcement of law and order and the protection and expression of political opinion.

**12 — International Relations and World Politics.** Professor NOBLE. 3 points.

M., W. and F. at 2.

Prerequisite, 6 points in history or in government.

An inquiry into some of the chief factors behind the international political scene: imperialism, nationalism, secret diplomacy, militarism, and their bearing on international politics.

**15, 16 — The Practice of Politics.** Professor MOLEY. 4 points.

Hours to be arranged.

Prerequisite, Course **1** and special permission of the instructor. Either half of this course may be taken separately.

First hand observation and study of the actual management of political campaigns and of the operation of legislative bodies and civic organizations as well as problems involving material dealing with practical politics and elections.

*Note: The following graduate courses in the department of Public Law and Government may be taken by properly qualified juniors and seniors. Students who desire to elect any of them must secure the approval of the Department of Government at Barnard. Ordinarily a minimum of six points of government in addition to a major interest in the social sciences are required as prerequisites.*

**\*110 — State and Local Government in the United States.** Professor MOLEY. 3 points.

M., W. and F. at 10.

Problems connected with state administrative organization, with county, township and village government and with certain selected functional activities involving all of these units of government, particularly the enforcement of the criminal law and the administration of penal and correctional treatment.

**\*111 — State and Local Politics.** Professor MOLEY. 3 points.

M., W. and F. at 10.

A study of the methods whereby political opinion is formed, expressed, and measured in American states and cities; local party organization; civic and commercial associations; newspapers; primaries and elections.

**\*145 — The governments of France and Belgium.** Professor ROGERS. 3 points.

Tu. and Th. at 11.

**\*146 — The governments of Germany, Austria and Switzerland.** Professor ROGERS. 3 points.

Tu. and Th. at 11.

### Public Law

**\*103, 104 — Constitutional Law of the United States.** Professor MCBAIN. 6 points.

Tu. and Th. at 10.

A consideration of the American federal system and of the constitutional limitations for the protection of life, liberty and property. Interstate commerce, the powers of Congress, the police power, taxation, obligation of contracts, and protection to persons accused of crime.

Other courses offered at Columbia University are open to Barnard students under the conditions mentioned in the foregoing *Note*.

### GREEK AND LATIN

**A major in Greek and Latin.** — Under the new curriculum students may major in Greek, or in Latin, or in both combined. Students majoring in this department will be required to take in Greek or in Latin or in both — Courses to be elected in appropriate sequence under the direction of the department.

At least one course in Greek or in Latin composition is strongly recommended for students majoring in Greek or in Latin.

**Other fields** — The work will vary with the special interest of the student and should be arranged after consultation with the major department.

**Honors Course** (see page 58). — The comprehensive examination assumes a general knowledge of the languages, the literature, and the civilization of (ai) ancient Greece and (aii) ancient Rome; (b) a more thorough knowledge of either (ai) or (aii); (c) a special knowledge of some particular problem, author, or work within (b); (d) a reading knowledge of French and German; (e) necessary acquaintance with subjects cognate to those involved in (c).

(See also Introduction to the Study of the Science of Language, p. 79.)



## Classical Civilization

**51 — Greek Life and Thought.** Professor VAN HOOK. 3 points.

M., W. and F. at 1.

Open to all excepting freshmen.

A portrayal of Greek civilization.

**52 — Greek Art.** Professor YOUNG. 3 points.

M., W. and F. at 1; also at hours, to be arranged, at the Metropolitan Museum of Art.

Open to all excepting freshmen.

**53, 54 — Roman Life and Thought.** Professor KNAPP. 4 or 6 points.

Tu. and Th. at 2.

Open to all excepting freshmen. Students are strongly advised to take the entire course.

Winter session: Roman private life. Spring session: Roman public life; Roman philosophy and Roman art.

**55, 56 — Greek Literature in Translation.** Mrs. PUTNAM. 4 or 6 points.

Tu. and Th. at 11.

Open to all excepting freshmen. Students are strongly advised to take the entire course.

Winter session: Greek poetry. Spring session: Greek prose, with emphasis on the dialogues of Plato.

**57, 58 — Latin Literature in Translation.** Professor KNAPP. 4 or 6 points.

Tu. and Th. at 10.

Open to all excepting freshmen. Students are strongly advised to take the entire course.

Winter session: Plautus, Terence, Ennius, Lucretius. Spring session: Catullus, Vergil, Horace, Ovid.

## Greek

**1-2 — First Course.** Professor HIRST. 3 recitations, 2 hours unprepared work in class-room. 8 points.

M., Tu., W., Th. and F. at 2.

Prerequisite, elementary Latin.

Grammar, composition, selected readings in prose and verse; selections from Homer's Iliad. This course may not be begun in the spring session.

**11 — Homer: Odyssey and Lucian: Selections.** Professor VAN HOOK. 3 points.

M., W. and F. at 10.

Prerequisite, Course 1-2, or elementary entrance Greek.

**12 — Plato: Apology and Crito; Euripides (one play).** Professor PERRY. 3 points.

M., W. and F. at 10.

Prerequisite, Course 1-2, or elementary entrance Greek.

**19-20 — Prose Composition. First Course.** Professor KEYES. 2 points.  
Hour to be arranged.

May be taken in connection with any other course (except 1-2), but not separately, except by special permission; particularly recommended to students who have taken only Course 1-2.

**21 — Greek Tragedy.** Professor PERRY. 3 points.

M., W. and F. at 11.

Prerequisite, advanced entrance Greek, or Course 11, or 12, or 25, or 26.

**22 — Greek Comedy.** Professor VAN HOOK. 3 points.

M., W. and F. at 11.

Prerequisite, advanced entrance Greek, or Course 11, or 12, or 25, or 26.

Several plays of Aristophanes, including the *Clouds* and the *Frogs*.

**25 — Herodotus: Selections: Book VII.** Professor HIRST. 2 points.

Tu. and Th. at 11.

Prerequisite, Course 1-2, or elementary entrance Greek.

The expedition of Xerxes against Greece, and the battle of Thermopylae.

**26 — Euripides and Sophocles.** Professor VAN HOOK. 2 points.

Tu. and Th. at 11.

Prerequisite, Course 11, or 12, or 25.

**39-40 — Advanced Prose Composition.** Professor VAN HOOK. 4 points.

Hour to be arranged.

Prerequisite, Course 19-20.

May be taken in connection with any other course, but not separately, except by special permission. The course may be taken for credit two years in succession.

**\*101, 102 — Greek Literature.** Part I, Poetry. Professor VAN HOOK. 6 points.

Hours to be arranged.

Prerequisite, Course 21, or 22, or 26.

General survey, with extensive reading of various authors.

See also above, under **Classical Civilization**, p. 98.

### Latin

**1-2 — First Course.** Miss GOODALE. 3 recitations, 2 hours unprepared work in class-room. 8 points.

M., Tu., W., Th. and F. at 2.

Open to all students who have not offered Latin at entrance.

Grammar, composition, selected readings in prose and verse.  
This course may not be begun in the spring session.

**3 — Selections from Vergil: Aeneid, I-VI.** Miss GOODALE. 3 points.

M., W. and F. at 9.

Prerequisite, Course 1-2, or 2 or 3 units in entrance Latin.

Parts of the Aeneid will be read and the poem will be studied as a whole.



**11 — Livy: Selections; Catullus: Selections.** Professor HIRST and Miss GOODALE. 3 points.

M., W. and F. at 1 (I); Tu., Th. and S. at 9 (II).

Prerequisite, Courses 1-2, 3, or their equivalent in entrance Latin.

Students with high grades in entrance Latin should elect Section I of Courses 11, 12.

**12 — Horace: Selected Odes and Epodes.** Professor HIRST and Miss GOODALE. 3 points.

M., W. and F. at 1 (I); Tu., Th. and S. at 9 (II).

Prerequisite, Courses 1-2, 3, or their equivalent in entrance Latin.

**14 — Identical in contents and credit with Course 11.** Miss GOODALE.

M., W. and F. at 9.

Prerequisite, Courses 1-2, 3, or their equivalent in entrance Latin.

**17-18 — Lectures on Latin Literature.** Professor KNAPP. 2 points.

W. at 3.

Open to students who are taking any reading course in Greek or Latin; particularly recommended to students in Courses 11, 12, and 14.

**19-20 — Latin Composition. First Course.** Miss GOODALE. 2 points.

Hour to be arranged.

May be taken in connection with any other course, but not separately, except by special permission.

**21 — Horace: Satires and Epistles.** Professor McCREA. 3 points.

M., W. and F. at 9.

Prerequisite, advanced entrance Latin, or Course 11, or 12, or 14.

Human intercourse viewed as one of the fine arts; constructive humor.

**22 — Juvenal; Martial; Pliny.** Professor HIRST. 3 points.

M., W. and F. at 9.

Prerequisite, advanced entrance Latin, or Course 11, or 12, or 14.

Roman life and thought in the early Empire.

**25 — Vergil: Aeneid, VII-XII.** Professor HIRST. 2 points.

Tu. and Th. at 9.

Prerequisite, advanced entrance Latin, or Course 11, or 12, or 14.

**26 — Lyric Poetry: Selections.** Miss GOODALE. 2 points.

Tu. and Th. at 9.

Prerequisite, advanced entrance Latin, or Course 11, or 12, or 14.

Courses 25, 26 and 27, 28 are ordinarily given in alternate years.

[**27 — Tacitus: Annales XIII-XVI.** 2 points.

Prerequisite, advanced entrance Latin, or Course 11, or 12, or 14.

*Not given in 1926-27.]*

[**28 — Lucretius: Selections.** Professor KNAPP. 2 points.

Prerequisite, advanced entrance Latin, or Course 11, or 12, or 14.

*Not given in 1926-27.]*

**29-30 — Prose Composition. Second Course.** Professor KNAPP. 2 points.  
W. at 2. (Hour will be arranged, if necessary.)

Prerequisite, Course 19-20.

May be taken in connection with any other course, but not separately, except by special permission. This course may be taken for credit in two successive years.

**[37, 38 — Plautus and Terence: Selected Plays; Cicero: Tusculanae Disputationes, I, De Senectute, De Amicitia.** Professor KNAPP. 6 points.

Prerequisite, Courses 21, 22, or 25, 26, or 27, 28.

*Not given in 1926-27.]*

Courses 37, 38 and 41, 42 will ordinarily be given in alternate years.

**41, 42 — Latin Literature.** Professor KNAPP. 6 points.

Tu. and Th. at 3, and a third hour to be arranged. (All three hours will be arranged, if necessary.)

Prerequisite, Courses 21, 22, or 25, 26, or 27, 28.

General survey, with extensive reading of various authors.

**\*139-140 — Prose Composition. Advanced Course.** Professor MOORE. 4 points.

Hour to be arranged.

Prerequisite, Course 29-30.

Open to specially qualified seniors.

See also under Classical Civilization, page 98.

## HISTORY

**A major in History.** All students intending to major in History should take Course 1-2, and one other general course in Ancient, Medieval, or American History, (Courses 15, 16 or 17, 18 or 7, 8 or 9, 10). If she so chooses, the student majoring in History may classify her interests under one of the following heads for which the courses indicated are suggested:

Modern History and International Relations: Courses 1-2; 33, 34; 51, 52; 73, 74; 153, 154; 163, 164; 197, 198; Government 4, 12.

American History: Courses 1-2; 9, 10; 197, 198; Government 1, 112. Public Law 103, 104.

History of Thought and Culture: Courses 7, 8; 15, 16; 17, 18; 105, 106; 153, 154; Anthropology 1, 2 or 3, 4; Philosophy 61-62.

Students majoring in History should frequently seek the advice of the department in order that they may frame a program of studies which makes full use of the resources of other departments.

**Correlation of courses in History and Government:** The attention of students is called to the advantages of combining work in History with work in other social sciences, particularly Government. Students majoring in History may offer, as part of the required 28 points, Government 1 and 4 (a total of six points). Similarly, students majoring in Government are permitted to offer certain courses in History as part of the required 28 points in Government (See p. 95).

**Honors Course** (see page 58): Candidates for honors will be examined both orally and by written paper on one of the following fields of History: Ancient, Modern European, English, American. In addition they will be expected to know something of the chief historians and their works in the various fields of History, as well as to have an appreciation of the types and methods of historical study and writing.

**1-2 — Survey of Modern History from the Discovery of America to the Close of the Great War.** Professors EARLE and HUTTMAN, Mr. PEARDON, and Miss YOUNG. 6 points.

M., W. and F. at 9 (I), at 11 (II), at 1 (III); Tu., Th. and S. at 9 (IV), at 10 (V). Upperclassmen should register for Section IV.

Winter session: foundations of modern Europe; political, economic and intellectual achievements from the fifteenth century to the eighteenth; the British, French, and American Revolutions;



the era of Napoleon and the Congress of Vienna. Spring session: the Industrial Revolution; rise of nationalism; social, intellectual, and economic problems of the nineteenth century; imperialism and world politics; causes, character, and consequences of the Great War.

**7, 8 — Europe in the Middle Ages.** Mr. PEARDON. 4 or 6 points.

Tu. and Th. at 11.

The history of the Middle Ages from the decline of the Roman Empire to the rise of the national monarchies in western Europe; political movements and theories; social and economic organization; religious, intellectual and artistic life.

**9, 10 — History of the American Nation from Colonies to World Power.** Professor EARLE and Miss YOUNG. 6 or 8 points.

M., W. and F. at 10.

Foundations of American nationality in the colonial era; political and social aspects of the Revolution, the Confederacy, and the Constitution; rise of democracy; conflict between nationalism and sectionalism; Civil War and reconstruction; modern industrialism and capitalism; foreign relations and American participation in the Great War.

**[15, 16 — The History of the Ancient Orient and of Greece.** Mr. PEARDON. 6 points.

A short survey of the Ancient Orient; Greek civilization in its three "stages": Helladic, Hellenic and Hellenistic; fifth century Athens, as the highest type of Greek culture, and the Hellenistic Age, as the period of cultural transmission; a brief treatment of the rise of Rome and her conquest of the Mediterranean world.

*Not given in 1926-27.]*

**17, 18 — The History of Rome.** Mr. PEARDON. 6 points.

M., W. and F. at 9.

Open to all excepting freshmen.

A brief survey of the history of early Rome and the Republic, and a more detailed study of the Empire.

**[33, 34 — The Political and Social History of England from the Age of the Tudors to the World War, with consideration of current events.** Professor HUTTMAN. 4 or 6 points.

Prerequisite, Course 1-2, or special permission of the instructor.

The separation from Rome; the Elizabethan Age; the development of the English Constitution; the expansion of England; the Industrial Revolution; political and social reforms in the nineteenth century; the Irish question; the British Empire; international relations; the World War.

*Not given in 1926-27.]*

**51, 52 — Political and Social History of Europe since 1870.** Professor HUTTMAN. 6 or, after consultation with the instructor, 8 points.

M., W. and F. at 10.

Prerequisite, Course A1-A2 or 1-2.

Winter session: the Third French Republic; the development of democracy in England; the German Empire; Italian problems; the Russian Revolution; the Balkans; the new imperialism; the partition of Africa. Spring session: international relations and world politics; the World War; the Peace Conference; the new Europe.

**73, 74 — The British Empire.** Professor HUTTMAN. 4 or, after consultation with the instructor, 6 points.

Tu. and Th. at 2.

Prerequisite, Course A1-A2 or 1-2.

The Empire in the nineteenth and twentieth centuries preceded by a survey of England's colonial expansion and policy in the seventeenth and eighteenth centuries. The self-governing dominions, India, the penetration of Africa and Asia, the Empire in the World War, the evolution of the Commonwealth of Nations.

*Note: The following graduate courses in History, offered by the Faculty of Political Science, are open to seniors and specially qualified juniors. Written approval in advance of election and registration must be obtained from the chairman of the Barnard section of the Department of History (Professor Earle). Ordinarily such approval will be granted only to students who have completed at least twelve points of History in Barnard, but in particular cases the department may consider as equivalent thereto other courses in the social sciences.*

**\*105, 106 — History of European Thought and Culture.** Professor MUZZEY and Miss YOUNG. 6 points.

Tu. and Th. at 10 and a third hour to be arranged.

The intellectual development of man; the thought and culture of the ancient civilizations; the philosophy and institutions of the Middle Ages; birth of the scientific spirit, and subsequent movements and speculation in various fields of religious, social, and intellectual interest.

**\*153, 154 — Social History of Western Europe from the middle of the eighteenth century to the present.** Professor HAYES and Miss YOUNG. 6 points.

Tu. and Th. at 2 and a third hour to be arranged.

Influence of social conditions, industrial changes and various schools of economic thought upon the internal politics of Great Britain, France and Germany. An interpretation of political history in the light of popular notions concerning social and economic phenomena.

**[\*163, 164 — Nationalism and imperialism in the Near East from the Congress of Berlin to the Peace of Lausanne.** Professor EARLE. 6 points.

A study of the principal factors in Near Eastern history, 1878-1923. National aspirations of the peoples of the Balkan Peninsula, Persia, Egypt, and the Ottoman Empire examined in relation to conflicting Near Eastern interests of the Great Powers and to increasing Western economic penetration.

*Not given in 1926-27.]*

**\*197, 198 — History of American Foreign Relations.** Professor EARLE. 6 points.

Tu. and Th. at 11 and a third hour to be arranged.

International relations of the American people from independence to world power. An attempt to understand the expansive forces of American national life in their relation to an evolving foreign policy. An analysis of the varied international interests of Americans and of such representative policies as isolation, the Monroe Doctrine, the open door, and the freedom of the seas.

Other courses in History numbered 100-200, offered by the Faculty of Political Science, may be taken by specially qualified Barnard seniors with the approval of the Department.

## HYGIENE

**A1 (or A2) — Personal Hygiene — Dr. ALSOP.** 2 points.

Winter session only: **A1** — M. and W. at 11 (I); Tu. and Th. at 2 (II).

Spring session only: **A2** — M. and W. at 3 (I); Tu. and Th. at 11 (II).

Prescribed for freshmen.

A study of the laws of health. †

**ITALIAN.** See Romance Languages and Literatures.

**LATIN.** See Greek and Latin.



## MATHEMATICS

The courses in mathematics are arranged in two sequences, either of which is suitable for students electing mathematics as a cultural subject.

**Sequence A** is designed for students whose major interest lies in mathematics or in physics. In the courses of this sequence emphasis is placed on the formal and logical development of the subjects and also on the technique of operations and processes involved.

**Sequence B** is designed to meet the needs of students whose major interest lies in natural science other than physics, or in the social sciences. In the courses of Sequence B emphasis is placed on the practical application of elementary mathematics in the fields of science and social science. The cultural and vocational aspects of trigonometry, analytic geometry, the calculus, elementary mathematical statistics and graphical methods are stressed.

The arrangement of courses in both Sequences admits of considerable flexibility. For example, a student, who has elected in her freshman year courses in Sequence B, can, without any handicap, change to Sequence A at the beginning of her sophomore year. A similar shift may be made from Sequence A to Sequence B.

**A major in Mathematics.**—Under the new curriculum students majoring in mathematics will be required to take in

**Mathematics** — 28 points selected from Sequence A and including Courses 33, 34 or 35, 36.

With the approval of the Department, courses in Sequence B may also count toward the major.

**Other fields**—The work will vary with the special interest of the student and must be arranged after consultation with the major department.

**Honors Course** (See page 58). — The comprehensive examination assumes (a) a general knowledge of algebra, geometry and analysis; (b) a more thorough acquaintance with one of these divisions and of a special field within it; (c) familiarity with the history and literature of mathematics, including the ready use of French and German texts; (d) a fair knowledge of a second subject approved by the department and selected from a list including the sciences generally as well as other appropriate departments of knowledge. For further information and adjustment of requirements to individual cases, candidates should consult the officers of the department.

*Sequence A*

**1 — Trigonometry.** Dr. LAMSON and Mr. GAFAFER. 3 points.

M., W. and F. at 10 (I), at 2 (II).

**2 (or 3) — Analytical Geometry.** Dr. LAMSON and Mr. GAFAFER. 3 points.

Spring session only: **2** — M., W. and F. at 10 (I), at 2 (II).

Winter session only: **3** — Tu., Th. and S. at 11.

Prerequisite, Course **1** or Course **8**, Sequence B.

Introduction to the analytic geometry of the plane and of space.

**6 — Solid Geometry and Spherical Trigonometry.** Mr. GAFAFER. 3 points.

Tu., Th. and S. at 11.

Prerequisite, Course **1**, or Course **8**, Sequence B.

A study of the usual theorems on lines, surfaces, and solids. The spherical triangle and its solution.

**[19 — Calculus.** Professor KASNER. 3 points.

Prerequisite, Course **2** (or **3**), or Course **8**, Sequence B.

Elementary course in differential and integral calculus.

*Not given in 1926–27.]*

**[20 — Analytic Geometry.** Professor KASNER. 3 points.

Prerequisite, Course **19**.

*Not given in 1926–27.]*

**21 — Analytical Geometry.** Professor KASNER. 3 points.

M., W. and F. at 10.

Prerequisite, Course **A1–A2** as announced for 1925–26.

Introduction to the analytical geometry of the plane and of space.

**22 — Calculus.** Professor KASNER. 3 points.

M., W. and F. at 10.

Prerequisite, Course 21.

Elementary course in differential and integral calculus.

**23-24 — Algebra and Theory of Equations.** Dr. LAMSON. 6 points.

M., W. and F. at 3.

Prerequisite, Course 2 (or 3), or Course 8, Sequence B.

Complex numbers, theory of equations, determinants, series and exponential functions, partial fractions, polynomial interpolations, mathematical induction.

**25-26 — Calculus.** Professor MULLINS. 6 points.

M., W. and F. at 9.

Prerequisite, Course 22, or Course 9, Sequence B.

Differential and integral calculus, and introduction to differential equations.

**27 — Projective Geometry.** Professor MULLINS. 3 points.

M., W. and F. at 2.

Prerequisite, Course 22 or Course 9, Sequence B.

A synthetic treatment of the essential topics of projective geometry developing the principal theorems on conic sections and ruled surfaces of the second order.

**29 — Differential Equations.** Dr. LAMSON. 3 points.

Tu., Th. and S. at 10.

Prerequisite, Course 25-26.

**30 — See Sequence B.**

**33, 34 — Fundamental Concepts of Modern Mathematics.** Professor KASNER. 6 points.

M., W. and F. at 11.

Prerequisite or parallel, Course 25-26.

Some of the results of recent investigation, especially in their bearing on elementary mathematics: — Euclidean and higher constructions; dimensionality and co-ordinates; the geometry of motion, transformations, groups, and invariants; the concepts of number and function; infinity and the theory of assemblages; the theory of relativity.

**[35, 36 — General Introduction to Higher Mathematics.** Professor KASNER. 6 points.

Prerequisite or parallel, Course 25-26.

Development of the number system. Functions of a real variable; infinite series; differential equations including graphical methods. Complex and hypercomplex numbers; vector geometry; conformal representation. Groups, finite and continuous. Non-Euclidean and n-dimensional geometry. Mathematical physics.

*Not given in 1926-27.]*

### *Sequence B*

**7 — Mathematical Analysis.** Professor MULLINS, Dr. LAMSON and Mr. GAFAFER. 3 points.

M., W. and F. at 9 (I), at 10 (II); Tu., Th. and S. at 9 (III), at 10 (IV).

Common and natural logarithms and their application, functions and graphs, formulas, the limit concept, rates, differentiation and integration and important applications of calculus.



**8 — Mathematical Analysis.** Professor MULLINS, Dr. LAMSON and Mr. GAFAFER. 3 points.

M., W. and F. at 9 (I), at 10 (II); Tu., Th. and S. at 9 (III), at 10 (IV).

Prerequisite, Course 7.

Trigonometric functions, equilibrium of forces, moment of a force, solution of triangles, exponential functions and their application, logarithmic co-ordinates and their application.

**[9 — Mathematical Analysis. 3 points.**

Prerequisite, Course 8.

The formulas of analytic geometry and physical laws, equations of motion, polar co-ordinates and periodic variation, definite integrals, progressions and series, fundamentals of statistical methods.

*Not given in 1926-27.]*

**10 — Elementary Mathematics of Statistics.** Dr. LAMSON. 3 points.

Tu., Th. and S. at 10.

Prerequisite, Course 7.

Permutations, combinations and probability, plotting of distributions, smoothing, averages and dispersion, correlation coefficient, normal distribution, least squares and curve fitting.

**30 — Graphical and Numerical Methods.** Professor MULLINS. 3 points.

M., W. and F. at 2.

Prerequisite, Course 8 or Course 21, Sequence A.

Nomographic charts for calculation, solution of equations by graphical and numerical methods, numerical integration, numerical solutions of differential equations.

## MINERALOGY <sup>1</sup>

**1 — General Mineralogy.** Professor OGILVIE and assistant. 3 points.

Hours to be arranged for 1 lecture and 4 hours of laboratory work.

Prerequisite, a knowledge of elementary chemistry.

If there are less than six applications, arrangements may be made for parallel work in Columbia University.

**2 — Blowpipe Analysis.** Professor OGILVIE. 3 points.

Hours to be arranged for 1 lecture and 4 hours of laboratory work.

Prerequisite, Course 1.

**12 — Optical Mineralogy.** Miss HOLZWASSER. 2 points.

Hours to be arranged for 1 lecture and 2 hours of laboratory work.

Prerequisite, Course 1.

## MUSIC

**A major in Music.** — Under the new curriculum students with a major in music will select one of two fields:

*A* — the technical side of musical theory; or

*B* — the analytical and critical study of music.

Students majoring in the *technical side of music* must take in

**Music** — Courses 7, 8; e9, e10; 11, 12; 101, 102.

**Other fields** — Courses to be arranged after conference with the major department.

Those majoring in the *analytical and critical study* must take in

**Music** — Courses 1, 2; 3, 4; 103, 104.

**Other fields** — Courses in English literature, history of fine arts, French, German and Italian (both the languages and the literatures), and the Philosophy of Art.

<sup>1</sup> In the reckoning of points for major or minor subjects, geology and mineralogy may be counted as one subject. For requirements see "Geology."

**\*1-2 — General Musical Course.** PROFESSOR MASON. 4 points.

Tu. and Th. at 11.

This course requires no previous knowledge of music.

History of music from Palestrina to the death of Beethoven, with illustrations.

**\*3-4 — General Musical Course, Advanced.** MR. MOORE. 4 points.

M. and W. at 10.

Students are advised, though not required, to take Course 1-2, or its equivalent, before Course 3-4.

Discussion of modern music.

**\*7, 8 — Harmony.** PROFESSOR BINGHAM and MR. HOUGH. 6 points.

M., W. and F. at 1.

Prerequisite, a knowledge of musical notation, an accurate ear, and the ability to play simple chord successions on the piano.

**\*11, 12 — Counterpoint.** PROFESSOR BINGHAM. 4 points.

Tu. and Th. at 10.

Prerequisite, Course 7, 8.

Other courses given at Columbia University are described in the Announcement of the Department of Music. For a course in Advanced Harmony students are referred to the extension course, Music e9-e10.

## PHILOSOPHY

**A major in Philosophy.** — Under the new curriculum, students majoring in Philosophy will be required to take in

**Philosophy** — Courses A, 12; 61-62; and other courses to be arranged after consultation with the department.

**Other fields** — Psychology A and other courses which will vary with the special interest of the student, and should be arranged after consultation with the major department.

**Honors Course** (see page 58). — The comprehensive examination for students in the honors course assumes: (a) general knowledge of the history of European philosophy and a first-hand acquaintance with the principal writings of one ancient and two modern philosophers; (b) familiarity with the four main types of cosmological theory and a special knowledge of one of them; (c) acquaintance with the facts and theories of general esthetics and familiarity with their special application to one of the arts; (d) some proficiency in the theory and practice of formal logic; (e) knowledge of the history and problems of ethical theory; (f) the equivalent of at least six points of psychology and at least twelve points of intensive work in some branch of natural science, social science or literature, such cognate study to be chosen and carried on in consultation with the Department of Philosophy.

**A — Introduction to Philosophy.** PROFESSORS MONTAGUE and PARKHURST, MRS. LEAVENWORTH and MR. PHILLIPS. 3 points.

Winter Session: **A1** — M., W. and F. at 10.

**A3** — M., W. and F. at 11.

**A5** — M., W. and F. at 1.

Spring Session: **A2** — M., W. and F. at 9.

**A4** — M., W. and F. at 1.

**A6** — Tu., Th. and S. at 10.

Under the old curriculum, one of the foregoing sections is prescribed for sophomores unless Course 61-62 is taken in the junior or senior year.



**3-4 — Logic, Inductive and Deductive.** Professor MONTAGUE. 4 points.  
F. at 11.

A brief survey of the principles of definition and classification, of syllogistic reasoning and of Mill's canons of induction.

**12 — The Metaphysics of Vitalism and Pragmatism.** Professors MONTAGUE and PARKHURST. 3 points.

M., W. and F. at 10.

Prerequisite, Course A or Course 61.

A study of McDougall, Bergson, James and Schiller.

**21-22 — Ethics, Individual and Social.** Professors MONTAGUE and PARKHURST and Mr. PHILLIPS. 6 points.

M., W. and F. at 1.

Open to juniors and seniors.

The course will include three distinct lines of inquiry: (1) the history of the traditional philosophic theories of good and evil and the more psychological problems of ethics; (2) the specifically social problems and the ethical ideals implicit in such movements as socialism and feminism, nationalism and democracy; (3) the analysis of ethical situations by the case method; and the study of a few modern Utopias.

**41-42 — Philosophy of Art.** Professor PARKHURST. 6 points.

Tu. and Th. at 9.

Open to juniors and seniors, and to specially qualified sophomores.

A study of the tragic, the comic, the sublime and the beautiful and a psychological analysis of the origins, interrelations, subject-matter and purpose of the arts, with special emphasis upon the laws of color harmony, rhythm and symmetry as exemplified in the major arts, such as architecture, sculpture, painting and music, and in the minor arts such as dress and interior decoration.

**43-44 — Investigations in the Philosophy of Art.** Professor PARKHURST. 4 points.

Th. at 10.

Open to students who have taken Course 41-42 or its equivalent.

A treatment of certain general problems, such as rhythm, and of certain specific problems of the particular arts such as poetic imagery.

**51-52 — Symbolism.** Professor PARKHURST. 4 points.

Tu. at 10.

A study of the use of symbols in art, religion and language.

**61-62 — The History of Philosophy.** Professor MONTAGUE and Mr. PHILLIPS. 6 points.

M., W. and F. at 9.

Open to juniors and seniors. Under the old curriculum, Course 61-62 may be substituted by juniors and seniors for Course A.

**66 — Philosophy of Religion.** Professor BUSH and Mrs. LEAVENWORTH. 3 points.

Tu. and Th. at 11, and a third hour to be arranged.

Open to juniors and seniors.

**79 — Contemporary Philosophy.** Professor PARKHURST. 3 points.

M., W. and F. at 10.

Prerequisite, Course A or Course 61-62.

A study of Huxley, Spencer, Schopenhauer, Nietzsche, Russell and Royce.

## PHYSICAL EDUCATION

A physical and medical examination is required of all entering students.

**A1, A2 — Graded gymnastics. 2 hours.**

M. and W. at 10 (I), at 11 (II), at 2 (III), at 3 (IV).

**And athletics, games, dancing, or swimming. 1 hour.**

Hour to be arranged on Tu., Th. or F.

Prescribed for freshmen.

A course in hygiene (Hygiene A) is also prescribed for freshmen.

As soon as possible after the medical and physical tests are completed, each freshman will be given a motor ability test. The results of these three tests will be made a basis for deciding the type of physical activity the student will enter. A *high physical efficiency rating* will make it possible for a student to *elect* her type of activity after the first term.

A physical examination is required at the end of the spring session.

**B1, B2 — Graded gymnastics. 2 hours.**

Tu. and Th. at 10 (I), at 11 (II), at 2 (III), at 3 (IV).

**And athletics, games, dancing or swimming. 1 hour.**

Hour to be arranged on M., W. or F.

Prescribed for sophomores.

A course in human biology (see Zoölogy C) is prescribed under the old curriculum for sophomores, juniors and seniors.

**C1, C2 — Athletics, games, dancing, swimming or prescribed work, to be elected in any authorized activity, depending upon the student's physical condition. Specific work will be prescribed only in special cases. 2 hours.**

Hours to be arranged.

Prescribed for juniors.

**D1, D2 — Athletics, games, dancing, and swimming. Substitution of approved activities will be allowed in special cases. 2 hours.**

Hours to be arranged.

Prescribed for seniors.

Students wishing to qualify as camp councillors or social workers are urged to choose their electives accordingly.

The Red Cross Life Saving Course and tests will be given each session and may be counted as a regular elective for juniors and seniors.

In coöperation with Girl Scout Headquarters a regular course will be offered for the training of Scout leaders. This may be taken under the same conditions as the Red Cross Life Saving Course.

**101, 102 — Graded gymnastics, dancing, organized games, swimming, for women graduate students under the Faculties of Philosophy, Political Science and Pure Science, and women students in the schools of Architecture, Business, Journalism and Medicine. 3 hours. 2 points.**

All regular sections are open provided the registration is not already filled by undergraduate students.

The prescribed gymnasium and field costume consists of dark blue bloomers, white sailor blouses trimmed with class colors, black sailor ties, and high white tennis shoes. Approximate cost, \$8. Swimming suits, \$1.25. For further information inquire at Room 209, Barnard Hall.



## PHYSICS

**A major in Physics.** — Under the new curriculum students majoring in Physics will be required to take in

**Physics** — Courses to be arranged on consultation with the department.

**Other fields** — Mathematics: analytics, differential and integral calculus, and if possible, differential equations.

Chemistry — 1 year's work.

A reading knowledge of French and German by the beginning of the junior year.

A course in another natural science.

**Honors Course** (see page 58). — The comprehensive examination assumes, in addition to the requirements for students majoring in physics, that the students have supplemented the ground covered in the announced courses by (a) readings and reports on the theory and wider applications in various fields; (b) readings and reports upon the history of the development of important principles, including some study of the lives of principal contributors to the development of the science; (c) more advanced laboratory experiments in some field; (d) the independent solution of some theoretical or experimental problem in the field of major interest.

**11-12 — General Physics.** Professors MALTBY and LANGFORD and Mrs. SEVERINGHAUS. 8 points.

M., W. and F. at 11, and 2 hours of laboratory work. Pre-medical students are required to take 3 hours of laboratory work, 9 points.

Open to all students.

**31 — Mechanics.** Professor LANGFORD. 4 or 5 points.

M., W. and F. at 9 (or hours to be arranged), and 2 or 4 hours of laboratory work.

Prerequisite, Course 11-12, except by special arrangement.

**32 — Heat and Properties of Matter.** Professor LANGFORD. 4 or 5 points.

M., W. and F. at 9 (or hours to be arranged), and 2 or 4 hours of laboratory work.

Prerequisite, Course 31, except by special arrangement.

**33 — Sound.** Professor MALTBY. 4 points.

Hours to be arranged for 3 lectures or discussions, and 2 hours of laboratory work.

Prerequisite, Course 11-12.

**34 — Light.** Professor LANGFORD. 4 points.

Hours to be arranged for 3 lectures or discussions, and 2 hours of laboratory work.

Prerequisite, Course 11-12.

**35 — Electricity and Magnetism.** Professor LANGFORD. 4 or 5 points.

M., W. and F. at 1, and 2 or 4 hours of laboratory work.

Prerequisite, Courses 31 and 32, except by special arrangement.

**36 — Electricity.** Professor LANGFORD. 4 or 5 points.

M., W. and F. at 1, and 2 or 4 hours of laboratory work.

Prerequisite, Course 35.

**137 — History of the Development of some Fundamental Theories in Physics.** Professor MALTBY. Readings, reports and discussions. 3 points.

Hours to be arranged.

Prerequisite, some of the advanced courses in physics.

This course is designed to give the students a more comprehensive view of the development of certain fundamental theories, of the experiments which have been crucial, and the bearing of experimental evidence from various fields of physics upon these theories.

**138 — Theory of Electricity.** Professor MALTBY. Readings, reports and discussions. 3 points.

Hours to be arranged.

Prerequisite, Courses **35, 36.**

## PSYCHOLOGY

**A major in Psychology** — Under the new curriculum students majoring in Psychology will be required to take in

**Psychology** — the following 21 points Courses A, 7-8, 19-20, 21-22 and the 7 other points with advice of the department.

**Other fields** — the following definite courses: 1 year in philosophy (6 points); 1 year (8 points) fundamental course, with laboratory, in either zoölogy, chemistry, physics, or botany.

Certain other work in social sciences, languages, literature, mathematics, fine arts, or education, which will vary with the special interests of the student and should be arranged after consultation with the major department.

**Honors Course** (see page 58). — The comprehensive examination for students in the honors course assumes: (a) knowledge of systematic, experimental, comparative, developmental, abnormal and physiological psychology; (b) special familiarity with experimental techniques, methods of mental measurement, and some field of psychotechnic application; (c) first hand acquaintance with the history, literature, and current status of some particular problem, and an original effort to investigate some question relating thereto; (d) collateral knowledge of

1. Two related fields, — as zoölogy, physiology, philosophy, sociology, education, anthropology.
2. The French and the German languages, and statistical methods, in so far as these are implied by the foregoing requirements.

**A — Introduction to Psychology.** Dr. GATES and Dr. LUND. 3 points.

Winter session: **A1** — M., W. and F. at 9.

**A3** — M., W. and F. at 10.

**A5** — M., W. and F. at 1.

**A7** — Tu., Th. and S. at 10.

Spring session: **A2** — M., W. and F. at 9.

**A4** — M., W. and F. at 10.

**A6** — M., W. and F. at 11.

**A8** — M., W. and F. at 2.

Under the old curriculum, one of the foregoing sections is prescribed for sophomores unless Philosophy **61-62** is taken in junior or senior year.

An introduction to the chief facts, principles and problems of normal adult psychology, through systematic study of a text, lectures, exercises, and reading in special fields.

**Educational Psychology.** Professor HOLLINGWORTH and Dr. GATES. 3 points either term. See Education **07A** or **08A** (page 87).

**7-8 — Experimental Psychology.** Dr. LUND and Mr. JERSILD. 8 points.

Tu. and Th. at 11, and 3 to 4 hours of laboratory work on M. 2-5, Tu. 2-5, W. 1-4, Th. 1-4.

Prerequisite, Course **A.**

The lectures present the chief problems, methods and results of experimental psychology. Each student conducts a series of typical individual experiments, participates in certain group experiments, prepares systematic reports of results and becomes familiar with the literature of experimental psychology.

**19 — Developmental Psychology.** Professor HOLLINGWORTH. 3 points.

Tu. and Th. at 9.

Prerequisite, Course **A.**

The evolution of mind, its development and pathology in infancy, childhood, adolescence, maturity and old age, factors involved in mental and social adjustment and in the origin and perpetuation of social institutions.



**20 — Abnormal Psychology.** Professor HOLLINGWORTH. 3 points.

Tu. and Th. at 9.

Prerequisite, Course 7 or 19.

A general survey of the field of psychopathology, the history of the subject, the more common forms of mental inadequacy and disturbance, and their psychological interpretation. Lectures, reading, lantern slides and case studies.

**21 — Applications of Psychology.** Dr. GATES. 2 points.

Th., 2-4.

Prerequisite, Course A.

A survey of the applications of psychology in daily life and in practical fields, with special attention to methods of mental measurement as employed in clinics, schools, personnel selection and vocational direction.

**22 — Comparative Psychology.** Dr. GATES. 2 points.

Th., 2-4.

Prerequisite, Course A.

The psychology of animals and of primitive races is studied with a view to understanding their relation to the mental life of civilized man.

**26 — Social Psychology.** Prof. HOLLINGWORTH. 3 points.

Tu., 2-4.

Prerequisite, at least 6 points in psychology.

Studies of the psychology of group relations, of institutions as social products, and of the mental determinants of social phenomena. Chiefly individual reports and discussion, with occasional lectures.

**117 — Psychology of Thinking.** Professor HOLLINGWORTH. Lectures, reading and discussion. 3 points.

Tu., 2-4.

Prerequisite, at least 6 points in psychology.

A systematic study of the thought processes with special emphasis on Meaning, Judgment, Belief, Reasoning, Sleeping and Dreaming.

## RELIGION

**1, 2 — The Bible.** CHAPLAIN KNOX. 4 points.

Tu. and Th. at 11.

Course 2 is a continuation of Course 1, but either course may be taken separately.

A thorough study of the Bible in the light of modern scholarship. Class-room exercises will follow a printed syllabus.

Winter session: How the Old Testament was written, the stories of Genesis, their origin and meaning, the decalogue and other ancient codes, the lives and teachings of the prophets; the growth of religious ideas and ethical standards throughout Biblical history.

Spring session: The books of Job, Jonah and Daniel of the Old Testament, and the study of the New Testament; how the Gospels were written and their content; also the letters of Paul and the Book of Revelation.

**3, 4 — A Study of Religions.** Mr. FRIESS. 4 points.

Tu. and Th. at 2.

Selections from the world's sacred writings, religious practices, art, and ideas interpreted so as to throw light upon the nature and functions of religion in human experience.

## ROMANCE LANGUAGES AND LITERATURES

## French

**A major in French.** — Under the new curriculum students with a major in French will select one of two general fields of interest:

- A — Literature, or  
B — Linguistics.

Students majoring in *Literature* will be required to take in

**French** — Courses 11, 12; 17, 18; 9, 10; 25, 26; and one of the three following: 13, 14; 15, 16; 27, 28.

**Other fields** — Courses which will vary with the special interest of the student and should be arranged after consultation with the major department.

Students majoring in *Linguistics* will be required to take in

**French** — Courses 11, 12; 17, 18; 9, 10; 27, 28.

**Other fields** — A course in Latin language and certain other courses which will vary with the special interest of the student and should be arranged after consultation with the major department.

**Honors Course** (see page 58). — The comprehensive examination assumes (a) a general knowledge of the history of French literature from its origin to the present day; (b) a more thorough knowledge of a century or period; (c) the ability to use French correctly as a mode of expression both in speaking and in writing.

Students are also expected to show that they have followed courses in history and philosophy, and that they have a reading knowledge of Italian or Spanish, and a working knowledge of German.

(Note: If need be, a parallel course for honors could be arranged for students wishing to make Spanish or Italian their subject of major interest.)

(See also Introduction to the Study of the Science of Language, p. 79.)

In the old curriculum under the requirements in Foreign Languages (see p. 56) no French courses are prescribed and none can therefore automatically excuse the student from the departmental test in the major requirement. Courses 1b, 2b and 3, 4 would probably enable a student to pass the special language test, if French is chosen as a major language. The minor requirement can be satisfied, in French, by a satisfactory grade in intermediate entrance French or by a grade of C or better in Course 1a-2a.

*Language Courses*

**1a-2a — Elementary Course.** Mr. VAILLANT. 3 recitations, 2 hours of practical work. 8 points.

M., Tu., W., Th. and F. at 9.

Grammar, reading, conversation.

**1b, 2b — Reading, Composition, Syntax.** Miss PRENEZ and Miss BIÉLER. 6 points.

M., W. and F. at 1 (I); Tu., Th. and S. at 9 (II).

Prerequisite to Course 1b, Course 1a-2a, or elementary entrance French.

Prerequisite to Course 2b, Course 1b, or intermediate entrance French.

**3, 4 — Modern French Prose; Review of Grammar.** Miss PRENEZ, Miss BIÉLER, Mr. VAILLANT and ———. 6 points.

M., W. and F. at 9 (I), at 10 (II); Tu., Th. and S. at 9 (III), at 10 (IV).

Prerequisite, Course 2b or intermediate entrance French. Not open for credit to students who have had Course 9, 10 (old number).

**5, 6 (old number 11, 12) — Practical phonetics applied to French.** Professor LOISEAUX. 2 hours. 2 points.

M. and W. at 2.

Prerequisite, Course 2b, or any higher course. This course is divisible only for students who are taking another French course.

In Course 6, a series of conferences will be arranged for seniors who intend to teach French.



**7, 8 — Analytical Reading; Intermediate French Composition.** Professor LE DUC, Miss BIÉLER, Mr. VAILLANT, and ———. 4 points.

M. and W. at 9 (I), at 10 (II); Tu. and Th. at 10 (III), at 11 (IV).

Prerequisite Course **2b**, or intermediate entrance French.

Review of French Syntax; study of prose construction; dictation and conversation.

**9, 10 (old number 9a, 10a) — Advanced French Composition.**<sup>1</sup> Professor LEDUC. 4 points.

Tu. and Th. at 11.

Prerequisite, Course **7, 8**, and consultation with the instructor.

An intensive study of the structure of the language, leading to a better control of it as an instrument of expression.

### *Literature Courses*

**11, 12 (old number 3, 4) — General Introduction to the Study of French Literature.** Reading, composition, and lectures. Professor LEDUC, Miss PRENEZ, Miss BIÉLER and Mr. VAILLANT. 8 points.

General lecture: Th. at 1 (I); and in sections as follows:

M., W. and F. at 9 (II), at 10 (III), at 1 (IV); Tu., Th. and S. at 10 (V).

Prerequisite, Course **3, 4** or its equivalent.

A survey of French literature, including the reading of at least one work from each leading author from the seventeenth century to the present time.

**13, 14 (old number 15, 16) — History of French Literature from 1870 to the present day.**<sup>1</sup> Miss PRENEZ. 6 points.

M., W. and F. at 11.

Prerequisite, Course **11, 12**.

A study of the various tendencies and literary developments which occurred during the latter part of the century and the beginning of the present century.

**15, 16 — History of French Literature in the Nineteenth Century to 1870.**<sup>1</sup> Mr. VAILLANT. 6 points.

M., W. and F. at 10.

Prerequisite Course **11, 12**.

Development of lyric poetry, the novel and the theatre during the romantic movement.

**17, 18 (old number 5, 6) — History of French Literature in the Seventeenth Century.**<sup>1</sup> Professor LOISEAUX. 6 points.

M., W. and F. at 10.

Prerequisite, Course **11, 12**.

The political, social and artistic life of the country as expressed in the works of the great writers of the classical period.

**19, 20 (old number 13, 14) — The Renaissance in France.**<sup>1</sup> Professor LEDUC. 6 points.

Tu. and Th. at 10, and fortnightly conferences.

Prerequisite, Course **11, 12**.

The literature of the sixteenth century with readings from Rabelais, Ronsard, Montaigne, etc.; the development of Humanism and foreign influences.

<sup>1</sup> Conducted entirely in French.

**21, 22 — Outlines of French History.<sup>1</sup> Professor LOISEAUX. 2 points.**

F. at 11.

Prerequisite Course **3, 4** or its equivalent.

A survey of the important events of French history with special emphasis on their relation to literature.

**23, 24 (old number 17, 18) — History of the French Drama.<sup>1</sup> Professor MULLER. 6 points.**

M., W. and F. at 2.

Prerequisite, Course **17, 18**.

General survey of the development of the French drama from its origin to the present time; the most representative plays of the different periods.

**25, 26 (old number 19, 20) — History of French Civilization.<sup>1</sup> Professor LOISEAUX. 4 points.**

M. and W. at 11.

Prerequisite, Course **17, 18** or any higher course.

General survey of the development of French civilization from the Roman conquest to the present day; the political, artistic, literary and scientific activities of the French people in the formation of their national life, and their contribution to human progress.

**27, 28 (old number 21, 22) — Old French.<sup>1</sup> Professor MULLER. 4 points.**

Tu. and Th. at 2.

Prerequisite, Course **11, 12** and Latin **1-2**, or equivalent.

Reading of texts from the time of the *Chanson de Roland* to the fifteenth century, with emphasis on works having a special bearing on English literature.

**\*113, 114 — French Literature in the Eighteenth Century.<sup>1</sup> Professor LOISEAUX. 6 points.**

M. and W. at 3.

Prerequisite, Course **17, 18**.

The spirit of the eighteenth century and its influence on the French Revolution and modern thought will be studied in the lives and works of Montesquieu, Voltaire, Rousseau, the Encyclopedists and the minor writers.

Other courses given at Columbia University are described in the Announcement of the Division of Modern Languages and Literatures.

### Italian

**A major in Italian.** — The major will vary with the needs of the individual student and should be arranged after consultation with the department.

**1a-2a — Elementary Course. Mr. TOGLIA. 6 points.**

M., W. and F. at 1.

Grammar, reading, composition.

This course may not be taken at the same time as Spanish **1a-2a**.

**1b, 2b — Grammar, composition and reading. Professor BIGONGIARI. 6 points.**

M., W. and F. at 9.

Prerequisite, Course **1a-2a** or elementary entrance Italian; recommended as parallel, Course **11-12**.

**11-12 — Italian conversation. Mr. TOGLIA. 2 points.**

Tu. and Th. at 11.

Prerequisite, Course **1a-2a** or its equivalent; recommended as a parallel to Course **1b, 2b**.

<sup>1</sup> Conducted entirely in French.



**\*101-102 — Introduction to the study of Italian literature.<sup>1</sup>** Professor BIGONGIARI. 6 points.

M., W. and F. at 3.

Open to students only after consultation with the instructor.

The thirteenth century religious, philosophical and scientific movements in connection with Dante; humanism from Petrarch to Ficino; philosophical and scientific renaissance from Leonardo to Galileo; the Reformation and the Counter Reformation.

Other courses given at Columbia University are described in the Announcement of the Division of Modern Languages and Literatures.

### Spanish

**A major in Spanish.** — Under the new curriculum students majoring in Spanish will be required to take in

**Spanish** — Courses 1b, 2b; 3, 4; 9, 10; 21, 22; 17, 18, and either 19, 20 or a more advanced course to be chosen after consultation with the department.

**Other fields** — Courses will vary with the special interest of the student and should be arranged after consultation with the major department.

**1a-2a — Elementary Course.** Miss CASTELLANO. 6 points.

M., W. and F. at 9 (I), at 11 (II).

Grammar, reading, composition.

This course may not be taken at the same time as Italian 1a-2a.

**1b, 2b — Advanced Course.** Professor MARCIAL-DORADO and Miss CASTELLANO. 6 points.

M., W. and F. at 11 (I); Tu., Th. and S. at 9 (II).

Prerequisite, Course 1a-2a.

A rapid review of grammar and syntax, the reading of typical works by modern authors and advanced composition and conversation.

**3, 4 — Practical Course and Introduction to Spanish Literature.<sup>2</sup>** Professor MARCIAL-DORADO. 6 points.

M., W. and F. at 10.

Prerequisite, Course 1b, 2b.

Lectures on the history of Spanish literature and reading of selected works by representative authors, particularly Cervantes, Lope de Vega and Calderón; discussions, and reports.

**9, 10 — Spanish Composition.** Miss CASTELLANO. 4 points.

Tu. and Th. at 10.

Prerequisite, Course 1b.

**11-12 — Spanish Conversation.** Miss CASTELLANO. 1 point if taken for the winter and the spring session; no credit if taken for either session separately.

Th. at 1.

Prerequisite, Course 1a-2a or 1b, 2b.

**17-18 — History of the Spanish Drama.<sup>2</sup>** Miss CASTELLANO. 4 points.

Tu. at 11 and a second hour to be arranged.

Prerequisite, Course 3, 4.

General survey of the development of the Spanish drama from its origin to the present time; reading and discussion of representative plays.

**19, 20 — Spanish Civilization.<sup>2</sup>** Professor MARCIAL-DORADO. 4 points.

M. and W. at 9.

Prerequisite, Course 3, 4, or the permission of the instructor.

A survey of the historical development of Spanish civilization and its significance in the life of the world to-day; the various aspects of Spanish culture — literary, artistic, political, and economic.

<sup>1</sup> Conducted entirely in Italian.

<sup>2</sup> Conducted entirely in Spanish.

**21-22 — Contemporary Movements in Spanish Literature.**<sup>1</sup> Professor MARCIAL-DORADO. 4 points.

F. at 9 and a second hour to be arranged.

Prerequisite, Course **3, 4**.

Other courses given at Columbia University are described in the Announcement of the Division of Modern Languages and Literatures.

SCIENCE OF LANGUAGE. See Introductory Courses.

## SLAVONIC LANGUAGES

### Russian

**\*1-2 — Elementary Russian.** Professor MANNING. 6 points.

Tu., Th. and S. at 10.

An introductory course in language and literature.

**\*113, 114 — The Russian Novelists.** Professor MANNING. 6 points.

M. and W. at 3.

Open to students not familiar with Russian.

A study of the works of Turgenev, Tolstoy and Dostoyevsky with special reference to their ideas, their artistic methods and their influence on Russia.

Other courses given at Columbia University are described in the Announcement of the Division of Modern Languages and Literatures.

SOCIOLOGY. See Economics and Sociology

SPANISH. See Romance Languages and Literatures

## ZOÖLOGY

**A major in Zoölogy.** — Under the new curriculum students majoring in Zoölogy will be required to take in

**Zoölogy** — Course 1-2, and other courses in combination or sequence which will vary with the individual interest and purpose of the student and should be arranged after consultation with the department.

**Other fields** — The work will vary with the special interest of the student and should be arranged after consultation with the major department.

**C1 (or C2) — Human Biology.** Professor CRAMPTON. 1 point.

Winter session only: **C1** — Th. at 1.

Spring session only: **C2** — F. at 3.

Either **C1** or **C2** is prescribed for sophomores, juniors and seniors who have not taken the course or who have not taken Course **1-2**.

General anatomy, physiology and development of the human type in comparison with other organisms; the physiological basis of individual hygiene; human genetics.

**1-2 — General Biology and General Zoölogy.** Elementary Course. Professors CRAMPTON, GREGORY and LOWTHER, Miss SPRINGER, Miss AUSTIN, and Miss ——. 8 points.

Tu. and Th. at 2, and 4 hours of laboratory work, Tu. and Th., 3-5, or Tu. and Th., 9-12, and also W. and F., 1-4.

Open to seniors, juniors, sophomores and specially qualified freshmen.

<sup>1</sup> Conducted entirely in Spanish.



**5-6 — Heredity and Evolution.** Professor CRAMPTON. 4 points.

M. and W. at 3.

Prerequisite, Course 1-2.

**13 — Histology and histological methods.** Miss SPRINGER. 5 points.

M. and W. at 1, and 6 hours of conferences and laboratory work, M., W. and F., 2-5.

Prerequisite, Course 1-2.

**14 — Embryology and embryological methods.** Professor CRAMPTON and Miss SPRINGER. 5 points.

M. and W. at 1, and 6 hours of conferences and laboratory work, M., W. and F., 2-5.

Prerequisite, Course 1-2.

**97-98 — Comparative Morphology and Physiology of Vertebrates.** Professors GREGORY and LOWTHER. 10 points.

W. and F. at 11, and 6 hours of laboratory work, Tu. 2-5, Th. 1-4.

Prerequisite, Course 1-2 and Chemistry 5-6.

Practical course in dissection and experimentation, with special reference to the mammalia. Recommended for pre-medical students and technicians.

**101, 102 — General Zoölogy. Advanced Course.** Professors CRAMPTON and LOWTHER. 12 points.

M., W. and F., 1-4, for lectures and 6 hours of laboratory work.

Prerequisite, Courses 1-2 and 14.

**151, 152 — Advanced General Physiology.** Professor GREGORY and Miss SPRINGER. 8 points.

Tu. and Th., 9-12, for lectures and 4 hours of demonstration and laboratory work.

Open to juniors and seniors.

Prerequisite, Course 1-2, or its equivalent, and advanced chemistry.

General principles of animal physiology.





# SCHEME OF

Hours	MONDAY	TUESDAY	WEDNESDAY
A.M.	Chemistry 41-42 Chemistry 42a Economics A1-A2 (I) English C2 (I) English 31, 32 English 53 English 86 French 1a-2a French 3, 4 (I) French 7, 8 (I) French 11, 12 (II) Geology 27, 28 German 1-2 (I) German 3, 4 (I) Government 2 Government 3 History 1-2 (I) History 17, 18 Italian 1b, 2b Latin 3, 14 Latin 21, 22 Mathematics 7, 8 (I) Mathematics 25-26 Philosophy A2 Philosophy 61-62 Physics 31, 32 Psychology A1 Psychology A2 Spanish 1a-2a (I) Spanish 19, 20	Botany 53-54 Economics A1-A2 (VII) English C2 (III) English C5 (III) English 77, 78 French 1a-2a French 1b, 2b (II) French 3, 4 (III) German 1-2 (IV) German 37, 38 History 1-2 (IV) Latin 11, 12 (II) Latin 25, 26 Mathematics 7, 8 (III) Philosophy 41-42 Psychology 19, 20 Spanish 1b, 2b (II) Zoology 151, 152	Chemistry 41-42 Chemistry 42a Economics A1-A2 (1) English C2 (I) English 31, 32 English 53 English 86 French 1a-2a French 3, 4 (I) French 7, 8 (I) French 11, 12 (II) Geology 27, 28 German 1-2 (I) German 3, 4 (I) Government 2 Government 3 History 1-2 (I) History 17, 18 Italian 1b, 2b Latin 3, 14 Latin 21, 22 Mathematics 7, 8 (I) Mathematics 25-26 Philosophy A2 Philosophy 61-62 Physics 31, 32 Psychology A1 Psychology A2 Spanish 1a-2a (I) Spanish 19, 20
9			
10	Botany 51-52 Chemistry 63, 64 Chemistry 145-146 Economics A1-A2 (II, III) Economics 4, 5 † Education 01A-02A (I) English A1, A2 (I, II, III) English 83, 84 French 3, 4 (II) French 7, 8 (II) French 11, 12 (III) French 15, 16 French 17, 18 Geology 15-16 German 1-2 (II) German 7, 8 * Government 110 * Government 111 Greek 11, 12 History 9, 10 History 51, 52 Mathematics 1, 2 (I) Mathematics 7, 8 (II) Mathematics 21, 22 * Music 3-4 Philosophy A1 Philosophy 12 Philosophy 79 Psychology A3 Psychology A4 Spanish 3, 4	Chemistry 5-6 Classical Civilization 57, 58 Economics A1-A2 (VIII) English C2 (IV) English 3, 4 English 39 English 69, 70 English 82 French 3, 4 (IV) French 7, 8 (III) French 11, 12 (V) French 19, 20 Geology 10-11 Geology 20 German 3, 4 (III) German 9, 10 Government 5, 6 History A1-A2 (V) * History 105, 106 Mathematics 7, 8 (IV) Mathematics 10 Mathematics 29 * Music 11, 12 Philosophy A6 Philosophy 51-52 Psychology A7 * Public Law, 103, 104 * Russian 1-2 Sociology 15, 16 Spanish 9, 10 Zoology 151, 152	Botany 51-52 Chemistry 63, 64 Chemistry 145-146 Economics A1-A2 (II, III) Economics 4, 5 † Education 01A-02A (I) English A1, A2 (I, II, III) English 83, 84 French 3, 4 (II) French 7, 8 (II) French 11, 12 (III) French 15, 16 French 17, 18 Geology 15-16 German 1-2 (II) German 7, 8 * Government 110 * Government 111 Greek 11, 12 History 9, 10 History 51, 52 Mathematics 1, 2 (I) Mathematics 7, 8 (II) * Mathematics 21, 22 Music 3-4 Philosophy A1 Philosophy 12 Philosophy 79 Psychology A3 Psychology A4 Spanish 3, 4

Courses marked with an asterisk [\*] are given at Columbia University;

# ATTENDANCE

Hours	THURSDAY	FRIDAY	SATURDAY
A.M.	Botany 53-54 Economics A1-A2 (VII) English C2 (III) English C5 (III) English 77, 78 French 1a-2a French 1b, 2b (II) French 3, 4 (III) German 1-2 (IV) German 37, 38 History 1-2 (IV) Latin 11, 12 (II) Latin 25, 26 Mathematics 7, 8 (III) Philosophy 41-42 Psychology 19, 20 Spanish 1b, 2b (II) Zoölogy 151, 152	Chemistry 41-42 Chemistry 42a Economics A1-A2 (I) English C2 (I) English 31, 32 English 53 French 1a-2a French 3, 4 (I) French 11, 12 (II) Geology 27, 28 German 1-2 (I) German 3, 4 (I) Government 2 Government 3 History A1-A2 (I) History 17, 18 Italian 1b, 2b Latin 3, 14 Latin 21, 22 Mathematics 7, 8 (I) Mathematics 25-26 Philosophy A2 Philosophy 61-62 Physics 31, 32 Psychology A1 Psychology A2 Spanish 1a-2a (I) Spanish 21-22	Economics A1-A2 (VII) English C2 (III) English C5 (III) French 1b, 2b (II) French 3, 4 (III) German 1-2 (V) History 1-2 (IV) Latin 11, 12 (II) Mathematics 7, 8 (III) Spanish 1b, 2b (II)
9			
10	Chemistry 5-6 Classical Civilization 57, 58 Economics A1-A2 (VIII) English C2 (IV) English 3, 4 English 39 English 69, 70 English 82 French 3, 4 (IV) French 7, 8 (III) French 11, 12 (V) French 19, 20 Geology 10-11 Geology 20 German 3, 4 (III) German 9, 10 History 1-2 (V) * History 105, 106 Mathematics 7, 8 (IV) Mathematics 10 Mathematics 29 * Music 11, 12 Philosophy A6 Philosophy 43-44 Psychology A7 * Public Law 103, 104 * Russian 1-2 Sociology 15, 16 Spanish 9, 10 Zoölogy 151, 152	Botany 51-52 Chemistry 63, 64 Chemistry 145-146 Economics A1-A2 (II, III) Economics 4, 5 † Education 01A-02A (I) English A1, A2 (I, II, III) French 3, 4 (II) French 11, 12 (III) French 15, 16 French 17, 18 German 1-2 (II) German 7, 8 * Government 110 * Government 111 Greek 11, 12 History 9, 10 History 51, 52 Mathematics 1, 2 (I) Mathematics 7, 8 (II) Mathematics 21, 22 Philosophy A1 Philosophy 12 Philosophy 79 Psychology A3 Psychology A4 Spanish 3, 4	Chemistry 5-6 Economics A1-A2 (VIII) English C2 (IV) English 69, 70 French 3, 4 (IV) French 11, 12 (V) German 3, 4 (III) History 1-2 (V) Mathematics 7, 8 (IV) Mathematics 10 Mathematics 29 Philosophy A6 Psychology A7 * Russian 1-2

those marked with a dagger [†] are given at Teachers College.



# SCHEME OF

Hours	MONDAY	TUESDAY	WEDNESDAY
A.M.	<p>Anthropology 107, 108 Economics A1-A2 (IV) Economics 1, 2 English C5 (I) English 73, 74 French 13, 14 French 25, 26 Geology 5-6 German 1-2 (III) German 5, 6 Greek 21, 22 History 1-2 (II) Hygiene A1 (I) Mathematics 33, 34 Philosophy A3 Physics 11-12 Psychology A6 Sociology 1, 2 Spanish 1a-2a (II) Spanish 1b, 2b (I)</p>	<p>* Astronomy 1, 2 Botany 153, 156 Chemistry 65, 66 Classical Civilization 55, 56 Economics 13 Economics 24 English A1, A2 (VII, VIII, IX) English 65, 66 English 91, 92 English 95, 96 Fine Arts 37 French 7, 8 (IV) French 9, 10 Geology 1-2 German 25, 26 * Government 145, 146 Greek 25, 26 History 7, 8 * History 197, 198 Hygiene A2 (II) Italian 11-12 Mathematics 3 Mathematics 6 * Music 1-2 Philosophy 66 Psychology 7-8 Religion 1, 2 Spanish 17-18 Zoology 151, 152</p>	<p>Anthropology 107, 108 Economics A1-A2 (IV) Economics 1, 2 English C5 (I) English 73, 74 French 13, 14 French 25, 26 Geology 5-6 German 1-2 (III) German 5, 6 Greek 21, 22 History 1-2 (II) Hygiene A1 (I) Mathematics 33, 34 Philosophy A3 Physics 11-12 Psychology A6 Sociology 1, 2 Spanish 1a-2a (II) Spanish 1b, 2b (I) Zoology 97-98</p>
P.M.	<p>Anthropology 3, 4 Botany 151-152 Chemistry 105-106 Classical Civilization 51, 52 Economics A1-A2 (V) Economics A4-A5 * Economics 101-102 † Education 08A English C5 (II) English 22 English 57-58 French 1b, 2b (I) French 11, 12 (IV) German 3, 4 (II) German 27, 28 Government 1 Government 4 History 1-2 (III) Italian 1a-2a Latin 11, 12 (I) * Music 7, 8 Philosophy A4 Philosophy A5 Philosophy 21-22 Physics 35, 36 Psychology A5 Zoology 13, 14 Zoology 101, 102</p>		<p>Anthropology 3, 4 Chemistry 105-106 Classical Civilization 51, 52 Economics A1-A2 (V) Economics A4-A5 * Economics 101-102 † Education 08A English C5 (II) English 22 English 57-58 French 1b, 2b (I) French 11, 12 (IV) German 3, 4 (II) German 27, 28 Government 1 Government 4 History 1-2 (III) Italian 1a-2a Latin 11, 12 (I) * Music 7, 8 Philosophy A4 Philosophy A5 Philosophy 21-22 Physics 35, 36 Psychology A5 Zoology 13, 14 Zoology 101, 102</p>
1.10			
2.10	<p>Economics A1-A2 (VI) † Education 07A † Education 35A-36A English A1, A2 (IV, V, VI) English C2 (II) English 1, 2 English 35 English 61, 62 * Fine Arts 101, 102 * Fine Arts 150 French 5, 6 French 23, 24 Government 12 Greek 1-2 Latin 1-2 Mathematics 1, 2 (II) Mathematics 27 Mathematics 30 Psychology A8 Sociology 11 Sociology 14 Zoology 101, 102</p>	<p>Classical Civilization 53, 54 Economics 17, 18 English 5, 6 English 89 Fine Arts 27, 28 Fine Arts 29 Fine Arts 38 French 27, 28 Greek 1-2 History 73, 74 * History 153, 154 Hygiene A1 (II) Latin 1-2 Psychology 26 Psychology 117 Religion 3, 4 Science of Language 1, 2 Zoology 1-2</p>	<p>Economics A1-A2 (VI) † Education 07A † Education 35A-36A English A1, A2 (IV, V, VI) English C2 (II) English 1, 2 English 35 English 61, 62 French 5, 6 French 23, 24 Government 12 Greek 1-2 Latin 1-2 Latin 29-30 Mathematics 1, 2 (II) Mathematics 27 Mathematics 30 Psychology A8 Sociology 11 Sociology 14 Zoology 101, 102</p>
3.10	<p>Economics 19, 20 † Education 01A-02A (II) English 15-16 English 23-24 * Fine Arts 149 * French 113, 114 Hygiene A2 (I) * Italian 101-102 Mathematics 23-24 * Russian 113, 114 Zoology 5-6 Zoology 101, 102</p>	<p>English 5, 6 English 37, 38 English 89 Fine Arts 30 * Fine Arts 150 Latin 41, 42 Psychology 26 Psychology 117</p>	<p>Economics 19, 20 † Education 01A-02A (II) English 15-16 English 23-24 * Fine Arts 149 * French 113, 114 Hygiene A2 (I) * Italian 101-102 Latin 17-18 Mathematics 23-24 * Russian 113, 114 Zoology 5-6 Zoology 101, 102</p>
4.10		<p>English 5, 6 English 11, 12 (4-5.50) * Fine Arts 183 (4-5.30)</p>	

Courses marked with an asterisk [\*] are given at Columbia University;

## ATTENDANCE

Hours	THURSDAY	FRIDAY	SATURDAY
A.M.	<ul style="list-style-type: none"> <li>* Astronomy 1, 2</li> <li>Botany 153, 156</li> <li>Classical Civilization 55, 56</li> <li>Economics 13</li> <li>Economics 24</li> <li>English A1, A2 (VII, VIII, IX)</li> <li>English 65, 66</li> <li>English 91, 92</li> <li>English 95, 96</li> <li>Fine Arts 37</li> <li>French 7, 8 (IV)</li> <li>French 9, 10</li> <li>Geology 1-2</li> <li>German 25, 26</li> <li>* Government 145, 146</li> <li>Greek 25, 26</li> <li>History 7, 8</li> <li>* History 197, 198</li> <li>Hygiene A2 (II)</li> <li>Italian 11-12</li> <li>Mathematics 3</li> <li>Mathematics 6</li> <li>* Music 1-2</li> <li>Philosophy 66</li> <li>Psychology 7-8</li> <li>Religion 1, 2</li> <li>Zoology 151, 152</li> </ul>	<ul style="list-style-type: none"> <li>Economics A1-A2 (IV)</li> <li>Economics 1, 2</li> <li>English C5 (I)</li> <li>English 73, 74</li> <li>French 13, 14</li> <li>French 21, 22</li> <li>German 1-2 (III)</li> <li>German 5, 6</li> <li>Greek 21, 22</li> <li>History 1-2 (II)</li> <li>Mathematics 33, 34</li> <li>Philosophy A3</li> <li>Philosophy 3-4</li> <li>Physics 11-12</li> <li>Psychology A6</li> <li>Sociology 1, 2</li> <li>Spanish 1a-2a (II)</li> <li>Spanish 1b, 2b (I)</li> <li>Zoology 97-98</li> </ul>	<ul style="list-style-type: none"> <li>English A1, A2 (VII, VIII, IX)</li> <li>Mathematics 3</li> <li>Mathematics 6</li> </ul>
P.M.	<ul style="list-style-type: none"> <li>French 11, 12 (I)</li> <li>Sociology 21, 22</li> <li>Spanish 11-12</li> <li>Zoology C1</li> </ul>	<ul style="list-style-type: none"> <li>Anthropology 3, 4</li> <li>Botany 151-152</li> <li>Chemistry 5-6</li> <li>Chemistry 105-106</li> <li>Classical Civilization 51, 52</li> <li>Economics A1-A2 (V)</li> <li>Economics A4-A5</li> <li>† Education 08A</li> <li>English C5 (II)</li> <li>English 22</li> <li>English 57-58</li> <li>French 1b, 2b (I)</li> <li>French 11, 12 (IV)</li> <li>German 3, 4 (II)</li> <li>Government 1</li> <li>Government 4</li> <li>History 1-2 (III)</li> <li>Italian 1a-2a</li> <li>Latin 11, 12 (I)</li> <li>* Music 7, 8</li> <li>Philosophy A4</li> <li>Philosophy A5</li> <li>Philosophy 21-22</li> <li>Physics 35, 36</li> <li>Psychology A5</li> <li>Zoology 101, 102</li> </ul>	
2.10	<ul style="list-style-type: none"> <li>Classical Civilization 53, 54</li> <li>Economics 17, 18</li> <li>Fine Arts 27, 28</li> <li>Fine Arts 29</li> <li>Fine Arts 38</li> <li>French 27, 28</li> <li>Greek 1-2</li> <li>History 73, 74</li> <li>* History 153, 154</li> <li>Hygiene A1 (II)</li> <li>Latin 1-2</li> <li>Psychology 21, 22</li> <li>Religion 3, 4</li> <li>Science of Language 1, 2</li> <li>Sociology 21, 22</li> <li>Zoology 1-2</li> </ul>	<ul style="list-style-type: none"> <li>Economics A1-A2 (VI)</li> <li>† Education 07A</li> <li>English A1 A2 (IV, V, VI)</li> <li>English C2 (II)</li> <li>English 35</li> <li>English 61, 62</li> <li>* Fine Arts 101, 102</li> <li>French 23, 24</li> <li>Government 12</li> <li>Greek 1-2</li> <li>Latin 1-2</li> <li>Mathematics 1, 2 (II)</li> <li>Mathematics 27</li> <li>Mathematics 30</li> <li>Psychology A8</li> <li>Sociology 11</li> <li>Sociology 14</li> <li>Zoology 101, 102</li> </ul>	
3.10	<ul style="list-style-type: none"> <li>English 27 (3-5)</li> <li>English 34 (3-5)</li> <li>English 37, 38</li> <li>Fine Arts 29</li> <li>* Fine Arts 150</li> <li>Latin 41, 42</li> <li>Psychology 21, 22</li> </ul>	<ul style="list-style-type: none"> <li>Economics 19, 20</li> <li>† Education 01A-02A (I')</li> <li>English 15-16</li> <li>English 23-24</li> <li>* Fine Arts 149</li> <li>* Italian 101-102</li> <li>Mathematics 23-24</li> <li>Zoology C2</li> <li>Zoology 101, 102</li> </ul>	
4.10	<ul style="list-style-type: none"> <li>* Fine Arts 183 (4-5.30)</li> </ul>	<ul style="list-style-type: none"> <li>* Sociology 153, 154 (4-6)</li> </ul>	

those marked with a dagger [†] are given at Teachers College.



## ACADEMIC CALENDAR

1926-1927

1926

- July 6 — Tuesday, Twenty-seventh Summer Session of Columbia University begins.
- Aug. 13 — Friday, Twenty-seventh Summer Session of Columbia University ends.
- Sept. 6 — Monday, Last day for filing applications for entrance and deficiency examinations, and for advanced standing. The privilege of later application may be granted on payment of a fee of \$6.
- Sept. 13 — Monday, Entrance examinations and examinations for deficient students begin.
- Sept. 17 — Friday, Registration (including the payment of fees) begins.
- Sept. 21 — Tuesday, Registration ceases for Barnard students previously matriculated.  
The privilege of later registration may be granted on payment of a fee of \$6.
- Sept. 22 — Wednesday, Winter Session, thirty-eighth year, begins.  
Registration ceases for students matriculating for the first time.  
The privilege of later registration may be granted on payment of a fee of \$6.
- Sept. 23 — Thursday, Classes begin.
- Oct. 19 — Tuesday, Stated meeting of University Council.
- Nov. 2 — Tuesday, Election Day, holiday.
- Nov. 23 — Tuesday, Annual Thanksgiving Service in St. Paul's Chapel.
- Nov. 25 — Thursday  
to  
Nov. 27 — Saturday, inclusive, Thanksgiving holidays.
- Dec. 21 — Tuesday, Stated meeting of University Council.
- Dec. 22 — Wednesday  
to

1927

- Jan. 5 — Wednesday, inclusive, Christmas holidays.
- Jan. 9 — Sunday. Annual Commemoration Service in St. Paul's Chapel.
- Jan. 19 — Wednesday, Mid-year examinations begin.
- Feb. 1 — Tuesday, Winter Session ends.  
Registration for Barnard students entering the Spring Session.  
The privilege of later registration may be granted on payment of a fee of \$6.
- Feb. 2 — Wednesday, Spring Session begins. Classes begin.
- Feb. 12 — Saturday, Alumnae Day.
- Feb. 15 — Tuesday, Stated meeting of University Council.
- Feb. 22 — Tuesday, Washington's Birthday, holiday.
- Mch. 1 — Tuesday, Last day for filing applications for non-competitive scholarships.

Apr. 14 — Thursday  
to

Apr. 18 — Monday, inclusive, Easter holidays.

Apr. 19 — Tuesday, Stated meeting of University Council.

May 16 — Monday, Final examinations begin.

May 29 — Sunday, Baccalaureate service.

May 30 — Monday, Memorial Day, holiday.

June 1 — Wednesday, Commencement Day.

June 8 — Wednesday, Spring Session ends.

June 20 — Monday, Examinations of the College Entrance Examination Board begin. The dates for filing applications are contained in a circular issued by the Board, 431 West 117th Street, New York, N. Y.

July 11 — Monday, Twenty-eighth Summer Session of Columbia University begins.

Aug. 19 — Friday, Twenty-eighth Summer Session of Columbia University ends.

Sept. 12 — Monday, Last day for filing applications for entrance or deficiency examinations, and for advanced standing. The privilege of later application may be granted on payment of a fee of \$6.

Sept. 19 — Monday, Entrance examinations and examinations for deficient students begin.

Sept. 23 — Friday, Registration (including the payment of fees) begins.

Sept. 27 — Tuesday, Registration ceases for Barnard students previously matriculated.

The privilege of later registration may be granted on payment of a fee of \$6.

Sept. 28 — Wednesday, Winter Session, thirty-ninth year, begins.

Registration ceases for students matriculating for the first time. The privilege of later registration may be granted on payment of a fee of \$6.



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